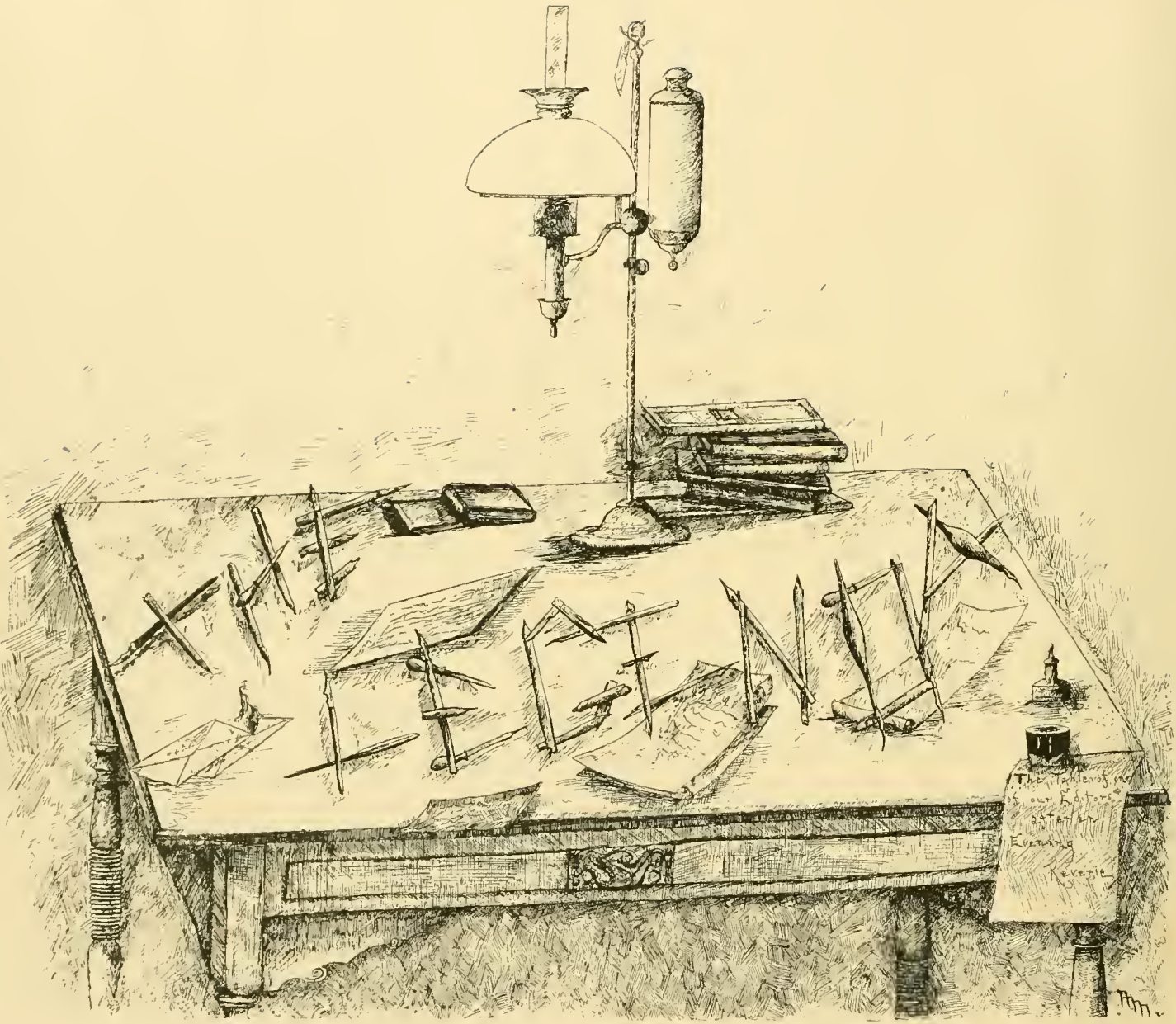

# The Legenda

Published Annually by the Senior Class of

Wellesley College

Published by the

Class of '90

FRANK WOOD
PRINTER
352 WASHINGTON STREET
BOSTON

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"And win a larger liberty,
From precedent to precedent."

DEDICATED

to the

SPIRIT OF PROGRESS

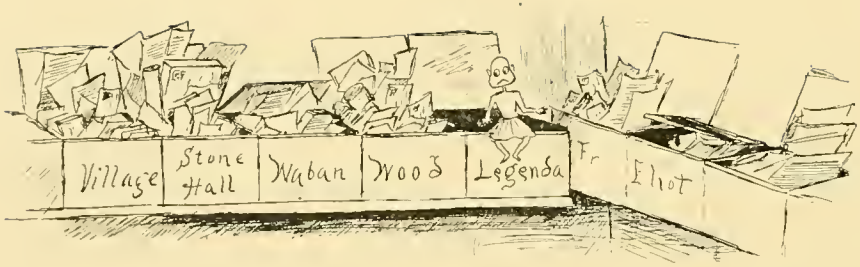
by the

CLASS OF '90

In sincere gratitude for the benefits of recent evolution,

and with buoyant hope for the future of

Alma Mater's institutions.


Village
Stone Hall
Waban
Wood
Legenda
Fr
Eliot

# ✲ PREFACE ✲

SINCE the publication of the precedent LEGENDA by '89, there has been notable increase in the collegiate spirit and enterprise of Wellesley. The development is goodly to see. Oftentimes Wellesley's intense individuality has laid her open to the charge of narrowness, so that it is with sincerely hearty congratulations we recognize her new departure in the broad field of college interests.

Perhaps no better sign of the times can be offered than the brief, but truly successful, history of the reorganized societies, Phi Sigma and Zeta Alpha. A year ago they had but their names, a background of reminiscence, and a future of ideals. To-day, with only the year's slight experience, their influence and success are assured, and their future is even more hopeful in the promise of developing true fraternity feeling, and a fine womanhood as its upholder. Material evidence of their real prosperity may be found any day in Society Hall.

While the Class of '90 has, without doubt, taken to itself much pride in the regeneration of the Greek-letter Societies, '91 has done the College a desirable and lasting service in emphasizing college unity, rather than class distinction, by the adoption of the '90 pin as a design for the College badge. Other proof of the change from individual to more general interests is not wanting. The institution of the College cheer, the organization of the College Glee and Banjo Clubs, and the hearty student support of the "Prelude" editors, mark a signal advance. In the publication of the LEGENDA, also, the editors have more than once been honestly gratified by the appreciative co-operation of the College at large. It has served to make the work simpler, and we believe the result will be more enjoyable.

There is evolution in the making of college publications as in all things else, and we trust we are not unduly priding ourselves in the thought that this year's LEGENDA evidences the universal truth. Certainly there has been enough of progress within the college walls to show its character in the college annual. The novel features and the beauty of the book will be recognized, we believe, without our comment.

It is a matter of most cordial satisfaction to us, as it must be to many others, that dragons *in persona* are no longer a feature of the institution. To the discrimination and success of '89, we feel that this emancipation is in a measure due, and accordingly render our warmest thanks with whatever of annual fruit '89 may find sprung up from the lusty seed she sowed. In all sincerity we hope that we have not violated the confidence reposed in us; that we have in no wise periled to future classes the privilege we have enjoyed; and that the judgment we have exercised has been at all times sound and kindly, never prudish.

From many members of the Class of '90 the editors have received valued assistance. In particular we desire to recognize the work of Miss Martha Pike Conant, Z A, quondam associate editor, and the aid of Miss Charlotte E. Halsey, A. S., Miss Mabel Doolittle, and Miss Sarah M. Bock, S. S.

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1890.

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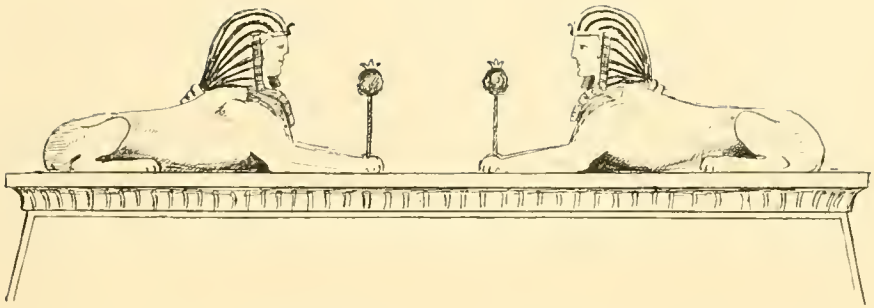

# FACULTY

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*President.*

## History of Art.

| | |
|---|---|
| Elizabeth Harriet Denio | *Professor of German and History of Art.* |
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| Maude Gilchrist | *Instructor.* |
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| Marion Metcalf, B.A., Wellesley College | *Instructor.* |
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| AMÉLIE TOWMIER, B.E., Académie de Besauçon | *Instructor.* |
| VALENTINE TOWMIER, B.E., Académie de Besauçon | *Instructor.* |

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| BERTHA CORDEMANN | *Instructor.* |
| MARIE EGGERS | *Instructor.* |
| MARGARETHE MÜLLER | *Instructor.* |

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| | |
|---|---|
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| *ANNIE SYBIL MONTAGUE, M.A., Wellesley College | *Instructor.* |
| MARY WHITON CALKINS, M.A., Smith College | *Instructor.* |
| KATHERINE MAY EDWARDS, B.A., Cornell University | *Instructor.* |

## HISTORY.

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| MARY ELIZABETH BURROUGHS ROBERTS, PH.B., M.S., Cornell University | *Instructor.* |
| MARCIA KIMBALL KENDALL | *Instructor.* |

* Abroad on leave of absence.
‡ Acting Professor.

## Latin.

| | |
|---|---|
| Frances Ellen Lord | *Professor.* |
| Lucia Fidelia Clarke | *Instructor.* |
| Emily Josephine Clarke, B.A., Wellesley College | *Instructor.* |
| Sarah Lilian Burlingame, B.A., Wellesley College | *Instructor.* |
| Addie Belle Hawes, B.A., Oberlin | *Instructor.* |

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| | |
|---|---|
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## Mathematics.

| | |
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| Eva Chandler, B.A., Michigan University | *Associate Professor.* |
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| *Ellen Fitz Pendleton, B.A., Wellesley College | *Instructor.* |
| Sarah Woodman Paul, B.A., Wellesley College | *Instructor.* |

## Philosophy.

| | |
|---|---|
| Anne Eugenia Morgan, M.A., Oberlin | *Professor.* |
| Mary Sophia Case, B.A., Michigan University | *Instructor in Psychology.* |
| Marion McGregor Noyes | *Instructor in Logic.* |
| *Estelle May Hurll, B.A., Wellesley College | *Instructor in Ethics.* |

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|---|---|
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| Margaret Eliza Maltby, B.A., Oberlin | *Instructor.* |
| Harriet Jane Buckley | *Assistant in Physical Laboratories.* |

* Abroad on leave of absence.
† Absent.

## Rhetoric and the English Language.

| | |
|---|---|
| Margaret Elizabeth Stratton, M.A., Oberlin | *Professor.* |
| Ralza Morse Manly, M.A., Wesleyan University | *Instructor.* |
| Margaret P. Sherwood, B.A., Vassar College | *Instructor.* |
| Mary Patterson Manly | *Assistant.* |

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| ‡Evelyn Barrows, B.S., Wellesley College | *Instructor.* |
| Caroline Augusta Woodman, A.M., Vassar, S.B., Massachusetts Institute Technology | *Instructor in Physiology.* |
| Albert Pitts Morse | *Assistant in Zoölogical Laboratories.* |

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| | |
|---|---|
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| Harrietta Wallace Tuttle | *Assistant to the President.* |
| Agnes Godell | *Secretary to the President.* |
| Mary Caswell | *Secretary to the President.* |
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| Abby Cora Jackson | *Assistant Cashier.* |
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| Fredonia Whiting Case | *Superintendent Domestic Department, Main Hall.* |
| Carrie M. Tory | *Housekeeper.* |
| Frances Louise Morton | *Superintendent of Culinary Department.* |
| Anna Stedman Newman | *Superintendent of Norumbega Cottage.* |
| Louise Anne Dennison | *Superintendent of Freeman Cottage.* |
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* Abroad on leave of absence.
‡ Acting Professor.

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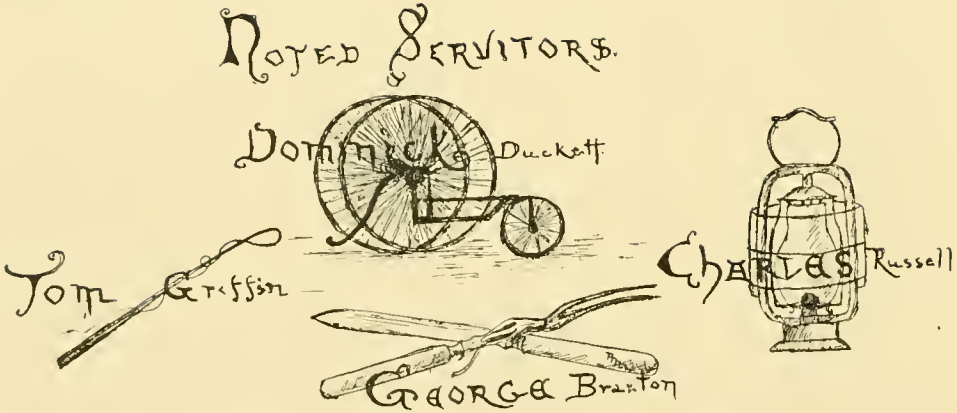
| | |
|---|---|
| Junius Welch Hill | *Professor of Music, and Director of the School of Music.* |
| Frank Eugene Morse | *Teacher of Vocal Culture.* |
| Emily Josephine Hurd | *Teacher of Piano.* |
| George William Bemis | *Teacher of Guitar.* |
| Marietta Ruth Sherman | *Teacher of Violin.* |
| Mary Eliza O'Brion | *Teacher of Piano.* |
| Estelle Taylor Andrews | *Teacher of Piano.* |
| Isabelle Moore Kimball | *Teacher of Piano.* |
| Harry Benson | *Teacher of Tonic Sol-Fa and Sight-Singing.* |
| Emma Susan Howe | *Teacher of Vocal Culture.* |
| Willia Thomas Stovall | *Organist, and Teacher of Piano and Harmony.* |
| Minnie Adaline Stowell | *Teacher of Piano.* |

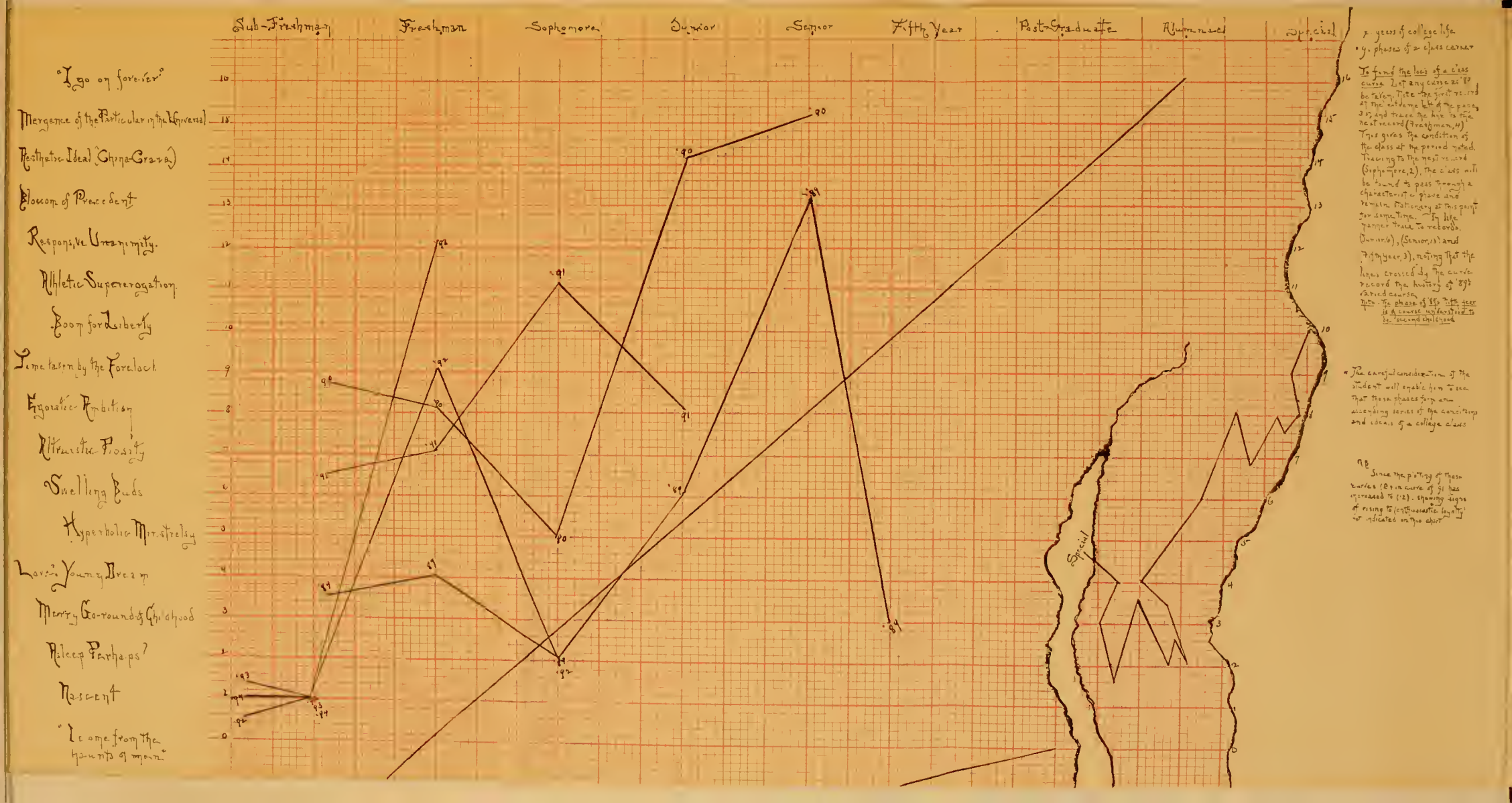
Number of students, 106.

# School of Art.

| | |
|---|---|
| Ida Bothe | *Director of the School of Art.*<br>*Drawing and Painting from Life Model.* |
| Harriet Ide Coman | *Drawing from Antique and Life.* |
| Agnes Hastings | *Drawing from Antique, Water-color Painting.* |

Number of students, 22.


Noted Servitors.
Dominicke Duckett
Tom Griffin
Charles Russell
George Brayton



Sub-Freshman
Freshman
Sophomore
Junior
Senior
Fifth Year
Post-Graduate
Alumnae
Special
"I go on forever"
Mergence of the Particular in the Universal
Aesthetic Ideal (China-Grace)
Blossom of Precedent
Responsive Unanimity.
Athletic Supererogation
Boom for Liberty
Time taken by the Forelock
Egoistic Ambition
Altruistic Piosity
Swelling Buds
Hyperbolic Minstrelsy
Love's Young Dream
Merry Go-round of Childhood
Asleep Perhaps?
Nascent
"I come from the haunts of men"
x. years of college life
y. phases of a class career
To find the loci of a class curve. Let any curve as '89 be taken. Note the first record at the extreme left of the page, 3 s, and trace the line to the next record (Freshman, 4). This gives the condition of the class at the period noted. Tracing to the next record (Sophomore, 2), the class will be found to pass through a characteristic phase and remain stationary at this point for some time. In like manner trace to records (Junior, 6), (Senior, 13) and (Fifth year, 3), noting that the lines crossed by the curve record the history of '89's varied course.
Note - the phase of '89's Fifth year is a course understood to be second childhood
* The careful consideration of the student will enable him to see that these phases form an ascending series of the conditions and ideals of a college class
NB Since the plotting of these curves (8 + in curve of 91 has increased to (12). showing signs of rising to (enthusiastic loyalty) not indicated on this chart

# Organizations of

# Alumnæ and Classes

The Lamb and the Sheepskin

# Alumnæ Association.

Organized by Classes of '79 and 80

June 23, 1880

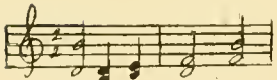
## Present Officers.

| | |
|---|---|
| Mrs. Winnifred Edgerton Merrill, '83, Z A | *President.* |
| Mrs. Sarah Woodman Paul, '81, Φ Σ | *Vice-President.* |
| Mrs. Susan Maine Silver, '86 | *Corresponding Secretary.* |
| Miss Mabel Rosamond Wing, '87, S. S. | *Recording Secretary.* |
| Miss Florence Bigelow, '84, S. S. | *Treasurer.* |

Number of members, 484.

# Graduate Students.

| | | |
|---|---|---|
| Dole, Dorothy Lees | Winchendon, Mass. | Wood. |
| Jordan, Nellie B. | Bates College, Alfred, Me. | Stone Hall. |
| Magone, Sarah Louise, S. S. | 26 Elizabeth Street, Ogdensburg, N. Y. | Wood. |
| McClun, Caroline H. | Eureka College, West Liberty, Ia. | College. |
| Overstreet, Elizabeth May | Franklin College, Franklin, Ind. | College. |



*Fading still fading*

COLORS: RED AND ECRU.

FLOWER: TULIP.

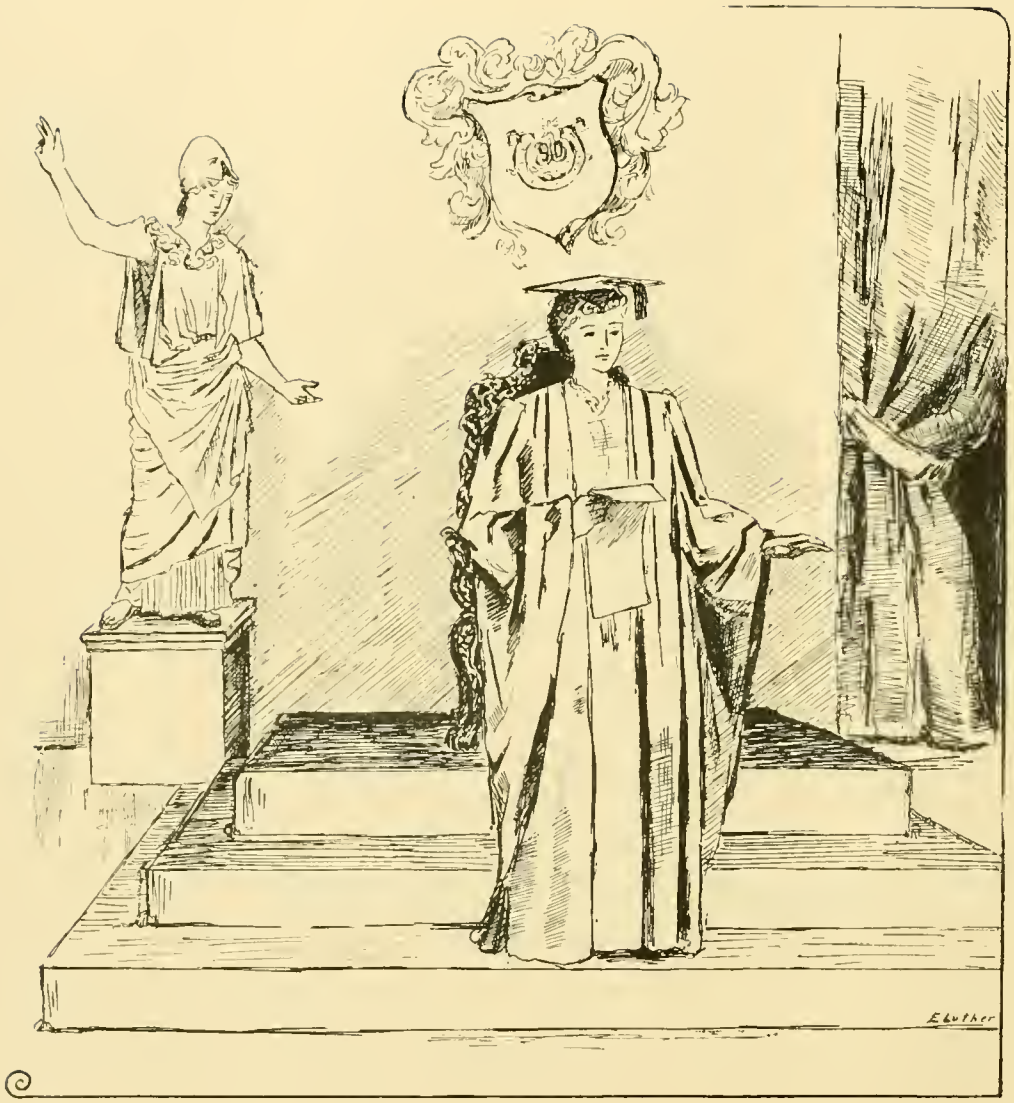
# Class of '89

## Graduates.

| | | |
|---|---|---|
| Dole, Dorothy Lees | Winchendon, Mass. | Wood. |
| Magone, Sarah Louise, S. S. | 26 Elizabeth Street, Ogdensburg, N. Y. | Wood. |

## Fifth Years.

| | | |
|---|---|---|
| Abbott, Ruth Elizabeth, A. S. | Wakefield, Mass.. | Wood. |
| Andrews, Grace | The Palermo, 125 East 57th Street, New York | Wood. |
| Groff, Sarah H. | 63 West Upsal Street. Germantown, Pa. | Wood. |
| Holmes, Helen Weston | Plymouth, Mass. | Wood. |
| Horton, Katharine Eloise, Z A | Windsor Locks, Conn. | Wood. |
| James, Edith Myra, Z A | Care Superintendent Public Schools, Omaha, Neb. | Freeman. |
| Lane, Katharine J. | 65 Crawford Street, Roxbury, Mass. | Wood. |
| Mitchell, Jane Potter | Haverhill, Mass. | Wood. |
| Paton, Ethel, S. S.. | 41 Chestnut Street, East Orange, N. J. | Norumbega. |
| Pleasants, Emma Shaw, S. S. | Pottsville, Schuylkill County, Pa. | Norumbega. |
| Quint, Katharine Mordantt, S. S. | Allston, Mass. | Wood. |
| Soule, Florence Evelyn, Z A | 25 Harrison Avenue, Taunton, Mass. | Wood. |
| Stone, Isabelle | 3352 Indiana Avenue, Chicago, Ill. | Wood. |
| Storer, Helen Amanda, Z A | 115 High Street, Akron, O. | Norumbega. |
| Sturges, Edith | Oak Park, Cook County, Ill. | Simpson. |
| Thalheimer, Elsie, Φ Σ | Avondale, Cincinnati, O. | Wood. |
| Westcott, Charlotte | 4 Beach Avenue, Auburn, N. Y. | Freeman. |


E. Luther

# The Wellesley-College '90.

86.—Origin of '90: Condition of Community: Folkland and Bookland: Sac and Soc: Nature of New Tenants. 87.—Duodecima Charta: Customs. 88.—Civilization: Dissensions. 89.—Taxation: Strained Relations. 90.—General Prosperity: The Beginning of the End: Oath of Fealty.

Origin of '90.

86. The name '90 is of Arabic origin, and the Class to which the appellation was applied existed in its essential character long before the Matriculation. At the time of the domestication of this estate the township in which they settled was fully organized, and presided over by a tun-gemot and a tun-gerefa, possessing powers regulated and directed by a statute code traditionally derived from the customs of the ancient Frankish moot. The land was divided into Folkland and Bookland, and there is abundant documentary evidence concerning the transfer of lands, especially in the case of grants made by charter, by which Folkland was turned into free and alodial Bookland. As freemen '90 held grants of sac and soc — a privilege attained at the cost of the sacs and socs of a now obsolete class of tenants-in-chief registered in Domesday as '88. The character of the *novæ studentes* was marked by a preponderance of uncurbed velocity, which was exercised mainly with a view to the furtherance of their own interests. The previous holders naturally resented this attitude, and regarded the new-comers as Upstarts.

Folkland and Bookland.

Sac and Soc.

Upstarts.

Duodecima Charta.

87. The duodecima charta was the first great public act of the Class after it had realized its own identity. It was based on the charta of '89, I.; in the main following the arrangement of that famous document, but evidences a higher stage of civilization on the part of its framers. It was ratified by order of the Hundred Court, and entered in the archives as VI. Freeman, c. 4.

In accordance with the venerable customs of the township, '90 elected representatives for the supervision of their agricultural interests. At stated festivals the whole community assembled to participate in certain rites attendant upon the planting of a tree, symbolic of their status. On these occasions the Class observed the established precedent, and appeared in the assembly wearing liveries characteristic of their definitive traits. Their costumes varied at different epochs; those most prominent in history being the garb of royal maidens, the plumage of Minerva's birds, the apparel of a meek and quiet spirit, and the raiment of communal consummation. Customs.

88. As '90 became wedded to her adopted abode, historians mention a higher degree of cultivation, as shown by their attention to the art of minstrelsy. It is a fact, however, that they never attained distinguished rank in this pursuit. The cause may, perhaps, be assigned to a succession of petty civil wars, the most notable of which was that known as the Crew-war. Notwithstanding the drawbacks of these internal dissensions, it is remarkable to note the perseverance of this class in the fostering of æsthetic amenities. Of peculiar interest is the record of a great celebration, in the spring of their third year in the township, on which occasion brilliant social and decorative abilities were displayed. Increase in Civilization. Dissension.

89. At this period their political and economic condition must have been one of great prosperity, since they were able to collect, as tonnage and poundage, a large quasi-voluntary tax. A part of this tax, together with the scutage for that fiscal year, they are said to have remitted to a Mongolian tribe. Great stress is laid on this act in the Pipe Rolls. However, '90 seems to have been unable to maintain existence without causing oppression or exciting malignity, into which latter evil the Class now fell. For some length of time the relations of the community were uneasy and strained, owing to '90's attributed attempts to gain class privilege and class isolation. Taxation. Strained Relations.

90. The next mention of '90 in the records would seem to indicate that a portion of their history was lost to posterity, for they are described in the Rolls as occupying a position of more lofty honor and dignity than the preceding entry would seem to warrant. This advance may be explained by the fact that a new leader had aroused in them nobler ideals of internal administration and foreign relations, and that the older generations, to whose adverse presence their early troublous history seems partially due, had vanished from the land. The beginning of the End.

No more fitting evidence of this could be cited than the oath of fealty taken under the new leader, who was chosen to hold this preëminent position through life. The oath welded '90 in a compact and perpetual union to further the beneficent action of the individual in the cause of the universal. Oath of Fealty.

## Glossary.

ALODIAL.— Freehold land.
BOOKLAND.— Freehold by charter.
FOLKLAND.— Public land.
MATRICULATION.— Ceremony of installation to a proscribed rank.
MOOT.— Meeting.
POUNDAGE.— See Tonnage.
SCUTAGE.— Comitated service, payment in lieu of bearing arms.
SAC AND SOC.— Jurisdiction.
TONNAGE AND POUNDAGE.— Annual tax on imports.
TUN-GEMOT.— Town meeting.
TUN-GEREFA.— Town-reeve, who with four best men represented township in hundred-court.
UNIVERSAL.— Undefined freehold.
UPSTARTS.— Race kindred to the Heavy-Villeins.

COLORS: LILAC AND GOLD.

FLOWER: HELIOTROPE.

# Class of '90

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Hon. Chauncey M. Depew.

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| Andrews, Elvira Kingsbury | Shelburne, Mass. | Stone Hall. |
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| Hitch, Mary French, M. S. | New Bedford, Mass. | Wood. |
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| Miller, Mary S. | Adrian, Mich. | Eliot. |
| Mitchell, Annie Maria, M. S. | Hinsdale, N. H. | Eliot. |
| Moderwell, Mary W. | 2920 Groveland Avenue, Chicago, Ill. | Norumbega. |
| Morrill, Lucia, S. S. | Conway Centre, N. H. | Mrs. Townsend. |
| Morrill, Ruth Eastman, S. S. | Conway Centre, N. H. | Mrs. Townsend. |
| Morse, Katherine, Z A | North Haverhill, N. H. | Norumbega. |
| Noble, Caroline E. | 33 Main Street, Springfield, Mass. | Wood. |
| Norton, Alice Mabel, S. S. | 209 Pleasant Street, Bennington, Vt. | Wood. |
| Olsson, Annie M. | 14 Trowbridge Street, Cambridge, Mass. | Freeman. |
| Orton, Mary Jennings, S. S. | 104 Twentieth Street, Columbus, O. | Freeman. |
| Palen, Frances | 2130 Camac Street, Philadelphia, Pa. | Wood. |
| Parker, Etta R., A. S. | 35 West Cedar Street, Boston, Mass. | College. |
| Parker, Helen A. | Fitzwilliam, N. H. | Freeman. |
| Peck, Angie Lacey, Φ Σ | Warren, O. | Mrs. Spear. |
| Pierce, Grace A. | East Jaffrey, N. H. | Stone Hall. |
| Richardson, Alice Marion | Woburn, Mass. | College. |
| Rosa, Cornelia Irene | Woodlawn Park, Chicago, Ill. | Freeman. |
| Sears, Rose Julia, Φ Σ | Stockbridge, Mass. | Eliot. |
| Sherwin, Belle, Z A | 1324 Euclid Avenue, Cleveland, O. | Wood. |
| Sinclair, Isabelle Aiken, A. S. | Free Institute, Worcester, Mass. | Wood. |
| Smith, Annie Manson, Φ Σ | Bedford, Mass. | Norumbega. |
| Smith, Bertha E., M. S. | Blue Hills, Hartford, Ct. | Mrs. Hagar. |
| Strong, Ruth Gage | Ashtabula, O. | Simpson. |
| Sweetser, Josepha Virginia, A. S. | Wakefield, Mass. | Eliot. |
| Swift, Louise Bradford, S. S. | 39 Henry Street, Detroit, Mich. | College. |
| Taft, Mary Field, Z A | Stafford Springs, Conn. | Norumbega. |

| | | |
|---|---|---|
| Tyler, Mary Noyes, A. S. | Tylersville, Ct. | Simpson. |
| Wade, Clare L., S. S. | 438 Dearborn Street. Helena, Mont. | Wood. |
| Wallace, Ida May | Wakefield, Mass. | Eliot. |
| Warren, Edith H., A. S. | 900 Hoyt Street. East Saginaw, Mich. | Eliot. |
| Weiss, Mollie | Honesdale. Pa. | Wood. |
| Wiggin, Abbie Elizabeth, Φ Σ | 25 6th Street, Haverhill. Mass. | Eliot. |
| Woodin, Mary Eastman | Amherst, Mass. | College. |
| Yardley, Mary Martin | Lock Haven, Pa. | Eliot. |
| Young, Mary P., S. S. | 1535 Fourth Ave., Louisville, Ky. | Norumbega. |

Total, 101.

## Former Members of '90.

| | |
|---|---|
| Apgar, Genevieve | 187 Greenwich Street, New York, N. Y. |
| Baker, Elizabeth | Latrobe, Pa. |
| Buckley, Hattie J. | Arlington, Va. |
| Bugbee, Fannie Theresa | Worcester. Mass. |
| Butler, Jennie | Carbondale. Pa. |
| Cory, Jennie May | 33 Hawthorne Avenue. Cleveland, O. |
| Caton, Annie Bertha | Plymouth. Mass. |
| Chase, Edith M. | Hanover, N. H. |
| Chenault, Shirley | 106 West Broadway, Louisville. Ky. |
| Cilley, Grace Thurber | Rockland, Knox County, Me. |
| Clark, Alice Luella | Des Moines, Ia. |
| Clements, Emma | Wellesley, Mass. |
| Conner, Julia Atterbury | New Albany, Ind. |
| Deming, Grace | Geneseo, Ill. |
| Dewey, Grace E. | Owasso, Mich. |
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| Fairfield, Alice L. | Watkins, Col. |
| Farnsworth, Charlotte E. | Westboro. Mass. |
| French, Mary Louise | 28 Outhwaite Street. Cleveland. O. |
| Gage, Hattie N. | 135 Orange Street. Manchester. N. H. |
| George, L. Maud | Milford, N. H. |
| Goddard, Martha F. | 34 High Street. Worcester, Mass. |
| Godfrey, Alice E. | Wakefield. Mass. |
| Greeley, Jennie E. | 15 Trumbuli Street. New Haven, Ct. |
| Hallock, Lily H. | 62 Neal Street. Portland, Me. |
| Hast, Lizette B. | Louisville, Ky. |
| Hawes, Mabel C. | Burlington, Vt. |
| Hodges, Edna Cornelia | Helena, Mont. |

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| Hills, Julia | Muskegon, Mich. |
| Holbrook, Agnes S. | Marengo, Ia. |
| Jack, Emma R. | Hazleton, Pa. |
| Jenkins, Addie Louise | Woodville, Mass. |
| Lane, Lora Wedgwood | Exeter, N. H. |
| Lomore, Mary E. | Seneca Falls, N. Y. |
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| Perry, Ida Belle | Wakefield, Mass. |
| Phillips, Mary J. | Oneida, N. Y. |
| Robertson, Josephine C. | Albion, N. Y. |
| Robertson, Lida | Died. 1889. |
| Root, Lily F. | Skaneateles, Onondaga County, N. Y. |
| Scott, Mary K. | 1210 Euclid Avenue, Cleveland, O. |
| Smith, Anna Clara | Parsons, Pa. |
| Sperry, Louise Abbie | Watertown, Conn. |
| Spicer, Helen E. | Westerly, R. I. |
| Standish, Bessie H. | West Randolph, Vt. |
| Strobridge, M. Mabel | Yonkers, N. Y. |
| Taylor, Kate | Wheelersburg, O. |
| Taylor, Mary L. | Locust and Broadway, St. Louis, Mo. |
| Van Eps, Grace Isabelle | Schenectady, N. Y. |
| Webster, Mary Lurena | 68 Ohio Street, Bangor, Me. |
| Whitlock, Mary Blanche | 133 Arlington Street, Cleveland, O. |
| Wilford, Mary Gertrude | Batavia, N. Y. |
| Wolf, Mary Roberta | Gettysburg, Pa. |

Total. 56.

In Memoriam.

# LIDA ROBERTSON

OF THE CLASS OF '90

WELLESLEY.

DIED FEBRUARY 9, 1889.

# Chapter III.

## NINET-YÓNESTATICS.

### Lesson XIII. — "Theory of Motor Force."

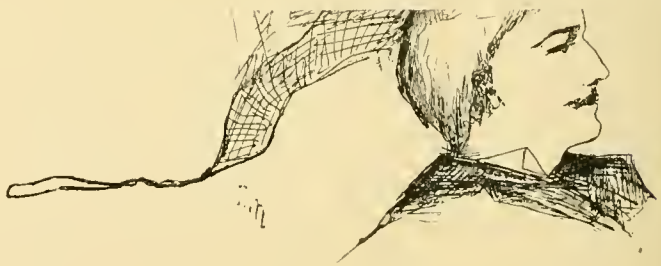
167. By the lessons in Chapter I, the student will have obtained some elementary notions

### Erratum.

In these days of careful and persistent scientific investigation, all treatises on scientific subjects are liable to constant corrections and additions. The editors of the LEGENDA take pleasure in being able to insert here the most recent observations on NINET-YÓNESTATICS. A number of reliable authorities on the subject have reported their inability to detect or induce charges of egotistic ambition in the "green protoplasmic structure" mentioned in this lecture. The statement is on the whole so well supported, that it is generally believed the previous deductions from experiments in NINET-YÓNESTATICS were false, and the theory is now advanced that this body of protoplasm never held ambitious charges, but is possessed of a remarkable property not unlike magnetism. — the nature of which property scientists have not yet discovered.

(1) $\int$ is proportional to $N \times F$.

(2) $\int$ is proportional to $\frac{1}{d^2}$



# Chapter III.

# NINET-YÓNESTATICS.

## Lesson XIII. — "Theory of Motor Force."

167. By the lessons in Chapter I. the student will have obtained some elementary notions upon the existence and magnitude of certain definite qualities peculiar to bodies from the very nature of their particles. In the present lesson, which is both one of the hardest and one of the most important to the beginner, and which she must therefore study the more carefully, the laws which concern the existence of *ambitious* qualities and their magnitude are more fully explained. That part of the science of ambition which deals with the deportment of egoistic particles in relation to other particles, is called NINET-YÓNESTATICS. We shall begin by discussing first the simple laws of ambitious force which were brought to light in Chapter I., by simple experimental means.

168. FIRST LAW OF NINET-YÓNESTATICS.—*Ambitious charges of similar signs repel one another, but ambitious charges of opposite signs attract one another.* The fundamental facts expressed in this law were fully explained in Lesson I. Though familiar to the student, and apparently simple, these facts require for their complete explanation the aid of advanced experimental analysis.

169. SECOND LAW OF NINET-YÓNESTATICS.—*The force exerted between two charges of ambition* (supposing them to be collected at points, or on two small spheres) *is directly proportional to their product, and inversely proportional to the square of the distance between them.* This law, discovered by MERMAN, and called Merman's Law, was briefly alluded to (see Loci page) in the record of observations made. We have seen that a similar law held good for forces exerted between two magnet poles, placed opposite each other in a lecture room; one pole, N, repelling the other, F, with an intensity equal to the products of their known forces. This was a signal instance, since the force produced was so great as to render apparent a marked effect on pole F; namely, to incapacitate it for action, in causing its removal from the field of Force. Merman expressed this law in the following symbolic manner —

(1) $\int$ is proportional to $N \times F$.

(2) $\int$ is proportional to $\frac{1}{d^2}$

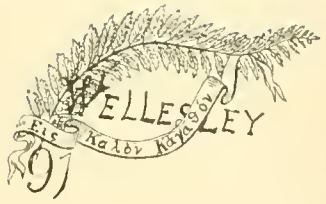
170. Ambition created by induction.—We have now learned how two charged bodies may attract one another. It has been found that ambition of one sign will induce that of opposite sign in a body. For this experiment we take the apparatus shown in Fig. 3, Chapter I., consisting of a long, open-mouthed vessel of clay, charged with altruistic ambition, and a protoplasmic structure colored by chlorophyl. The presence of the altruistic ambition of the clay vessel near this green body is found to *induce* ambition in the body. The outer surface of the protoplasmic structure is discovered to be charged with altruistic ambition, which is evidenced by the attraction to it of small bits of pink and white protoplasm. As the body is connected with the earth by any conductor, as a racket, the altruistic ambition is discharged, and the presence of *egoistic* ambition is detected by the repulsion of these lilac and gold lumps of clay, which have already been charged with ambition of the same sign (see Loci page). It appears, then, that ambition of one sign induces in any body ambition of the opposite sign: *i. e.*, ambition of both signs is induced in the body to be charged; the altruistic charge remains on the surface, the egoistic being driven to the interior; when the surface charge is dissipated by connection with the earth, the charge within diffuses itself through the whole body. In further illustration of this effect a second experiment may be cited. The green protoplasmic structure is not connected with the earth, but is suspended from a blue and gold convex surface by this delicate, insulating thread of fancy, colored by *sarcasm*. When the thread is set in motion curious effects are observed; the tinkling of small bells is audible, and a particolored figure in cap and ——

[The Editors regret that the MS. of this interesting and instructive lecture here ends abruptly.]

The New Version of the Old Ballad of the Jester who Got the Sceptre and Crown

COLOR: GREEN.

FLOWER: FERN.

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| Maria Baldwin | *Second Historian.* |
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| Hall, Flora Appleton | East Marshfield, Mass. | Freeman. |
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| Page, May | Leavenworth, Kan. | Norumbega. |
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| Pendleton, Fannie Thompson | 35 School Street, Westerly, R. I. | College. |
| Perkins, Caroline Bright | 95 Weir Street, Taunton, Mass. | Freeman. |
| Perrin, Marian Williams, Z A | 255 Alexander Street, Rochester, N. Y. | College. |
| Perrine, Cora Belle | Centralia, Ill. | College. |
| Pew, Blanche | Gloucester, Mass. | College. |
| Pierce, Carrie F. | South Deerfield, Mass. | Village. |
| Pierce, Helen Adelaide, S. S. | Franklin Furnace, N. J. | |
| Plympton, Bessie H. | 127 Herkimer Street, Brooklyn, N. Y. | Freeman. |
| Pope, Louise | 53 Fifth Avenue, Cleveland, O. | Freeman. |
| Porter, Mabel A. | 1071 Main Street, Bridgeport, Conn. | College. |
| Puffer, Isabel, Φ Σ | Elm Place, Avon, N. Y. | College. |
| Puffer, Linda Dana, Φ Σ | Elm Place, Avon, N. Y. | College. |
| Redfield, Josephine | Chicago, Ill. | Freeman. |
| Reed, Mary Bushnell | 11 Hayes Street, Norwich, N. Y. | College. |
| Reed, Sallie, S. S. | 32 West Second Street, Portsmouth, O. | College. |
| Roberts, Sara M., Z A | Germantown, Philadelphia, Pa. | College. |
| Robertson, Josephine C. | Albion, N. Y. | College. |
| Sawin, Harriette F. | 22 Trowbridge Street, Cambridge, Mass. | Freeman. |
| Saxton, Louise Grant, Z A | Mt. Pleasant, Washington, D. C. | Norumbega. |
| Scribner, Bessie Blanche | New Hampton, N. H. | Eliot. |
| Sibley, Charlotte Thorndike, Z A | Belfast, Me. | Wood. |
| Spalding, Margarita, S. S. | 601 M Street, N. W., Washington, D. C. | College. |
| Sprague, Grace E. W. | 1 Bulfinch Street, Boston, Mass. | College. |
| Squires, Emma M., S. S. | Cortland, N. Y. | Stone Hall. |
| Sternberg, Amalia A. B. | West Hartford, Conn. | Freeman. |
| Stevens, Alice A., S. S. | Windsor, Vt. | Stone Hall. |
| Stewart, Sara Elizabeth, Z A | Gloversville, N. Y. | Waban. |
| Stockwell, Netta A. | 1008 Case Avenue, Cleveland, O. | Freeman. |

| | | |
|---|---|---|
| Stuart, Genevieve | Richmond, Me. | Freeman. |
| Sykes, Mabel | 17 Waverly Place, Chicago, Ill. | College. |
| Taylor, Maud Marion, Z A | 491 Classon Avenue, Brooklyn, N. Y. | Waban. |
| Taylor, S. M., Z A | 220 Highland Avenue, Orange, N. Y. | College. |
| Thomson, Grace Fitzhugh, Φ Σ | Ashbourne, Pa. | College. |
| Todd, Millie Rosalind, Φ Σ | Fayetteville, N. Y. | Stone Hall. |
| Tuell, Harriet, A. S. | Milton, Mass. | Stone Hall. |
| Upham, Lucia Frances | 14 George Street, Worcester, Mass. | Village. |
| Wall, Ellen Juliette, Z A | Du Quoin, Ill. | College. |
| Wardwell, Mary Elizabeth, S. S. | Berlin Falls, N. H. | College. |
| Weatherlow, Jane Knight | 89 State Street, Seneca Falls, N. Y. | College. |
| West, F. May, Z A | 200 North George Street, Rome, N. Y. | College. |
| White, Lucy B. | Cazenovia, N. Y. | Wood. |
| Wilkins, Lewanna | 1005 B Street, N. W., Washington, D. C. | Wood. |
| Woodford, Fannie L., Φ Σ | West Winsted, Conn. | Norumbega. |
| Woolfolk, Ada S., Φ Σ | 808 Chicago Avenue, Evanston, Ill. | Wood. |
| Wray, Gertrude Wallace | Bellwood, Blair County, Pa. | College. |
| Wrenn, Margaret, Φ Σ | 85 Dearborn Street, Chicago, Ill. | College. |

Total, 109.

## Written for the Class of '90.

AIR — "OLD UNCLE NED."

SYLVANUS has measured the Junior Class;
Resistance was dreadfully low.
O'er Wheatstone's Bridge she never could pass
To the place where she wanted to go.

CHORUS.—Lay down the racket and the oar,
Seize the electroscope once more:
There's no more rest for the Junior Class,
Sylvanus Thompson has the floor.

They've fastened her in an induction coil,
The telegraph ticks at her side;
At electric units they're making her toil,
Her threats and tears are defied.

CHORUS.—Lay down, etc.

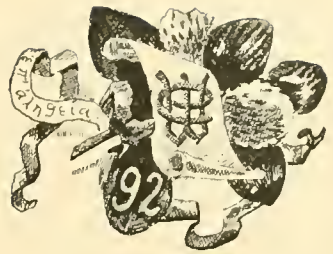
# The Soliloquy of Miss Ego. '92.

THE soft winds of the summer kiss me gently where I lie,
And those breezes bear thought backward to a time not long passed by,
When the corridors were classic that my climbing footsteps trod,
And I spurned the stairs behind me in the spiral upward plod;
For my feet have never faltered in the fast and furious race.—
They perhaps have left the tokens that my path most surely trace.
How I hauled men's hearts in with them on that festive holiday,
When in dainty clover colors danced I round the pole of May!
All along my course I've chosen for my own peculiar sign,
Lightly tripping, winning Terpsy out of all the tuneful nine.
Through the dullest days I've danced it with a buoyant *bonhomie*
That goes far to gild the future with a glow right fair to see.
Ah thou pink-tipped little clover, canst thou aught to come foretell?
'Twas my Faculty that gave thee, and thou know'st she loves me well.
After such a marked approval, sure it cannot be at last
She will frown on me, her fondling, or inform me I've not passed!
No! 'tis nonsense even to name it—what thou hast been thou wilt be,
Token of my days in college, days of fun and jollity;
And the days that chase each other, as all days are wont to do,
Can bring nothing sad or noxious to a mind that loves the new.
Spite of all the physical perils that beset my future path,
I shall shine, without the study that reduces to a lath.
Many weeks, perchance, may pass first; well, I am content to wait,—
Noblest maiden need not hurry for to choose herself a mate.
Witness my serenest conduct, calm and cool as evening blue,
Ere I hail th' honorable member, happy, since of '92.
"No man may attain to knowledge, ere he taste of folly's cheer,"
Is the very newest reading of the name I bear this year.
And there cannot fail to follow, glory, grace, and power galore
For one who so apt has acted the audacious *Sopho-more*.

Yet I would not have men fancy, that in pranks I'm Simon pure;
Nor, for all my drowsy seeming, have not trouble to endure.
When a-crew's to me such sorrow, just because my blood is blue,
And I can't in silence suffer that the folk of '92
Float a boat on Waban's water rowed by maids with ruddier blood,
Yet I'm calm,—I veil my anguish, quell my tears' swift, salty flood.
Dream I still, poor faded clover, of the future's goodly store,—
Dream of Germans, Junior glories, of the life that I adore.
Now the low beams strike the tree-trunks; they bid maidens hasten home,
Lest the bogy in the skirts and yellow tennis shoes should come,
Unto whom this spot is sacred 'twixt the hours of seven and four;
But when next I come, a Junior, him, nor any, I'll fear more.

COLORS: CLOVER-PINK AND WHITE.

FLOWER: CLOVER.




# Class of '92

## Officers.

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| Cornelia E. Green | *Second Historian.* |
| Clara A. Belfield<br>Jennie M. Furber | *Factotums.* |
| M. Alice Emerson<br>Gertrude P. Spalding<br>Flora A. Randolph | *Executive Committee.* |

## Members.

| | | |
|---|---|---|
| Atkinson, Mary Janny | Lahaska, Buck's County, Pa. | Stone Hall. |
| Ayres, Mary Stevens | Care Rev. O. A. Houghton, Elmira, N. Y. | Stone Hall. |
| Baker, Blanche Bigelow, Φ Σ | 68 G Street, South Boston, Mass. | College. |
| Balch, Harriet Elizabeth | 136 Warburton Avenue, Yonkers, N. Y. | College. |
| Bancroft, Edith | Reading, Mass. | Stone Hall. |
| Bates, Mary Williamson, S. S. | 161 Genesee Street, Auburn, N. Y. | College. |
| Belfield, Clara Ann | 5738 Washington Avenue, Chicago, Ill. | College. |
| Bray, Harriet Whitlock | Matawan, Monmouth County, N. J. | College. |
| Briggs, Emily Elizabeth | 15 Cortland Street, New York, N. Y. | Freeman. |

| | | |
|---|---|---|
| Brooks, Abigail Antoinette | 348 Franklin Avenue, Cleveland, O. | College. |
| Brown, Mary Louise, Z A | 12 Broadway, New York, N. Y. | Waban. |
| Bruce, Elinor Kimball, Φ Σ | 360 Ferry Street, Malden, Mass. | College. |
| Bruce, Helen Elizabeth | (Satara, West India), Braintree, Mass. | Stone Hall. |
| Buck, Clara Fay | 20 Prospect Street, Fall River, Mass. | College. |
| Burt, Clara Maria, Z A | Plainfield, N. J. | Stone Hall. |
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| Chase, Henrietta Helen | Lyndon, Caledonia County, Vt. | Stone Hall. |
| Clark, Mabel | Terryville, Conn. | Stone Hall. |
| Clay, Blanche Louise | Milton, Mass. | Stone Hall. |
| Clough, Ongola | 214 Stuart Avenue, Kalamazoo, Mich. | College. |
| Coburn, Harriet Morton | Milford, Mass. | College. |
| Converse, Florence, S. S. | 33 Brytania Street, New Orleans, La. | College. |
| Cook, Helen McKeehan | 524 Walnut Street, Philadelphia, Pa. | College. |
| Coulter, Annie May | Clinton, Mass. | College. |
| Courser, Alice Bertha | 16 Summer Street, Dover, N. H. | College. |
| Crawford, Lilian Moore | 99 Austin Street, Worcester, Mass. | College. |
| Cushing, Mary Gertrude, Φ Σ | 4 East Brookline Street, Boston, Mass. | College. |
| Cushing, May Porter | Quechee, Vt. | College. |
| Davidson, Janet Eliza, Z A | 752 Madison Avenue, Albany, N. Y. | Freeman. |
| De Lashmutt, Inez | Portland, Oregon | Freeman. |
| De Voe, Mary Ruth | 1311 Delaware Avenue, Wilmington, Del. | Stone Hall. |
| Dodge, Virginia R., Φ Σ | Oak Park, Ill. | College. |
| Dow, Lucy Jane | Milford, N. H. | Stone Hall. |
| Dransfield, Alice Walbridge, S. S. | 14 Myrtle Hill Park, Rochester | College. |
| Eastman, Mary Reed | Wellesley, Mass. | Village. |
| Elliott, Katherine Reed | 822 Bird Street, Hannibal, Mo. | Freeman. |
| Emerson, Dora B., Z A | Rockford, Ill. | Freeman. |
| Emerson, Mary Alice, S. S. | Reading, Mass. | Stone Hall. |
| Emerson, Mary Josephine | Stoneham, Mass. | College. |
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| Ferris, Ermina | Denver, Col. | Stone Hall. |
| Fiske, Ellen Ware | Wellesley Hills, Mass. | College. |
| Freeman, Madeleine Hortense | New London, Conn. | College. |
| Furber, Jennie Mayhew | 446 Shawmut Avenue, Boston, Mass. | College. |
| Galpin, Elizabeth Lovell | Jefferson, Ohio | Wood. |
| Glover, Mabel Stanley | 1303 Second Street, N. W., Washington, D. C. | Wood. |
| Green, Cornelia Elizabeth, S. S. | 14 John Street, Providence, R. I. | College. |
| Green, Eleanor Burges, S. S. | 14 John Street, Providence, R. I. | College. |
| Green, Louise Kossuth | Box 392 Plainfield, N. J. | College. |
| Greenman, Bessie | Mystic Bridge, Conn. | College. |

| | | |
|---|---|---|
| Gruber, Grace Edith | Everett, Mass. | College. |
| Guffey, Pauletta | Greensburg, Westmoreland County, Vt. | College. |
| Hand, Charlotte, Z A | 315 West Washington Avenue, Scranton, Pa. | College. |
| Hardon, Margant, S. S. | Newton, Mass. | College. |
| Harwood, Harriet Diantha | Bennington, Vt. | College. |
| Hawley, Mary Augusta | 25 Myrtle Street, Manchester, N. H. | Stone Hall. |
| Henderson, Annie May | Leicester Street, Worcester, Mass. | College. |
| Hill, Helen Bassett | 119, 35th Street, Chicago, Ill. | College. |
| Holcombe, Bessie Belle | 254 Acushnet Avenue, New Bedford, Mass. | College. |
| Holman, Anna Ervia Colburn | Hotel Batchelder. Cottage and Batchelder Streets, Boston, Mass. | Stone Hall. |
| Holmes, Mary Elizabeth | Mystic Bridge, Conn. | College. |
| Hutchinson, Maud | 34 Gardner Street, Chelsea, Mass. | Freeman. |
| Jacobus, Sarah Miranda | 159 North Griffin Avenue, Los Angeles, Cal. | Stone Hall. |
| Jones, Alice Mabel | 15 Claremont Street, West Somerville, Mass. | Stone Hall. |
| Kenney, Jenny Raphael | 237 Pine Street, Philadelphia, Pa. | College. |
| Lance, Frances Cornelia | 93 Dana Street, Wilkesbarre, Pa. | Stone Hall. |
| Lauder, Margaret | South Norwalk, Conn. | College. |
| Leavitt, Blanche | South Manchester, Conn. | College. |
| Libbey, Vinnietta June | 1645 Wilson Avenue, Cleveland, O. | Freeman. |
| Little, Eliza | 33 North Bend Street, Pawtucket, R. I. | College. |
| Long, Edith Grier | Dayton, Middlesex County, N. J. | Stone Hall. |
| Longley, Geraldine Buffington | 19 Crown Street, Worcester, Mass. | Stone Hall. |
| Lytle, Amelia | Princeton, N. J. | Norumbega. |
| Maddocks, Caroline Shaw | 31 School Street, Auburn, Me. | Stone Hall. |
| Marsh, Florence Maud | Lewiston, Niagara County, N. Y. | Eliot. |
| McAlarney, Emma Lenore | 219 North Second Street, Harrisburg, Pa. | College. |
| McArthur, Jane Eliza | Biddeford, Me. | College. |
| McCaulley, Martha Ganse | 811 West Street, Wilmington, Del. | College. |
| McDuffee, Mabel | Bradford, Vt. | Eliot. |
| McLean, Mary Hollands | 141 Sixteenth Street, West Troy, N. Y. | Freeman. |
| Merchant, Clarinda | Nassau, Rensselaer County, N. Y. | Freeman. |
| Miller, Isabelle Youngs | Stamford, Conn. | College. |
| Mirick, Henrietta Amelia, A. S. | Gilbertsville, Otsego County, N. Y. | College. |
| Moffatt, Ethelwyn Fleming | Prospect Square, Cumberland, Md. | Stone Hall. |
| Myrick, Florence Hannah | 218 Orchard Street, Elizabeth, N. J. | Stone Hall. |
| Nathan, Grace N. | Ft. Chestnut Street, St. Paul, Minn. | Freeman. |
| Newcomb, Miriam Wickwire | 8 Wyman Street, Worcester, Mass. | Simpson. |
| Newman, Alice | Wellesley College, Mass. | Norumbega. |
| Newton, Cora Belle | 41 Seventh Street, Dubuque, Ia. | Stone Hall. |
| Northey, Isabelle | Greenbush, Plymouth, Mass. | College. |
| Parkes, Evelyn Emma | 4 Remsen Place, Rochester, N. Y. | Eliot. |
| Patterson, Mary Stevens | 74 Beaver Avenue, Allegheny, Pa. | College. |

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|---|---|---|
| Peavey, Lilian Bell | Rochester, N. H. | College. |
| Pelton, Garnet Isabelle, Z. A. | Dedham, Mass. | Stone Hall. |
| Penniman, Sarah Ella | 474 Broadway, Lawrence, Mass. | College. |
| Pierce, Alice Goddard | West Newton, Mass. | College. |
| Pullen, Nettie Garrett | Paris, Ky. | College. |
| Randolph, Flora Albertine | Alford Centre, N. Y. | College. |
| Randolph, Marion Fitz | 185 East Front Street, Plainfield, N. J. | Stone Hall. |
| Rickey, Grace Gertrude, A. S. | Athot Centre, Mass. | Eliot. |
| Rowell, Lucy Agnes | Waterville, Oneida County, N. Y. | Eliot. |
| Schleicher, Eleanor | Lock Box 28, Cuero, Tex. | College. |
| Shaw, Agnes Morton | Woburn, Mass. | College. |
| Simpson, Ellen Josephine | Wyandotte, Kan. | College. |
| Smith, Cora Ellen | Townline, Vt. | College. |
| Smith, Gertrude Bushnell, Z. A. | 2683 Washington Street, Roxbury, Mass. | College. |
| Smith, Mary Ellen | Waterbury Centre, Washington County, Vt. | Stone Hall. |
| Smith, Mary Louise | Pekin, Ill. | College. |
| Spalding, Gertrude Parker, S. S. | 26 Townsend Street, Syracuse, N. Y. | College. |
| Spaulding, Edna Cecilia | St. Johns, Mich. | College. |
| Stanton, Theresa Burleigh | Centre Sandwich, N. H. | College. |
| Stilwell, Helen Martha | 17 Central Avenue, Dayton, O. | Stone Hall. |
| Stimson, Candace Catherine, S. S. | 24 East 33d Street, New York, N. Y. | Waban. |
| Straight, Maude Wheeler | 324 Oak Park Avenue, Oak Park, Ill. | College. |
| Strong, Elizabeth Grier | Flatbush, Long Island, N. Y. | College. |
| Thayer, Josephine | Milford, Mass. | College. |
| Thomson, Edith Parker | 66 Nassau Street, New York, N. Y. | College. |
| Tomlinson, Annie Bennett | Birmingham, Conn. | Stone Hall. |
| Underwood, Grace Hawley | Kansas City, Mo. | Waban. |
| Walton, Clara Ann, Φ Σ | 83 Arlington Street, Cleveland, O. | College. |
| Ward, Clara Elizabeth | Vernon, N. Y. | Simpson. |
| Ward, Kate Morgan, Z. A. | 27 Hillside Avenue, Montclair, N. J. | College. |
| Ware, Maud Warren | 58 Grove Street, Bangor, Me. | College. |
| Warfield, Eva Louise | Brockton, Mass. | College. |
| Webber, Maria Gilbert | Adams Nervine Asylum, Jamaica Plain, Mass. | Stone Hall. |
| Wilkinson, Anna Reed, S. S. | 92 Bowen Street, Providence, R. I. | College. |
| Williams, Sarah P. | 125 Clinton Avenue, Albany, N. Y. | Freeman. |
| Winegar, Anna L. | South Butler, N. Y. | Simpson. |
| Wing, Florence Annette | Lexington, Mass. | Village. |
| Woodbury, Mabel Blanche | Box 40, Holliston, Mass. | College. |
| Woodin, Gertrude Lee | Amherst, Mass. | College. |
| Wright, Mary Swift | Germantown, Philadelphia, Pa. | College. |

Total, 135.

# Spring Song.

LAY the fields all bright
In the sun's white light,
And the grasses rustling, swaying
In the soft, sweet air
Floating everywhere,
That would have been a breeze but didn't quite dare;
And the world was all repaying
Spring's delaying.

And the grass grew tall,
But above it all,
Just above it shyly peeping,
There were two blue eyes,
Blue as springtime skies,
And two that were brown, of the deep brown guise
Of the daisy-hearts now keeping
Watch unsleeping.

And who could have known
That the flowers had blown,
Had there been no eyes in the grasses:
And where was the need
Of the meadow's weed,
Or the air that is almost a breeze, indeed,
As it blows the buttercup masses
And then passes.

Yes! the grass grew green,
But who could have seen
That springtime banners were blazing?
For a daisy said,
With a toss of her head,
That the blue eyes looked at the brown instead,
And the brown in the blue were gazing.
'Twas amazing!

# Heautenphilononene; or, Nina Tythrée.

## Dramatis Personae.

Mrs. Alma Fostering . . . . . .
Her Three Sons . . . . . .
Nina Tythrée, alias Una Nimity } her Maids { . . .
Addie Vance. . . . . }

---

### Scene I. Mrs. Fostering's Boudoir.

*Mrs. F.* (*wearily*): "The five hundredth applicant! Show her in, Addie." (*Enter Nina Tythrée with basket of books.*) "You have come in answer to my advertisement? What is your name?"

*N.*: "Nina Tythrée."

*Mrs. F.*: "What a remarkable name! Excuse me, but *are* you French or Irish?"

*N.* (*indignantly*): "Neither! or, on the whole, both, and much more besides. I'm cosmopolitan. But I have another name—my pet name. I wonder if anyone will care to call me by it here?"

*Mrs. F.*: "What is it, my dear?"

*N.*: "It's Una Nimity."

*Mrs. F.*: "Well, that's English, at all events. Your recommendations are satisfactory, but I never depend wholly on those things, so I must ask you a few questions. But, bless me! you've brought your luggage already."

*N.*: "These, ma'am, are my inseparable companions. I never travel without them."

*Mrs. F.*: "Well, literary taste in a young person is a good thing if not carried too far. What have you there? For I warn you I can't tolerate anything so transient as life, or intoxicating as punch."

*N.*: "This, ma'am, will be, I'm sure, as you like it; it was written in a country churchyard; this acts homœopathically against pride and prejudice, and this is a valuable collection of

prose works by Jones. I have also my "Travellers' Guide," by Gulliver, and—and one other book, not quite so strongly recommended; but it is my favorite."

*Mrs. F.:* "What is that?"

*N.:* "It's—it's a novel by Victor Hugo."

*Mrs. F.:* "French! I insist on knowing the title."

*N.:* "'93."

*Mrs. F.:* "Well, everyone has some pet folly, and I'm thankful this is no worse. We must be a little more business-like, however. You know the functions of your position?"

*N.:* "What are those, ma'am?"

*Mrs. F.:* "Such innocence moves me to tears! You are to tend the door, you know. Addie Vance, who has already been with me a year, and who let you in, will show you about it."

*N.:* "I guess I don't need any showing; and I don't believe *she* could do it, anyway."

*Mrs. F.:* "Are you satisfied with your perquisites? Half an acre of ground, four crackers a day, unlimited innocence, and $350 per year; it is more than I have been accustomed to allow. And you don't have to wash any plates, as all the maids before you have done."

*N.:* "It is more than enough, ma'am. Only, if an interchange *could* be effected, I would be willing to change some of the land for more crackers; and the innocence I could spare entirely without missing it."

*Mrs. F.:* "Impossible! Then there is one other thing: you must agree to get on nicely with Addie, and to preserve at the same time a lively affection and an immense respect toward my sons—my eldest and my others, Sophroniscus and Junius."

*N.:* "Certainly, unless they get in my way. I am not very fond of children."

*Mrs. F.:* "So much the better. You are sure you can guard yourself against becoming crushed?"

*N.:* "Behind the door, ma'am?"

*Mrs. F.* (*aside*): "Delightful innocence!" (*Aloud.*) "Consider yourself engaged on trial."

## Scene II. Corridor in Mrs. Fostering's House.

*Mrs. F.* (*entering from farther end*): "I must put a stop to this! I hear nothing but the door-bell from morning till night. My sons go out merely for the sake of coming in again." (*She discovers her eldest son seated on a sofa beside Nina, and watches them unobserved, the bell meantime ringing frantically.*)

*Her eldest:* "My dear child, did you never feel an inward strife—a yearning which could find relief only in communion with another?"

*N.*: "No, indeed; why should I? My dolls are not stuffed with sawdust: they are the nicest little Japanese skeletons; and my brother will never leave me and go to Scotland. But Mr. Junius is ringing." (*She goes to the door, and is concealed by it for a moment, during which time these words are heard.*) "Oh, thank you, Mr. Junius: it's ever so kind of you to take me to the party, and I'll certainly go. But I really don't care to kiss you." (*Junius passes her with dejected air, and seats himself beside his brother. Sophroniscus attempts to enter. Nina shuts the door in his face, but opens it at a sign from Mrs. F.*)

*N.*: "Oh, thank you, Mr. Sophroniscus, for these beautiful flowers! But if you try any of those tricks, you know, I must throw cold water on you." (*Sophroniscus joins his brothers.*)

*Ad. V.* (*enters, singing*).

*N.*: "Oh, my dear, how long since I have seen you! Come, sit down before the mirror with me, and let's read this new novel together—it's Olney's latest. To think that there was a time when I didn't love you! That was before I knew you for a twin soul,—a part of myself. Don't you wish those bothersome creatures would go away and leave us to ourselves?"

*Ad. V.*: "Ye—e—s. Do you know, I've often been mistaken for Mr. Sophroniscus."

*N.*: "How odd! Don't you worry, dear: you're not a bit like him."

*The youths*: "Fair these maids are, and unanimous; that's plain. But responsive—not much!"

*Mrs. F.* (*coming forward*): "Thank Fortune! My sons are safe, and I need not look for another maid. So long as it is not directed toward those of a class above her, I can overlook a little excess of affection. And she is so (*here her voice is broken with emotion, so that it is impossible to tell whether the next word is "discreet" or "conceited"*) . . . . that I need have no fears of its ever extending above herself."

MOTTO . . .

γνῶθι καιρόν

COLORS: GOLD AND WHITE.

FLOWER: PANSY.

# Class of '93

## Officers.

| | |
|---|---|
| Elizabeth R. Kellogg | *President.* |
| L. Elizabeth White | *Vice-President* |
| Delarue K. Howe | *Recording Secretary.* |
| Harriet L. Dutcher | *Corresponding Secretary.* |
| Fannie H. Boltwood | *Treasurer.* |
| Drusilla R. Douglas, Mary E. Dillingham | *Historians.* |
| Rose I. Fancher, Louise Macdonald | *Factotums.* |
| Mary E. Hazard, Marion Mitchell, Mary McPherson | *Executive Committee.* |

## Honorary Member.

Mary E. B. Roberts.

## Members.

| | | |
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| Allard, Elizabeth L. | Framingham Centre, Mass. | Stone Hall. |
| Allen, Rosa N. | Beans Corner, Me. | College. |
| Anderson, Bertha F. | 25 Stiles Street, Elizabeth, N. J. | Stone Hall. |
| Andrews, Kate F. | Seymour, Ind. | College. |
| Arvine, Marion R. | 15 Hamilton Park, New Brighton, Staten Island, N. Y. | Stone Hall. |
| Baker, Elizabeth Y. | Revere, Mass. | College. |

| | | |
|---|---|---|
| Backer, Minnie E. | 54 Bellevue Avenue, Melrose, Mass. | College. |
| Baird, Minnie L. | Lee, Mass. | Village. |
| Barber, Alice M. | Ansonia, Conn. | College. |
| Barker, Mary L. | Pittsfield, Mass. | College. |
| Barkwell, Faith E. | 202 Sawtell Avenue, Cleveland, O. | College. |
| Beecher, Elizabeth | 183 Genesee Street, Auburn, N. Y. | Freeman. |
| Benson, Clara M. | East Carne, Mass. | College. |
| Benson, Sarah S. C. W. | Gambier, O. | College. |
| Bigelow, Gertrude | Natick, Mass. | Stone Hall. |
| Boltwood, Fanny H. | 77 Wall Street, New Haven, Conn. | College. |
| Bradbury, Marion E. | Melrose, Mass. | College. |
| Brainerd, Helen K. | 39 Ferris Street, St. Albans, Vt. | College. |
| Brown, Mary Louise | Johnstown, N. Y. | Simpson. |
| Brush, Bertha De F. | 14 Trumble Street, New Haven, Conn. | Freeman. |
| Burgess, Anne Prince | Portland, Me. | College. |
| Burgess, Julia S. | Silver Creek, N. Y. | College. |
| Burr, Helen L. | Melrose, Mass. | College. |
| Cary, Nettie A. | Elyria, O. | College. |
| Chester, Charlotte E. | Albion, N. Y. | College. |
| Cook, Fay | Ledro, Wash. | Stone Hall. |
| Coolidge, Florence G. | South Framingham, Mass | |
| Coombs, Alice G. | Charles River Village, Mass. | Natick. |
| Cornell, Laura Electa | 216 Walton Street, Denver, Col. | Village. |
| Damon, Agnes W. | 20 Broadway, Arlington, Mass. | College. |
| Davis, Grace E. | Lowell, Mass. | College. |
| Dennis, Mary C. | 30 Central Avenue, Newark, N. J. | College. |
| Dewing, Sarah E. | Revere, Mass. | College. |
| Deyo, Jennie M. | East Saginaw, Mich. | College. |
| Dillingham, Mary E. | Honolulu, Sandwich Islands | College. |
| Doe, Alice M. | 1406 Perry Street, Davenport, Ia. | Stone Hall. |
| Doolittle, Margaret C. | Gambier, O. | College. |
| Douglas, Drusilla R. | Lexington, Ky. | College. |
| Dutcher, Harriet L. | 181 South Main Street, St. Albans, Vt. | College. |
| Eager, Helen Gertrude | Newton, Mass. | College. |
| Ely, Grace D. | Frederick, Ind. | College. |
| Evelith, Caroline S. | Windsor Locks, Conn. | College. |
| Fackenthal, Katherine | 38 South 4th Street, Easton, Penn. | College. |
| Fancher, Rosa Iantha | 88 Morton Street, Brooklyn, N. Y. | College. |
| Feeny, Mildred | Stapleton, Staten Island, N. Y. | College. |
| Finnigan, Annette | 102 West 84th Street, New York, N. Y. | College. |
| Flournoy, Ethel M. | 1 North Fort Street, Los Angeles, Cal. | College. |
| Fogg, Emily | 1922 Barry Avenue, Chicago, Ill. | College. |
| Foley, Emily Howard | Walnut Hills, Cincinnati, O. | College. |

| | | |
|---|---|---|
| Foster, Winifred S. | Norway, Me. | College. |
| Frear, Caroline | 1461 10th Avenue, East Oakland, Cal. | College. |
| Gale, Hattie Wheeler | West Medway, Mass. | College. |
| Gill, Kittie E. | Wilbraham, Mass. | College. |
| Greene, Julia M. | 1738 N Street, Washington, D. C. | Stone Hall. |
| Green, Laura C. | Granville, O. | Stone Hall. |
| Ham, Emily H. | Dover, N. H. | College. |
| Harris, Annette | Amherst, Mass. | College. |
| Hartwell, Lucy | 139 West 2d Street, Yellow Springs, O. | College. |
| Hastings, Theodora M. | Wellesley Hills, Mass. | |
| Hayes, Mabel A. | 122 Washington Street, Malden, Mass. | College. |
| Hazard, Mary E. | 19 Alston Street, Dorchester, Mass. | College. |
| Hill, Mary B. | Adams House, Boston, Mass. | Norumbega. |
| Hoffer, Mary E. | 24 West 2d Street, Harrisburg, Pa. | College. |
| Howe, Delarue Kipling | Roselle, N. J. | Stone Hall. |
| Hoyt, Emily I. | Portsmouth, N. H. | College. |
| Irish, Charlotte D. | New Castle, Pa. | Stone Hall. |
| Jones, Helen | 15 Lawrence Street, Chelsea, Mass. | College. |
| Jones, Laura H. | 18 Park Street, Newark, N. J. | College. |
| Kellogg, Elizabeth R. | Avondale, Cincinnati, O. | Freeman. |
| Kneen, Maria A. | Woodstock, Vt. | Stone Hall. |
| Larned, Mary C. | Woonsocket, R. I. | Stone Hall. |
| Lemer, May | 213 South Front Street, Harrisburg, Pa. | College. |
| Libby, Fanny L. | Richmond, Me. | College. |
| Lincoln, Mary U. | 22 May Street, Worcester, Mass. | College. |
| Lord, Kate F. | 433 Willard Street, Burlington, Vt. | College. |
| Lutz, Marian C. | 325 Logan Street, Lincoln, Ill. | Stone Hall. |
| Lucas, Frances H. | 186 Limestone Street, Lexington, Ky. | College. |
| MacDonald, Louise | Putnam, Conn. | Stone Hall. |
| Mann, Carrie A. | 48 Lebanon Street, Malden, Mass. | College. |
| Mason, Helen Raymond | 37 Messenger Street, St. Albans, Vt. | College. |
| McFetridge, Eleanor G. | Greenville, Pa. | Stone Hall. |
| McPherson, Mary | Council Bluffs, Ia. | College. |
| Meyer, Winifred | 10 West 8th Street, Canton, O. | College. |
| Moore, Annie K. | Mamaroneck, N. Y. | College. |
| Mosher, Clelia D. | Albany, N. Y. | Freeman. |
| Munroe, Florence L. | 43 Warren Street, Woburn, Mass. | Stone Hall. |
| Newman, Caroline N. | 828 Sprague Street, Shreveport, La. | College. |
| Nye, Lula B. | Wellesley Hills, Mass. | |
| Pennington, Lydia O. | 1733 Euclid Avenue, Cleveland, O. | College. |
| Perry, Elizabeth | Worcester, Mass. | College. |
| Phelps, Mabelle A. | Wilbraham, Mass. | Village. |
| Pond, Nannie M. | Woonsocket, R. I. | Stone Hall. |

| | | |
|---|---|---|
| Pruden, Esther Hall | 34 Marlboro Street, Chelsea, Mass. | College. |
| Reed, Alice M. | Northfield, Mass. | College. |
| Reid, Julia F. | Belmont, San Mateo County, Cal. | College. |
| de Rochemont, Sadie H. | Portsmouth, N. H. | Stone Hall. |
| Rogers, Florence S. | 30 Brainard Street, New London, Conn. | College. |
| Ruddle, Elinor F. | Mauch Chunk, Pa. | Stone Hall. |
| Russell, Mary R. | Wellesley, Mass. | |
| Sanford, Alice I. | Torrington, Conn. | Stone Hall. |
| Scandlin, Mabel E. | Grafton, Mass. | Village. |
| Severance, Maud E. | Bennington Center, Vt. | Stone Hall. |
| Simonds, Lilla J. | 729 Cambridge St., Cambridge, Mass. | College. |
| Simrall, Josephine P. | Covington, Ky. | Freeman. |
| Sims, J. Isabelle | 42 Spruce Street, Newark, N. J. | College. |
| Slater, Ora W. L. | 911 6th Street, N. W., Washington, D. C. | College. |
| Smith, Adelaide | Boone, Ia. | College. |
| Somes, Emily G. | Danielsville, Conn. | College. |
| Spencer, Clarissa H. | 1633 North 15th Street, Philadelphia, Pa. | Stone Hall. |
| Spinning, Mary E. | 1457 North Clark Street, Chicago, Ill. | Freeman. |
| Stiles, Edith F. | 81 Stevens Street, Lowell, Mass. | College. |
| Tayler, Lila | 1401½ 14th Street, N. W., Washington, D. C. | College. |
| Temple, Elizabeth C. | Granville, N. Y. | College. |
| Thompson, Annie L. | Winooski, Vt. | College. |
| Tifft, Julia A. | Titusville, Pa. | College. |
| Tooker, Mary R. | 28 Evergreen Place, East Orange, N. J. | Stone Hall. |
| Tone, Florence M. | Bergen, N. Y. | College. |
| Towne, Harriet B. | Drewsville, N. H. | Stone Hall. |
| Trebein, Elizabeth A. | Trebein Station, O. | College. |
| Trundle, Mary Ella | Paris, Ky. | College. |
| West, Emma E. | Haverstraw, N. Y. | Stone Hall. |
| Whipple, Laura L. | 34 Florence Street, Malden, Mass. | Stone Hall. |
| White, Edith | 18 Concord Avenue, Cambridge, Mass. | Freeman. |
| Williams, Alice E. | Peacham, Vt. | Eliot. |
| Woods, Ida E. | Natick, Mass. | |
| Young, Mary W. | Mittineague, Mass. | Stone Hall. |

## Fifth Years.

| | | |
|---|---|---|
| Allen, Louise | Corey, Pa. | College. |
| Blodgett, Grace E. | Templeton, Worcester County, Mass. | College. |
| Campbell, Alice P. | Mt. Vernon, N. H. | College. |
| Clough, Bertha H. | 2420 Michigan Avenue, Chicago, Ill. | Stone Hall. |
| Drake, Helen P. | 517 Pine Street, Manchester, N. H. | Stone Hall. |

| | | |
|---|---|---|
| Fuller, Mary E. | Highland Street, West Newton, Mass. | College. |
| Hippen, Ella E. | 331 South 4th Street, Pekin, Ill. | College. |
| Houghton, Ella S. | Delevan, Ill. | College. |
| Houghton, Stella I. | Delevan, Ill. | College. |
| Johnson, Mabel | 28 Newton Street, Marlboro, Mass. | Freeman. |
| Jones, Ethel A. | South Charleston, O. | College. |
| Keith, Bettie | Selma, Ala. | College. |
| Loomis, Jennie | Windsor, Conn. | College. |
| Mitchell, Marion | Newburgh, N. Y. | Wood. |
| Pavey, Mary S. | Washington C. H., O. | College. |
| Stewart, Emily | 381 Harvard Street, Cambridge, Mass. | Stone Hall. |

Total, 143.

# Moral Jingles.

THERE is a simple rule of life
Each child should bear in mind:
That the last bell at ten o'clock
Her snug in bed should find;
And that she ne'er with noisy talk
Annoy her teachers kind.

We hope each child has now received,
And studied faithfully,
The printed rules regarding all
That should avoided be,
And that she for her model takes
The noble Faculty.

And when, her lessons all well learned,
She seeks the open air,
And sees the Seniors dignified,
Their faces marked with care,
Returning from the village store,
To study to repair,—

Think not the many paper bags
Which in their hands you see,
Hold candy, peanuts, or the like
Of such frivolity:
'Tis Pearline, soap, and other things
For stern necessity.

To a Well Known Shore.

# Club of '94

## Officers.

| | |
|---|---|
| Adelaide Miller | *Chairman.* |
| Catherine Collins | *Secretary and Treasurer.* |
| Sarah Hickenlooper | *Historian.* |
| Blanche Arter | *Factotum.* |

## Members.

| | | |
|---|---|---|
| Allen, Roberta Zimmerman | Navy Yard, Washington, D. C. | College. |
| Arter, Alice | 39 Sibley Street, Cleveland, O. | College. |
| Arter, Frances Blanche | 39 Sibley Street, Cleveland, O. | College. |
| Ashbrook, Mary Eliza | Cynthiana, Ky. | College. |
| Collins, Catherine Ross | 1559 Garrard Street, Covington, Ky. | College. |
| Cutler, Sarah Elizabeth | 386 Washington Street, Dorchester, Mass. | College. |
| Edwards, Louise Libby | 116 Free Street, Portland, Me. | College. |
| Emerson, Marion Breck | Methuen, Mass. | College. |
| Grenell, Grace E. | 193 Charlotte Avenue, Detroit, Mich. | College. |
| Hallam, Florence Mary | Centralia, Marion County, Ill. | College. |
| Hickenlooper, Sarah Smith | 116 Dayton Street, Cincinnati, O. | Freeman. |
| Knapp, Anna Adele | North Attleboro, Mass. | College. |
| Lamme, Georgia | Bozeman, Montana | College. |
| Marot, Mary Louise | Dayton, O. | College. |
| Miller, Adelaide | 626 Greenup Street, Covington, Ky. | Freeman. |
| Otis, Grace Lilian | Scituate, Mass. | College. |
| Parmenter, Ester | 545 10th Avenue, Clinton, Mass. | College. |
| Spicer, Sarah Dickenson | New London, Mass. | College. |
| Sturgess, Mary Matthews | Oak Park, Cook County, Ill. | Simpson. |
| Townsend, Ellen Dutton | 286 Dixwell Avenue, New Haven, Conn. | College. |
| Wilcox, Marion Newell | Medford, Mass. | Stone Hall. |
| Winton, Katharine May | Scranton, Pa. | College. |

# Special Students.

## Documents Relating to a Crisis in their Career. Historic and Legendary.

WHEN in the course of human events it becomes necessary for one organization to dissolve the conditional bands which have connected them with another, and to assume among the Powers of the community the separate and equal station to which the Laws of Nature (Survival of the Fittest; Selective Faculty) entitle them,—we, appealing to justice for the rectitude of our intentions, do in the Name, and by the Authority of good People of this Society, solemnly publish and declare that this Organization is, and of Right ought to be, a Free and Independent Body.

[Signed.] Speciala Robespierre Hancock.

There was muttered revolution
'Mongst the hoary Special band;
Stern defiance marked the faces
Once so eruditely bland.

Quiet corners heard deep plottings;
Low they whispered, each to each;
And the discontent waxed greater
As each Special said her speech.

"We can do it! We must do it!
As we stand, life's but a grind;
There's no pleasure for the Special,
With her rank thus undefined.

"Let us, in a proclamation,
Sue that body known to fame
As the Academic Council,
For a station and a name.

"Let us shout throughout the College,
Far and wide let ring the tones,
'We renounce the time-worn figure
Likening us to rolling stones.'"

So they waited for the signal
Which their leader bold should make,
When, with one loud cry for freedom,
They should from their thralldom break.

. . . . . .

As the fickle fire crackers
On the fourth of each July,
Burn with promise of explosion
But to fizzle out and die,—

So the Special revolution
Faded, flickered, ceased to be:
In their archives it lies buried:
Say we to it, "R. I. P."

COLOR: BLUE.

FLOWER: CARNATION.

# Special Organization

## Officers.

| | |
|---|---|
| Cora L. Stewart | *President.* |
| Charlotte Joy Allen, Margaret L. Ingalls | *Vice-Presidents.* |
| Mary Ward Lyon | *Recording Secretary.* |
| Belle Morgan | *Corresponding Secretary.* |
| Mabel I. Jenkins | *Treasurer.* |
| Anna M. McCague, Grace R. Curtis | *Historians.* |
| Lulu M. Hutchins | *Factotum.* |
| Florence Newman, Alice M. Lord, Grace R. Curtis, M. Emily Cobb | *Executive Committee.* |

## Members.

| | | |
|---|---|---|
| Adams, Anne M. | 28 Oread Street, Worcester, Mass. | College. |
| Allen, Charlotte Joy, Z A | 173 Main Street, Worcester, Mass. | Wood. |
| Ames, Edith Morison | 214 Ogden Avenue, Riogeland, Ill. | College. |
| Ayer, Flora H. | Litchfield, Me. | Village. |
| Barkley, Isabelle L. | Maysville, Ky. | College. |
| Bergen, Bessie B. | Red Bank, N. J. | College. |
| Bliss, Fannie B. | Carthage, Mo. | Stone Hall. |
| Brackett, Blanche E. | Stoneham, Mass. | Stone Hall. |
| Brigham, Ida C. | 52 Church Street, Hartford, Conn. | Village. |

| | | |
|---|---|---|
| Brewster, Bessie | Mt. Jackson, Pa. | Village. |
| Buckley, Mary Turner | Delhi, N. Y. | Village. |
| Buckingham, Florence | 204 Court Street, Flint, Mich. | Village. |
| Bushnell, Emma Helen | Chattanooga, Tenn. | Village. |
| Butler, Elizabeth S. | Wellesley, Mass. | Dana Hall. |
| Cobb, M. Emily, A. S. | 37 Church Street, Buffalo, N. Y. | Village. |
| Codwise, Beatrice L. | Wellesley, Hills, Mass. | |
| Conover, Anna S. | Red Bank, N. J. | Stone Hall. |
| Copeland, Isabelle T. | 32 Summer Street, Malden, Mass. | College. |
| Crocker, Lillian S. | Melrose, Mass. | College. |
| Curtis, Grace Redman, ΦΣ | 106 Huntington Avenue, Boston, Mass. | Stone Hall. |
| Davidson, Elizabeth G. | 753 Madison Avenue, Albany, N. Y. | Village. |
| Dennen, Clara Rollins | West Newton, Mass. | |
| Dunlap, Mary De Lacey | Danville, Ky. | Village |
| Ferguson, Margaret C. | Orleans, N. Y. | Stone Hall. |
| Fisher, Katherine P. | 3668 Pine Street, St. Louis, Mo. | College. |
| Fletcher, Edith | Council Bluffs, Ia. | Village. |
| Foster, Nancy, S. S. | Pittsburg, Pa. | Village. |
| Foster, Mary Adele | 61 Parade Street, Providence, R. I. | College. |
| Frost, Carrie Grey, Z A | Emporia, Kan. | College. |
| Galpin, Jennie L. | Ashtabula, O. | Stone Hall. |
| Gay, Inez L. | Milford, Mass. | Village. |
| Hall, Mabelle Stanley | 125 Main Street, Haverhill, Mass. | College. |
| Harkness, Mary L. | Fairfield, Ia. | Village. |
| Hedger, Caroline | 18 Jennings Avenue, Cleveland, O. | Village. |
| Helmer, Clara S., Z A | 24 Aldine Square, Chicago, Ill. | College. |
| Hollander, Alice Maud | Prospect Hill, Somerville, Mass. | Stone Hall. |
| Holmes, Eugenie A. | Orange, Mass. | College. |
| Hubbard, Carrie M. | Saxton's River, Vt. | Stone Hall. |
| Hutchins, Lulu M. | 34 Lake Street, Auburn, Me. | Village. |
| Ingalls, Margaret L., S. S. | 408 Gray Street, Louisville, Ky. | Village. |
| Jenkins, Mabel I. | Kittery, Me. | Village. |
| Klingenhagen, Anna M. | Plymouth, Mass. | Village. |
| Lord, Alice M. | 27 Wilmot Street, Portland, Me. | Village. |
| Look, Susan Avery | 1105 3d Street, Louisville, Ky. | Norumbega. |
| Lum, Susan May | Chatham, N. J. | Stone Hall. |
| Lyon, Mary Ward, ΦΣ | New Britain, Conn. | Stone Hall. |
| Marot, Emma Blanche | Dayton, O. | College. |
| Martin, Henrietta E. | 140 Addison Street, Chelsea, Mass. | Village. |
| Mason, Maud, Z A | Arlington, Mass. | Waban. |
| McCague, Anna N. | 936 North 24th Street, Omaha, Neb. | College. |
| McCague, Lydia S. | 936 North 24th Street, Omaha, Neb. | College. |
| Merritt, Katherine | 118 3d Street, Jackson, Mich. | Village. |

| | | |
|---|---|---|
| Morgan, Liny Isabelle | Hyde Park, Ill. | College. |
| Morse, Elizabeth E. | Ashland, Mass. | Village. |
| Newcomb, Marietta Eaton | 9 Gates Street, Worcester, Mass. | Simpson. |
| Newman, Florence, A. S. | Wellesley, Mass. | Norumbega. |
| Noble, Mary E. | 4737 Lake Avenue, Chicago, Ill. | College. |
| Nye, Gertrude, H., S. S. | South Natick, Mass. | |
| Osborne, Grace A. | 120 Washington Avenue, Council Bluffs, Ia. | College. |
| Osborn, Mary G., S. S. | Warren, R. I. | Village. |
| Phelps, Minerva Park | Richmond, Ky. | Village. |
| Porter, Mary Quincy | Beloit, Wis. | Village. |
| Pratt, Mary B. | Wellesley Hills, Mass. | |
| Rauchenbush, Emma | Ongole, India | Stone Hall. |
| Sanders, Ida Blanche | 1081 Superior Street, Cleveland, O. | Stone Hall. |
| Sanderson, Fannie A. | Littleton, Mass. | College. |
| Seward, Cora J. | Guilford, Conn. | Village. |
| Sheldon, E. Louise | Hotel Bellevue, Beacon Street, Boston | College. |
| Simonds, Eva L. | 14 Willow Place, Yonkers, N. Y. | Village. |
| Smalley, S. Emily | 7 Daniel Street, Salem, Mass. | Village. |
| Stewart, Cora L., Z A | Auburndale, Mass. | College. |
| Stone, Mabel Jones | 850 Main Street, Worcester, Mass. | College. |
| Strong, Caroline, A. S. | 225 West Park Street, Portland, Or. | Village. |
| Teele, Addie C. | 33 Curtis Street, West Somerville, Mass. | College. |
| Thompson, Effie | Kingston, N. Y. | Stone Hall. |
| Thorn, Sophie Lord, S. S. | Wallingford, Conn. | Village. |
| Thorpe, Anna M. | Fort Miller, N. Y. | College. |
| Van Slyke, Minnie | Kingston, N. Y. | College. |
| Vaughan, Caroline | Richmond, Ind. | Simpson. |
| Watson, Joe Shipley | Emporia, Kan. | College. |
| Whipple, Nellie Louise | 17 Wendall Avenue, Pittsfield, Mass. | College. |
| White, M. Gertrude | Owasso, Mich. | Village. |
| Whitney, Amy Augusta, Z A | 139 Oak Street, Binghamton, N. Y. | Stone Hall. |
| Wilson, Bertha Lee, M. S. | Danielsonville, Conn. | Stone Hall. |
| Wilson, Kate E., M. S. | 14 South Russell Street, Worcester, Mass. | Village. |
| Wines, Emma Stansbury | Springfield, Ill. | Village. |
| Witwer, Mary H. | 180 2d Avenue, Cedar Rapids, Ia. | Village. |

Total, 87.

CHAPEL.

# Christian Association.

| | |
|---|---|
| Marion Metcalf, '80 | *President.* |
| Grace Andrews, '89 | *1st Vice-President.* |
| Mary Vinia Fitch, '90 | *2d Vice-President.*<br>*Chairman of Missionary Committee.* |
| Charlotte Joy Allen, Sp. | *3d Vice-President.*<br>*Chairman of Temperance Committee.* |
| Lena Hill Brown, '90 | *4th Vice-President.*<br>*Chairman of Committee of General Missionary Work.* |
| Alice Greene Arnold, '91 | *Recording Secretary.* |
| Linda Dana Puffer, '91 | *Corresponding Secretary.* |
| Elsie Talheimer, '89 | *Treasurer.* |
| Louise Bradford Swift, '90 | *Chairman of Reception Committee.* |
| Emma Maude Squires, '91 | *Chairman of Indian Committee.* |
| Mary Alice Knox | *Chairman of Devotional Committee.* |

Membership, 550.

# Wellesley College Chapel Fund Association.

## Officers.

Carolyn E. Noble, '90 . . . . . *Chairman.*
Marion Frances Parker, '91 . . . . *Recording Secretary.*
Helen Weston Holmes, '89 . . . . . *Corresponding Secretary.*
Carolyn Strong, Sp. . . . . *Treasurer.*

## Board of Directors.

'89

Helen Weston Holmes, *Chairman.*
Sarah Hogate Groff.
Florence Evelyn Soule.

'90

Caroline E. Noble, *Chairman.*
Gennie Hickok.
Ruth Gage Strong.

'91

Marion Frances Parker, *Chairman.*
Elizabeth Mary Blakeslee.
Amy Mothershead.

'92

Ermina Ferris, *Chairman.*
Clara Maria Burt.
Kate Morgan Ward.

'93

Fannie Haskins Boltwood, *Chairman.*
Mary McPherson.
Mildred Ferney.

'94

Mary Alice Arter, *Chairman.*
Roberta Zimmerman Allen.
Mary Mathews Sturgess.

SPECIALS.

Carolyn Strong, *Chairman.*
Sophia Lord Thorn.
Cora Lydia Stewart.

# Societies

## Dramatic and Literary

WS

# Shakespeare Society

ORGANIZED 1877.

## Officers.

| | |
|---|---|
| Louise Bradford Swift, '90 | *President.* |
| Ethel Adelia Glover, '90 | *Vice-President.* |
| Sallie Reed, '91 | *Recording Secretary.* |
| Ethel Paton, '89 | *Corresponding Secretary.* |
| Maria Baldwin, '91 | *Treasurer.* |

## Members.

IN FACULTATE.

Louise Manning Hodgkins.

'89

Ethel Paton.
Emma Shaw Pleasants.
Katharine Mordantt Quint.
Clare Lyon Wade.

'90

Sarah Malinda Bock.
Grace Mason Brackett.
Maud H. Crane.
Kent Rolla Dunlap.
Ethel Adelia Glover.
Lucia Morrill.
Ruth Eastman Morrill.
Alice Mabel Norton.
Mary Jennings Orton.
Louise Bradford Swift.
Mary Porterfield Young.

'91

Maria Baldwin.
Clara Helen Look.
Charlotte Elizabeth Miller.
Bertha Palmer.
Helen Adelaide Pierce.
Sallie Reed.
Emma Maud Squires.
Margarita Spalding.
Alice A. Stevens.
Mary Elizabeth Wardwell.

'92

Mary Williamson Bates.
Florence Converse.
Alice Walbridge Dransfield.
Mary Alice Emerson.
Cornelia Elizabeth Green.
Eleanor Burgess Green.
Margaret Hardon.
Gertrude Parker Spalding.
Candace Catherine Stimson.
Anna Reed Wilkinson.

SPECIALS.

Nancy Foster.
Margaret Lucy Ingalls.
Gertrude Hortense Nye.
Mary G. Osborn.

Sophia Lord Thorn.

ΦΣ

# ΦΜ

ORGANIZED 1876. REORGANIZED 1889.

## Officers.

| | |
|---|---|
| MABEL GAIR CURTIS, '90 | *President.* |
| HENRIETTA ST. BARBE BROOKS, '91 | *Vice-President.* |
| ROSE JULIA SEARS, '90 | *Recording Secretary.* |
| MARIANA WILLIAMSON BLOOD, '91 | *Corresponding Secretary.* |
| LINDA DANA PUFFER, '91 | *Treasurer.* |
| LILLIAN CORBETT BARNES, '91<br>ADA SWALLOW WOOLFOLK, '91 | *Marshals.* |

## Members.

IN FACULTATE.

KATHERINE LEE BATES.
MARION MARSH.
MARION METCALF.
ANNA SYBIL MONTAGUE.
MRS. SARAH WOODMAN PAUL.

'89

HATTIE J. BUCKLEY.
ELSIE TALHEIMER.*

'90

CLARA LATIMER BACON.
ALICE CARY BALDWIN.
ANNE LUCY BOSWORTH.
HELEN MACGREGOR CLARKE.
MABEL GAIR CURTIS.
ROSA DEAN.
HELEN ANNE DEMPSEY.
CAROLINE MUZZY DRESSER.
LILLIAN HENRIETTA FISHEL.
MARY VINIA FITCH.*
MABEL LEE GODFREY.
EMILY CAMILLA GOWANS.
LILLIAN LOUISE HAYNES.
EMELINE PLACE HAYWARD.
MARY DELIA E. LANDERBURN.
MABEL AUGUSTA MANSON.
FLORENCE EDITH MAY.
SARAH JANE MCNARY.
ANGIE LACEY PECK.
ROSE JULIA SEARS.
ANNIE MANSON SMITH.
ABBIE ELIZABETH WIGGIN.

'91

Mae Louise Alden.
Esther Bailey.
Lillian Corbett Barnes.
Mariana Williamson Blood.
Henrietta St. Barbe Brooks.
Alice Shillaber Clement.
Grace Eastman.
Rachel Rutherford Hartwell.
Mary Emogene Hazeltine.
Alice Rebecca Jackson.
May Douglas Newcomb.
Marion Frances Parker.*
Isabel Puffer.
Linda Dana Puffer.
Millie Rosaline Todd.
Grace Fitzburgh Thomson.
Fannie Louise Woodford.
Ada Swallow Woolfolk.
Margaret Wrenn.*

'92

Blanche Bigelow Baker.
Elinor Kimball Bruce.
Mary Gertrude Cushing.
Virginia R. Dodge.
Marion Fitz Randolph.
Clara Anne Walton.

'93

Marion Mitchell.

SPECIALS.

Grace Redman Curtis.
Mary Ward Lyon.

*Resigned.

# Z A

ORGANIZED 1876. REORGANIZED 1889

## Officers.

| | |
|---|---|
| Belle Sherwin, '90 | *President.* |
| Theodora Kyle, '91 | *Vice-President.* |
| Lena Hill Brown, '90 | *Recording Secretary.* |
| Sara Elizabeth Stewart, '91 | *Corresponding Secretary.* |
| Mary Field Taft, '90 | *Treasurer.* |
| Mary Barrows, '90<br>Flora May West, '91 | *Marshals.* |

## Members.

IN FACULTATE.

Ellen Louise Burrell.
Estelle May Hurll.
Charlotte Fitch Roberts.
Harriette Wallace Tuttle.

'89

Katherine Eloise Horton.
Edith Mira James.
Florence Evelyn Soule.
Helen Amanda Storer.

'90

Mary Barrows.
Alice Gray Bothwell.
Lena Hill Brown.
Martha Pike Conant.
Bessie Lesquereux Cook.
Mary Lucasta Fish.
Elizabeth Browning Mason.
Jennie Bond McIver.
Katherine Morse.
Belle Sherwin.
Mary Field Taft.

'91

Alice Greene Arnold.
Myrtilla Avery.
Elizabeth Mary Blakeslee.
Mary Walker Carter.
Elizabeth Guild Hoyt.
Theodora Kyle.
Bertha Lebus.
Emily Isabel Meader.
Amy Mothershead.
Marion Williams Perrin.
Sara Matlock Roberts.
Louise Grant Saxton.
Charlotte Thorndike Libby.
Sara Elizabeth Stewart.
Maud Marion Taylor.
Sue M. Taylor.
Ellen Juliet Wall.
F. May West.

'92

Mary Louise Brown.
Clara Maria Burt.
Janet Davidson.
Dora Bay Emerson.
Charlotte Hand.
Garnet Isabel Pelton.
Gertrude Bushnell Smith.
Kate Morgan Ward.

SPECIALS.

Charlotte Joy Allen.
Carrie Grant Frost.
Clara Seymour Helmer.
Maud Mason.
Cora Lydia Stewart.
Amy Augusta Whitney.

# Societies . . .

# . . Art . .

Dreka Plata

ESTABLISHED 1889.

## Officers.

| | |
|---|---|
| Edith Mary Luther, '90 | *President.* |
| Florence Newman, Sp. | *Vice-President.* |
| Annie May Linscott, '90 | *Recording Secretary.* |
| Carolyn Strong, Sp. | *Corresponding Secretary.* |
| Mary Noyes Tyler, '90 | *Treasurer.* |
| Ruth Elizabeth Abbott, '89 | *Keeper.* |

## Members.

### HONORARY.

Prof. Anton Springer, Leipsic.
Prof. E. N. Horsford, Cambridge.
Mr. A. W. Stetson, Boston.
Mr. Martin Brimmer, Boston.

Ida Bothe.

### IN FACULTATE.

Evelyn Barrows.
Elizabeth Harriet Denio.
Sarah Lilian Burlingame.
Anne Eugenia Morgan.
Harriet Ide Coman.
Florence Bigelow.

'89

Ruth Elizabeth Abbott.

'90

Ella Williams Bray.
May Anna Cogswell.
Helen Blanch Field.
Charlotte Elizabeth Halsey.
Anna Belle Jenks.
Frances Agnes Knapp.
Annie May Linscott.
Edith Mary Luther.
Etta Richardson Parker.
Isabelle Aiken Sinclair.
Josepha Virginia Sweetser.
Mary Noyes Tyler.
Edith Hubbard Warren.

'91

Mary Adelaide Alexander.
Grace Lincoln Darling.
Elizabeth Plympton.
Harriet Emily Tuell.

'92

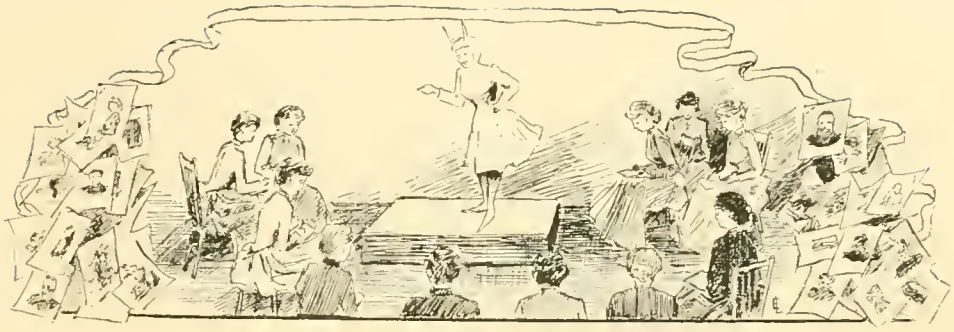
Bessie Belle Holcomb.
Mary Josephine Emerson.
Henrietta Amelia Mirick.
Florence Myrick.

'93

Blanch Marot.

SPECIALS.

Mary Emily Cobb.
Ellen Isabelle Jordan.
Grace Gertrude Rickey.
Florence Newman.
Elizabeth Overstreif.
Carolyn Strong.



# Sketching Club.

Members.

Edith M. Luther.
Sarah M. Bock.
Ethel Paton.
Anna R. Wilkinson.
Alice Mabel Norton.
Isabelle Sinclair.
Grace Thompson.
Margaret Hardon.

# Bread Winners.

MOTTO: "NOTHING BUT SIT AND SIT, AND EAT AND EAT."

For Officers and Members, see Class List of '93.

# Academy of Class(room)ic Art.

Profit-Seeking School.

---

Members.

All belonging to the Scientific Departments

---

FIELD OF WORK: LABORATORY NOTE-BOOKS.

# Pleasure-Seeking School.

Members.

Martha P. Conant, '90.
E. Browning Mason, '90.
Marion W. Perrin, '91.
Louise Brown, '92.
Carol Dresser, '90.
Florence E. May, '90.
Alice R. Jackson, '91.
Mary Lyon, Sp.

Caroline Hedger, Sp.

# Societies · · ·

# ✣ ✣ Musical ✣ ✣

# Beethoven Society.

## Officers.

| | |
|---|---|
| Prof. Junius W. Hill | *Director.* |
| Florence E. Soule | *President.* |
| Anne L. Bosworth | *Vice-President.* |
| Charlotte J. Allen | *Treasurer.* |
| Carrie G. Frost | *Recording Secretary.* |
| E. Blanche Marot | *Corresponding Secretary.* |
| Mabel J. Stone<br>Annie L. Durflinger | *Factotums.* |
| Edith M. James | *Accompanist.* |

Membership, 85.

# Wellesley College Glee Club.

Anne Bosworth, '90 . . . . . *President.*
Marion Perrin, '91 . . . . . *Manager.*
Prof. Junius W. Hill . . . . . *Director.*
Mabel J. Stone . . . . . *Accompanist.*

FIRST SOPRANOS.

Sarah H. Groff, '89.
Anne Bosworth, '90.
E. Louise Sheldon, 92.
Carrie G. Frost. Sp.

SECOND SOPRANOS.

Florence G. Soule, '89.
Mary W. Lyon, Sp.
Lena H. Brown, '90.
Lydia McCague, Sp.

FIRST ALTOS.

Annie L. Durflinger, '91.
Emma L. McAlarney, '92.
Nettie G. Pullen. '92.
Grace E. Grenell, 94.

SECOND ALTOS.

Marion W. Perrin, '91.
Blanche Marot, '93.
Marion C. Lutz. '93.
Mary L. Marot, '94.

# Wellesley College Banjo Club.

Sara M. Roberts, '91 . . . . . *Leader.*
Maud Foster, Sp. . . . . *Manager.*

FIRST BANJOS.

Mae L. Alden, '91.
Mariana W. Blood, '91.
Virginia R. Dodge, '92.
Sue M. Taylor, '91.
Sara M. Roberts, '91.
Garnet Isabel Pelton, '90.
Katherine P. Fisher, Sp.
Maud Hutchinson, '93.

SECOND BANJOS.

S. Lena Bass, '90.
Mary E. Fuller, '92.
Alice Reed, '93.
Christine Karslake, '90.

Sarah Williams, '92.

GUITARS.

Louise Pope, '91.
Margaret Hardon, '92.
M. Louise Brown, '92.
Emily H. Foley, '93.
Millie R. Todd, '91.
Maud Foster, Sp.
Grace Underwood, '92.
Mary B. Hill, '94.

MANDOLIN.

Annie L. Durflinger, '91.

---

# '90 Glee Club.

Lena H. Brown . . . . . *Leader.*

FIRST SOPRANOS.

Anne L. Bosworth.
Lena H. Brown.
Cornelia I. Rosa.

SECOND SOPRANOS.

Gertrude Coddington.
Nellora Clough.
Mary V. Fitch.

FIRST ALTOS.

Helen Anne Dempsey.
Grace M. Brackett.
Annie M. Mitchell.

SECOND ALTOS.

Henrietta E. Hardy.
Anna M. Hamilton.
Susan W. Child.

# '91 Glee Club.

F. May West . . . . . *Accompanist.*

FIRST SOPRANOS.

Alice S. Clement. Bertha I. Barker.

SECOND SOPRANOS.

Esther Bailey. Mabel Frost.

Grace M. Cummings.

FIRST ALTOS.

Mariana W. Blood. Louise Pope.

Annie L. Durflinger.

SECOND ALTOS.

Lucy B. White. Myrtilla Avery.

Elizabeth G. Hoyt.

# Z A Quartette.

Helen A. Storer, '89 . . . . . *Accompanist.*

FIRST SOPRANO.

Carrie Gray Frost, Sp.

SECOND SOPRANO.

Lena Hill Brown, '90.

FIRST ALTO.

Florence Evelyn Soule, '89.

SECOND ALTO.

Marion Williams Perrin, '91.

# Φ Σ Sextette.

Anne L. Bosworth, '90 . . . . *Leader.*

FIRST SOPRANOS.

Anne L. Bosworth, '90. Alice S. Clement, '91.

SECOND SOPRANOS.

Esther Bailey, '91. Mary W. Lyon, Sp.

ALTOS.

Mariana W. Blood, '91. Mabel G. Curtis, '90.

# Φ Σ Banjo Club.

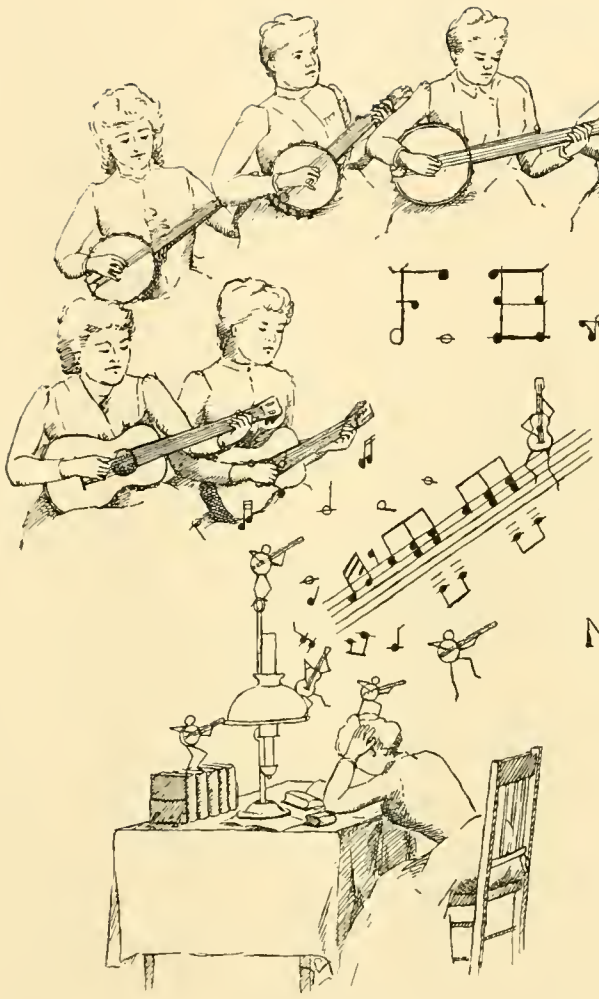
Mariana Blood, '91 . . . . . *Leader.*

BANJOS.

Mariana Blood, '91. Mae Alden, '91.
Carol M. Dresser, '90. Virginia Dodge, '92.

GUITARS.

Lilian Fishel, '90. Anne L. Bosworth, '90.
Millie Todd, '91.



# F. H. D. Club

Maud H. Hutchinson.
Leader.

Mariana W. Blood.

Sarah Williams.

Christine Harslake.

Louise Pope.

Harriet Ide Coman.

# Try-ear-ian Sodality.

Founded 1888.

## Oratorio Rendered: "John Jones."

*Pitcher* . . . . . Mary Barrows.

INSTRUMENT . . TUNING FORK.

*Striker* . . . . . Annie M. Smith.

INSTRUMENT . . TIN PAN-I.

*First Base-man* . . . . . Ruth E. Morrill.

INSTRUMENT . . VIOLIN VON TEUFEL.

*Too-base Hitter* . . . . . E. Browning Mason.

INSTRUMENT . . HUMAN VOICE, VIA COMB.

*Catcher of Tune* . . . . . Kent Dunlap.

INSTRUMENT . . INHUMAN VOICE.

*Short Stop* . . . . . Florence E. May.

INSTRUMENT . . GOOD JUDGMENT.

OUTY . . . . . TO DECIDE WHEN IT IS WISE TO STOP.

*Umpire* . . . . . Lucia Morrill.

INSTRUMENT . . ALARM-CLOCK.

OUTY . . . . . TO CALL TIME.

*Victim* . . . . . Carrie F. Pierce, '91.

INSTRUMENTS . . OLD SHOES AND LANGUAGE.

# Societies . . .

# ☼ ☼ Scientific ☼ ☼

WC
MS

# Microscopical and Scientific Society.

ESTABLISHED 1877.

## Officers.

| | |
|---|---|
| Lucia F. Clarke | *President.* |
| Gennie Hickok, '90 | *Vice-President.* |
| Maude Gilchrist | *Recording Secretary.* |
| Grace E. Cooley | *Corresponding Secretary.* |
| Charlotte W. Hazlewood, '91 | *Treasurer.* |

## Members.

IN FACULTATE.

Evelyn F. Barrows.
Grace E. Cooley.
Laura A. Jones.
Lucia F. Clarke.
Maude Gilchrist.
Jennie C. Newcomb.

Sarah F. Whiting.

'90

Emily Brown.
Gennie Hickok.
Annie Mitchell.
Evangeline Hathaway.
Mary F. Hitch.
Bertha Smith.

'91

Mary Grey.
Sarah Harlow.

Charlotte W. Hazlewood.

'92

Elizabeth Balch.
Helen Chambers.
Vinnietta Libby.
Helen Bruce.
Inez De Lashmutt.
Miriam Newcomb.

SPECIALS.

Kate E. Wilson.
Bertha Wilson.

# Zoölogical Club.

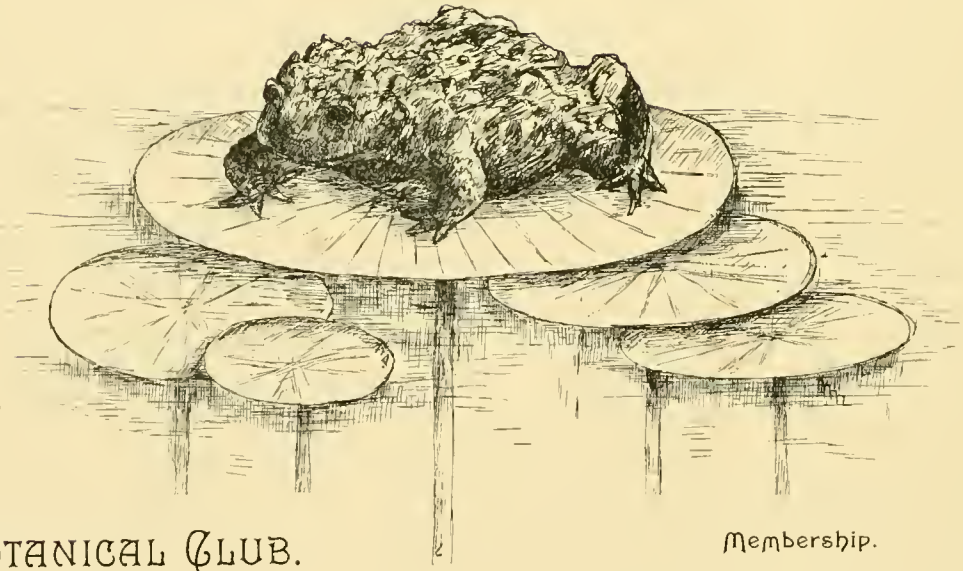
1889-90.

INFORMAL, WITHOUT ORGANIZATION

Membership.

Students of the Zoölogical Department.

OBJECT: TO STUDY THE FAUNA OF WELLESLEY.



# Botanical Club.

FORMED 1884

WITHOUT ORGANIZATION

Membership.

Students of Botany Department.

OBJECT: DISCUSSION OF BOTANICAL NEWS.

# Athletics

# Gymnasium.

Lucile Eaton Hill . . . . . *Director.*
M. Anna Wood . . . . . *Examiner.*

## Eclectic System.

Dr. Sargent's Anthropometric Measurements.
Delsarte System.
Luigs' Swedish System.
Original Work.

## Work of College Classes.

### Aesthetic. Sanitary.

'93

Military Drill.
Dumb-bell Drill.
Delsarte Relaxing Exercises.
Special Work — Elective.

### Course I.

'92

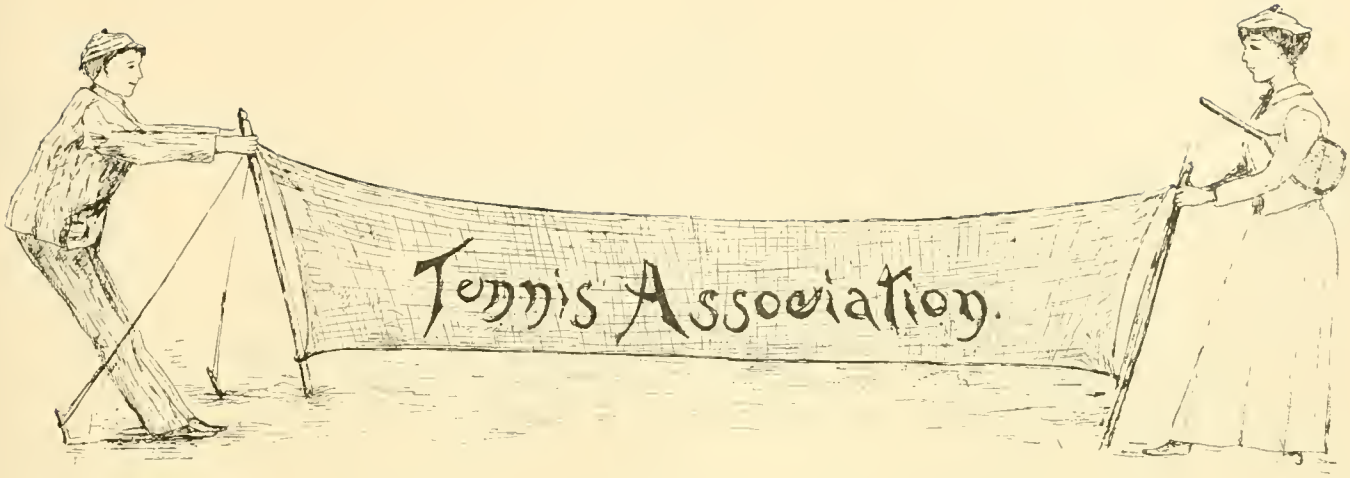
Indian Clubs.
Chest-weights.
First Lessons in Running Jump.
Preliminary Exercises in Grace, Dancing, etc.

'91

Indian Clubs.
Vaulting and Leaping.
Chest-weights and Special Apparatus.
Harmonic Delsarte Exercises.

'90

Use of Special Apparatus.
Special Work.
Normal Training.




ORGANIZED 1885

## Officers 1889-90.

| | |
|---|---|
| ESTHER BAILEY, '91 | *President.* |
| ANNA R. WILKINSON, '92 | *Vice-President.* |
| M. LOUISE BROWN, '92 | *Treasurer and Secretary.* |
| JOSEPHINE THAYER, '92<br>ALICE MAUD HOLLANDER, Sp.<br>MARION F. PARKER, '91 | *Executive Committee.* |

## TOURNAMENT 1888-89.

### Championship 1888-89.

*Doubles* . . . . . M. L. PEARSONS, '89, and E. C. THAYER, '89.
*Singles* . . . . . E. C. THAYER, '89.

PRIZES.

*First Doubles* . . . . ESTHER BAILEY, '91, and ALICE S. CLEMENT, '91.
*Second Doubles* . . . HATTIE COBURN, '92, and JOSEPHINE THAYER.
*First Singles* . . . . ESTHER BAILEY, '91.
*Second Singles* . . . ANNA R. WILKINSON, '92.

### Championship 1889-90.

*Singles* . . . . . ESTHER BAILEY, '91.

PRIZES.

*First Singles* . . . . ESTHER BAILEY, '91.
*Second Singles* . . . JOSEPHINE THAYER, '92.

## '90 Crew.

BOAT . . . . . PRINCESS.

ALICE MABEL NORTON, *Captain.*

CAROL M. DRESSER, *Stroke.*
CORNELIA I. ROSA.
LILLIAN H. FISHEL.
HELEN A. DEMPSEY.
LILLIAN L. HAYNES.
MARY W. MODERWELL.
LOUISE B. SWIFT.
HENRIETTA E. HARDY.

SUBSTITUTES.

MABEL G. CURTIS.
EDITH M. LUTHER.

## '91 Crew.

BOAT . . . . . SEA NYMPH.

MARION W. PERRIN, *Captain.*

MARIAN F. PARKER, *Stroke.*
ALICE S. CLEMENT.
LOUISE G. SANTON.
MARIANA BLOOD.
SARA ELIZABETH STEWART.
SUE M. TAYLOR.
LUCY B. WHITE.
ESTHER BAILEY.

SUBSTITUTES.

MABEL FROST.
MYRTILLA AVERY.

## '92 Crew.

Boat . . . . . La Vérité.

Nettie G. Pullen, *Captain.*

| | |
|---|---|
| Alice W. Dransfield, *Stroke.* | Florence A. Wing. |
| Virginia R. Dodge. | Clara A. Belfield. |
| Mary S. Patterson. | M. Josephine Emerson. |
| Emma L. McAlarney. | M. Louise Brown. |

SUBSTITUTES.

| | |
|---|---|
| Maud W. Ware. | Elinor K. Bruce. |
| Mary G. Cushing. | Anna R. Wilkinson. |

## Special Crew.

Boat . . . . . Undine.

Charlotte Joy Allen. *Captain.*

| | |
|---|---|
| Carrie Gray Frost, *Stroke.* | Maud Mason. |
| Alice Maud Hollander. | Susan Avery Look. |
| Clara Seymour Helmer. | Florence Buckingham. |
| Emma Blanche Marot. | Edith M. Ames. |

SUBSTITUTES.

| | |
|---|---|
| Lydia S. McCague. | Mary Dunlap. |

# '90 Hare and Hounds Club.

M. E. K. Kendall . . . . . *Starter.*

### Members.

Mary Barrows.
Sarah M. Bock.
Helen MacG. Clark.
Kent R. Dunlap.
Mary Moderwell.
Etta R. Parker.
S. Lena Bass.
Emily F. Brown.
Martha P. Conant.
Anna May Hamilton.
Mary J. Orton.
Cornelia I. Rosa.

# Tricycle Club.

### Members.

Ruth E. Abbott, '89.
Dorothy L. Dole, '89.
Helen W. Holmes, '89.
Edith M. James, '89.
S. Louise Magone, '89.
Ethel Paton, '89.
Florence E. Soule, '89.
Helen A. Storer, '89.
Grace Andrews, '89.
Sarah H Groff, '89.
Katharine E. Horton, '89.
Katharine J. Lane, '89.
Jennie P. Mitchell, '89.
Emma S. Pleasants, '89.
Isabelle Stone, '89.
Edith Sturges, '89.

Elsie Thalheimer, '89.

# Bicycle Association.

### Officers.

Mary L. Dransfield, '90 . . . . . *President.*
Bicycle . . . . . *Executive Committee.*

### Members.

Mary L. Dransfield, '90.
Bicycle.

# Miscellaneous Clubs

Pepita.

The Gypsy Girl of Andalusia

Norumbega

Dramatic Co. Mar. 10. 1890.

## Cast of Characters.

| | |
|---|---|
| Don Carlos. a Spanish nobleman | L. G. Saxton. |
| Don Enrique. his nephew | M. Barrows. |
| Jose | I. Bailey. |
| Lieut. Beverly Howard. an American Sailor | E. S. Pleasants. |
| Dayton, Moor, Ben Bolt } Sailors | A. L. Bosworth. A. Newman. E. B. Mason. |
| Donna Inez | M. F. Tafft. |
| Pepita | M. P. Young. |
| Dolores | M. W. Moderwell. |
| Marguerita. daughter of Dolores | E. P. Hayward. |
| Maids. } Sailors. Gypsies Servants. Russians | M. L. Dransfield. C. H. Look F. Newman. A. M. Smith. |

| | |
|---|---|
| Manager | J. B. Mc Iver. |
| Musical Director | H. A. Storer. |

## Matinee . . .

# The Fair Barbarian.

WOOD COTTAGE, DECEMBER 18, 1889

### Cast of Characters.

| | |
|---|---|
| Captain Francis Barold | A. M. Norton. |
| Mr. Burmiston | H. A. Dempsey. |
| Mr. Poppleton | F. Palen. |
| Mr. Martin Basset | I. Stone. |
| Jack | C. J. Allen. |
| Lady Theobald | Alice Arnold. |
| Miss Belinda Basset | Jennie Mitchel. |
| Octavia | Camilla Gowans. |
| Lucia Gaston | Ada Woolfolk. |
| Mary Ann | Mabel Glover. |
| Dobson | S. J. Freeman. |

## Matinee . . .

# The Rice Pudding.

FREEMAN COTTAGE, FEBRUARY 17, 1890.

### Cast of Characters.

| | |
|---|---|
| John Richards | C. B. Perkins. |
| Dr. Thwaite | M. L. Godfrey. |
| Mrs. Richards | Flora Hall. |
| Marion | Genevieve Stuart. |
| Ellen O'Shaughnessy | Cornelia Rosa. |

Wrestling with the Idea
THE ISHMAELITES,
SCRIBBLERS OF TALES.
MEMBERS.
Carolyn Strong
Mary Mason
Emma Wines
Bertha Smith
Emily Smalley
Marie Harkness
Rete Martin
Carol Hubbard
Time!

# Sodales Peregrinantes.

PROFECTÆ KAL. DECEMBER. MDCCCLXXXIX

F. Ellena Lord. *Ducc.*

Luella Aumack.
A. Cary Baldwin.
S. Abalena Bass.
M. Mabella Brown.
A. Maia Hamilton.
Evangelina Hathaway.
M. Josephina Holley.
M. Eliza Noble.
A. Lacey Peck.
B. Eliza Smith.
J. Virginia Sweetser.
I. Maia Wallace.

SODALES PEREGRINANTES quinto decimo quoque die convenire solent. Propositum est, usu exercitationeque, latine loquendi, et facultatem suis quasque literas sonis enunciandi, et calliditatem celeritatemque verborum in sententias disponendorum, et vocabulorum copiam acquirere; denique quandam Latinæ linguæ scientiam consequi.

Grata est Sodalibus hæc exercitatio, operibus cottidianis absolutis, relaxationem animi jucundam præbens.

Sodales, in itineribus per urbes Italiæ principes, multa de moribus legibusque populorum antiquorum et hujus ætatis discunt: itaque delectationem, haud minus quam fructum ex illis peregrinationibus, quæ miscent utile dulci, adaptæ sunt.

# The Woman's Board.

"Better is a dinner of herbs where Love is,
than a stalled ox and Hatred therewith".

Laura Batt.
Mollie Crawford.
Mary W Carter.
Jennie H Ford.
Katherine Gleason.
Theodora Kyle.
Lizzie Lee Jones.
Emily D. Meader.
Sue M. Taylor.
Marion T Parker.
Sara M. Roberts.
Marian W Perrin.
F May West.

## Whoop It Up.

MOTIO: "GA II GEONG WESENDE."

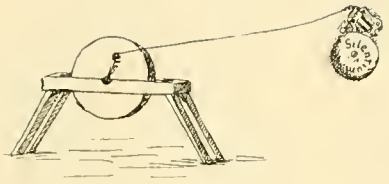
| | |
|---|---|
| Son of the Daisy | Princess of the Fortress. |
| Noble Kid | Prime Minister. |
| P. D. Archer | Chancellor of the Exchequer. |
| Pretty Birdie Shepherd | Minister of Foreign Affairs. |
| Peradventure Parvenu | Master of the Rolls. |
| Fleur de Lis Barley-Hall | Poet Laureate. |
| A. Africanus Kid | Charge D'Affaires. |

ALLIED HIGHLANDERS.

Friendly Head Chief.
Spirited Prophetess of Prick-y-Ditch.
Bitter Cum Claw.

## The Literary Society for the Advancement of Sincerity.

Lilian Corbett Barnes, '91.
Dora Bay Emerson, '92.
Bertha Palmer, '91.
Maud M. Taylor, '91.
Emma M. Squires, '91.
Alma Emerson Beale, 91.
Maud Mason, Sp.
Carrie M. Pierce, '91.
Alice A. Stevens, '91.
Amy Augusta Whitney, Sp.



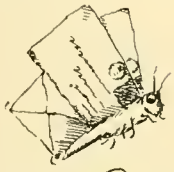
Helen Macgregor Clarke.

A.M. Norton.

Carl M. Dusse

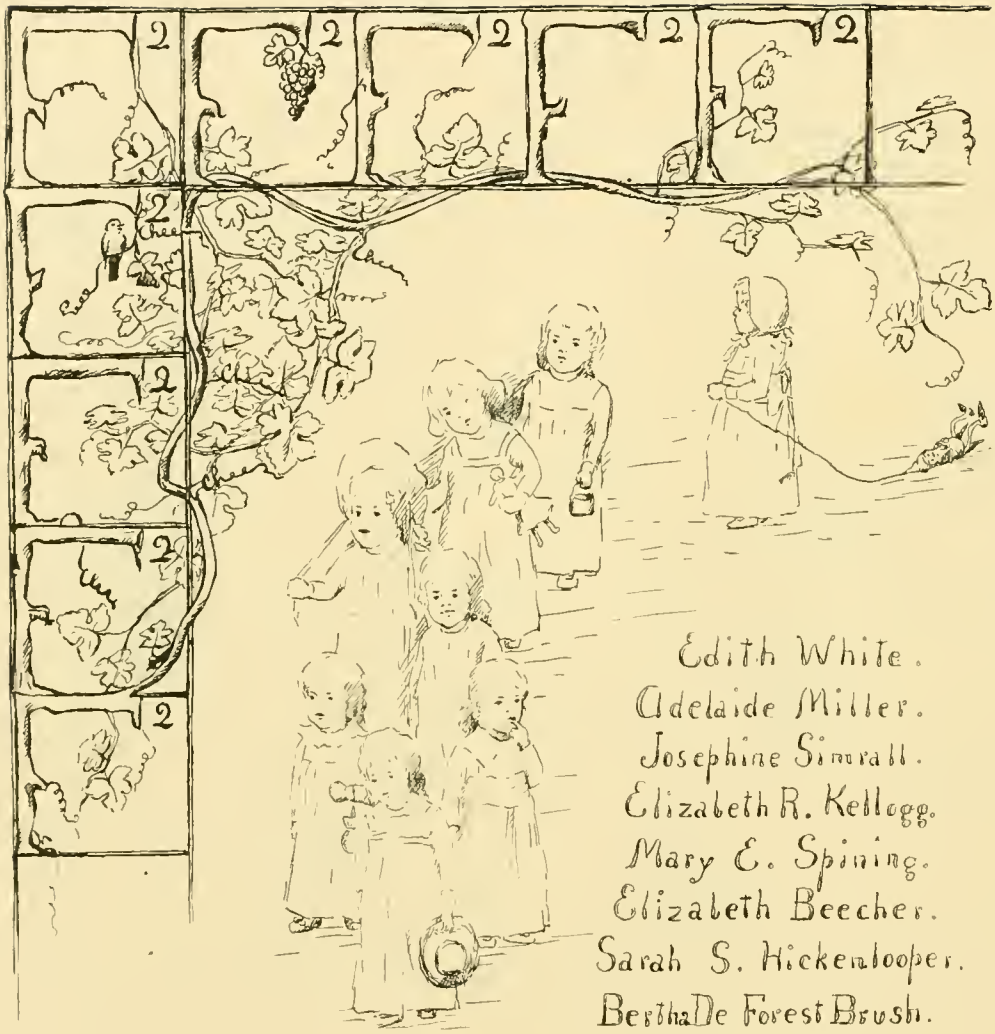
Mabel Gair Curtis

Belle Sherwin.



Camilla Gervaise.

Nell Dunphey



Edith White.
Adelaide Miller.
Josephine Simrall.
Elizabeth R. Kellogg.
Mary E. Spining.
Elizabeth Beecher.
Sarah S. Hickenlooper.
Bertha De Forest Brush.
Miss Dennison. H.M.

# Art Club.

ORGANIZED FEBRUARY, 1890.

---

COLOR: BLACK.

FLOWER: NIGHT-BLOOMING CEREUS.

---

HIGH EXECUTIONERS

Mary W. Bates.
Clara A. Walton.
Edith M. Ames.
Florence Converse.
Mary E. Fuller.

COMMANDER OF THE FAITHFUL.

Louise Bradford Swift.

GRAND VIZIERS.

Maud W. Straight.
Eleanor B. Green.
Margaret W. Hardon.

LORD KEEPER OF THE ARCHIVES.

Helen G. Pierce.

ROYAL SCRIBE.

Alice W. Dransfield.

LORD CHANCELLOR OF THE EXCHEQUER.

Emily Fogg.

SENESCHAL.

Helen M. Cook.

ROYAL MIDGET.

Bettie Keith.

CHRONICLERS.

Grace F. Thomson.
Anna R. Wilkinson.

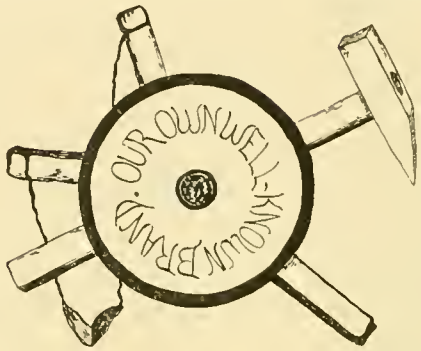
TOLERABLE HONORABLES.

Alice R. Jackson.
Mys. Tery.

DISAPPOINTED MEMBER.

Cornelia E. Green.

Society · for · the · Development · of · Character · by · Contest.




MOTTO: "To me also was given, if not Victory, yet the consciousness of Battle, and the resolve to persevere therein while life or faculty is left."

## Membership.

MARY JENNINGS ORTON . . . *Wielder of the Hammer of Rhetoric.*
BELLE SHERWIN . . . . . *Slinger of Epithets.*

PROSPECTIVE MEMBER.

OUR MUTUAL FRIEND.

# THE CANTERBURY SWINKERS.

FLORENCE BUCKINGHAM.
MARY L. FISH.
NETTIE J. HALE.
CHARLOTTE E. HALSEY.
A. MAY HAMILTON.
SADIE HARLOW.
GENNIE HICKOK.
MABEL A. MANSON.
FLORENCE MARSH.
SADIE MCNARY.
ANNIE M. MITCHELL.
EVELYN E. PARKES.
AGNES ROWELL.
ROSE J. SEARS.
IDA M. WALLACE.
GERTRUDE WHITE.
ALICE E. WILLIAMS.
A. ELIZABETH WIGGIN.

THE MUSES
M A Manson
J.V. Sweetser
R.J. Sears
A. M. Mitchell
B.B. Scribner
A.E. Williams
M.M. Yardley
L.A. Rowell
A.E. Wiggin

A-ngt-OH!!

The liar

Cry-OH!

Terp-sich-ery

Mel-pom-en-e

Sov-reign-ene

Poly-hym-nia

## The Mewses

| | |
|---|---|
| Charlotte E Halsey | Sara H Harlow |
| Grace G Rickey | Evelyn E Parkes |
| Gertrude White | Mary L Fish |
| Georgine Z Fraser | Edith H Warren |

Clara E Emerson

Calliope

Tom-turkey!

# I. F.

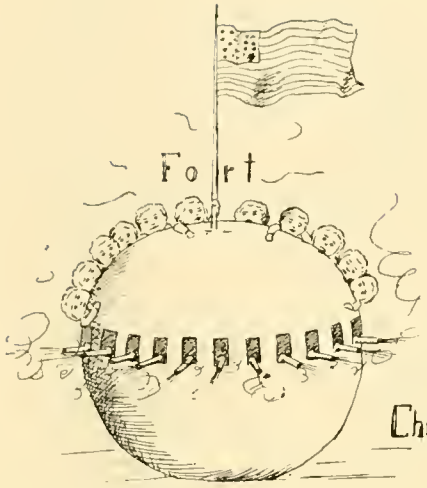
## Officers.

| | |
|---|---|
| Susie M. Lum . . . . . | *President.* |
| Emma E. West . . . . . | *Vice-President.* |
| Marion N. Wilcox . . . . . | *Secretary and Treasurer.* |

## Members.

Elizabeth L. Allard.
Roberta Z. Allen.
Bertha I. Anderson.
Marion Arvine.
Emma L. Barnes.
Gertrude Bigelow.
Elizabeth Bryant.
Charlotte E. Chester.
Fay Cook.
Sadie H. de Rochemont.
Alice M. Doe.
Julia M. Green.
Laura C. Green.
Carrie T. Hardwick.
Delarue K. Home.
Carrie M. Hubbard.
Susan D. Huntington.
Charlotte D. Irish.
Maria Kneen.
Mary C. Larned.
Susie M. Lum.
Marian C. Lutz.
Louise McDonald.
Eleanor G. McFetridge.
Florence L. Monroe.
Maud Nias.
Bertha Pierce.
Nannie M. Pond.
Eleanor F. Ruddle.
Ida B. Sanders.
Alice Sanford.
Maud Severance.
Clarissa Spencer.
Mary R. Tooker.
Harriet B. Towne.
Emma E. West.
Marion N. Wilcox.
Mary N. Young.

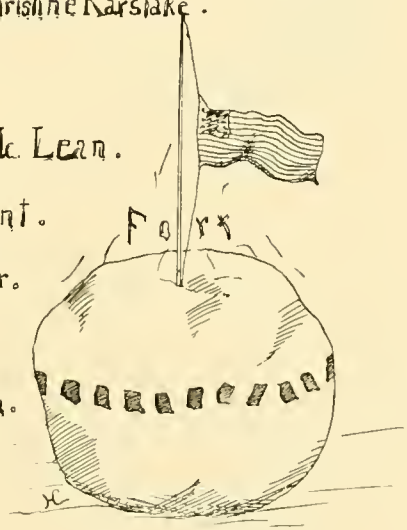
Ten Little Wabanites, sitting down to dine;
One went to Wood, and then there were nine.
Nine little Wabanites starting rather late;
One got to Chattel, and that left eight.
Eight little Wabanites, all finding Jevons;
One understood it and then there were seven.
Seven little Wabanites, all with consciences tricky;
One went and "confessed up," and then there were six.
Six little Wabanites, very much alive;
One got sat upon, and then there were five.
Five little Wabanites, thinks "Ripples" are a bore,
One found one funny Joke, and that left Four
Four little Wabanites at Afternoon tea;
One drank a whole cup, and then there were three.
Three little Wabanites feeling very blue;
One got an unknown crush, and then there were two.
Two little Wabanites would not danger shun;
One met McGinty, and then there was one.
One little Wabanite, having lots of fun,
She got a yellow note, and then there were
None.




Before the Hegira

Emeline Sisson Bennet.
Alice Gray Bothwell. Z.A.
Elizabeth C. Davidson.
Janet E. Davidson. Z.A.
Christine Karslake.

Mary Hollands Mc. Lean.
Clarinda Merchant.
Celia Duel Mosher.
Lucy E. Smith.
Elizabeth Grier Smith.
Sarah Williams.




After the Hegira

# Octoon Club.

## Members.

Gertrude P. Spalding.

Eleanor Burgess Green.

Emily Fogg.

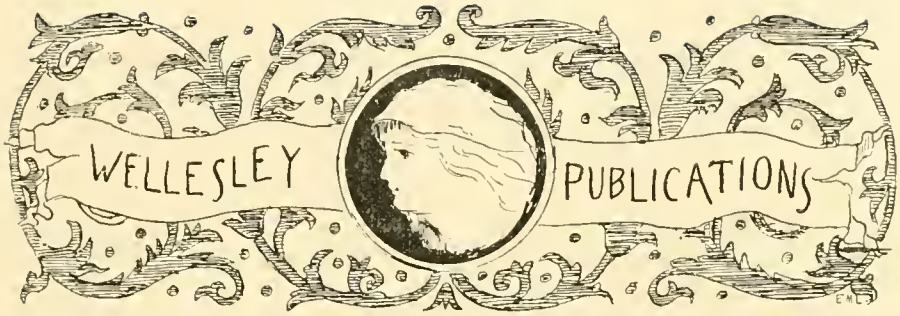
Bertha De Forest Brush.

Emily Howard Foley.

Bettie Keith.

Edith White.

Cornelia E. Green.




# The Prelude.

PUBLISHED WEEKLY BY THE STUDENTS

## Editors.

Mary D. E. Lauderburn, '90.
Sarah M. Bock, '90.
Mary Barrows, '90.
Emily I. Meader, '91.
Theodora Kyle, '91.
Mary W. Bates, '92.

Edith S. Tufts, '84.

# The Legenda.

PUBLISHED YEARLY BY THE SENIOR CLASS

## Editorial Staff, 1890.

Belle Sherwin, Z A . . . . . *Editor-in-Chief.*
Elizabeth Browning Mason, Z A . . . *Associate-Editor.*

### LITERARY EDITORS.

Mary Vinia Fitch, Φ Σ
Sarah Jane McNary, Φ Σ
Ruth Eastman Morrill, S. S.
Louise Bradford Swift, S. S.

### ART EDITORS.

Edith Mary Luther, A. S.
Alice Mabel Norton, S. S.

### BUSINESS MANAGERS.

Alice Cary Baldwin, Φ Σ
Jane Bond McIver, Z A

# The Φ Σ Rebound.

Editors.

Helen MacGregor Clarke, '90, February 25th.
A. Elizabeth Wiggin, '90. April 12th.
Esther Bailey, '91, April 19th.
Rachael R. Hartwell, '91, May 30th.

---

# The True Blue.

Organ of Zeta Alpha.

Issued November, 1889.

Editors.

Emily I. Meader, '91.
Alice Greene Arnold, '91.

Issued March, 1890.

Editors.

Mary Walker Carter, '91.
Sara Elizabeth Stewart, '91.
M. Louise Brown, '92.

# College Calendar.

PUBLISHED YEARLY

NEW AND ENLARGED EDITION, 1890.

---

# The North American Review.

PUBLISHED BIENNIALLY  CIRCULATION, 650.

Editors.

THE HEADS OF DEPARTMENTS.

AIM: A THOROUGH AND IMPARTIAL DISCUSSION OF COLLEGE TOPICS.

---

# The Papyrographic Progressor;

OR, "THE PURPLE PARAGON."

PUBLISHED ALL TOO FREQUENTLY

AIM: TO TEACH DECIPHERATION OF MANUSCRIPT, AND FURTHER THE CAUSE OF EDUCATION.

# Literary

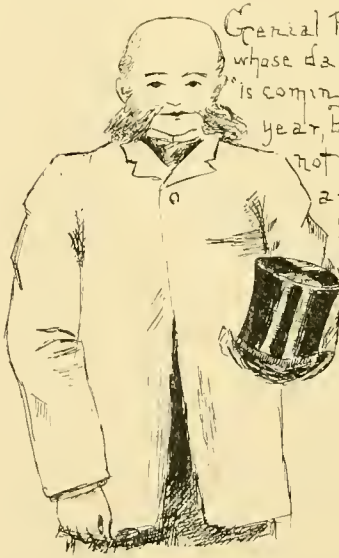
# Dramatis Personae

— Office Girl —

Young Man—
who has had
a friend
here

District School Teacher.
[Thinking
of
coming
as
a
teacher
specials.]

Young Girl—
Valedictorian of her
class of Franklin Academy.
trying to decide whether she'll
go to Smith or Wellesley—
thinks she'll go to Smith—



Genial Papa,
whose daughter
is coming next
year, but has
not yet
applied,
though
it is
late
Spring

# ☼ A Visit ☼

## Being a Colloquial Description of Wellesley College as seen by Typical Visitors in charge of an Office-girl.

Scene . . . Interior of Wellesley College.
Time . . . . 10.15 on a June morning.

---

FROM the avenue is heard a rumble of wheels. The coach reaches the *porte cochère*, and the fiery steeds are brought to a stop.

ENTER YOUNG MAN.

*Young Man (to door-girl):* "I would like to be shown over the College, if any of the young ladies are at liberty."

*Door-girl:* "Yes, sir. Please take a seat in the reception room."

PALMS

ENTER YOUNG GIRL.

*Young Girl:* "Would it be too much trouble if—that is—I—could I see a part of the building, this morning?"

*Door-girl:* "Please walk into the reception room, and I'll see."

ENTER GENIAL PAPA IN BREEZY FASHION.

*Genial Papa:* "Good-morning. Rather warm this morning. Now, I'd like to be shown around a little this morning and see the place. My daughter has just grad—"

*Door-girl:* "Yes, sir. Walk in this way, please."

ENTER, INQUIRINGLY, MAIDEN LADY.

*Maiden Lady:* "Will you just see if the President is at home? Tell her it's Miss Simons, from Comstock."

(*She follows the others into the reception room. Exit door-girl through open door to office. Telephone heard ringing in office.* "*Rrring, rrring, rrring,*" *at intervals of two seconds.*)

*Voice from Office:* "Hello! Telegram? Wait a minute. Ready." "Why—have—you—not—written?" "Yes, I have that." "Wrote—Saturday—and Tuesday.—Have—decided—" "Wait a minute. Girls, keep still a minute till I get this." "Have decided—to—forgive—you.—Heaven—bless—you,—my darling." "Jennie, look up Miss Blank in the schedule book, please, while I copy off this love letter. My! I'm glad I've got a chance to deliver it."

*Second Voice* (*at large telephone*): "But we must have that butter to-night. Hello.—Yes, this is Wellesley College. Butter, I said. Hello!—Is this Cheeseman & Co.?"

ENTER OFFICE-GIRL.

(*Young Man springs to his feet hat and cane in hand. Genial Papa also rises and grasps the office-girl's hand cordially. Young Girl stands waiting silently while Maiden Lady steps forward and asks*): "Is this the President?"

*Office-girl* (*momentarily overpowered, but recovering herself*): "I shall be glad to show you over the building if you will come this way."

(*They proceed down the corridor toward the library, office-girl walking between Genial Papa and Young Man, while Maiden Lady and Young Girl follow close behind.*)

*Young Man:* "You see, I had a friend here last year, and being on my way to New Haven, I thought I'd just stop off."

*Office-girl:* "What class was your friend in?"

*Young Man:* "She was a Junior last year. She would have graduated this year, but—"

*Office-girl (tactfully hastening to cover his evident embarrassment):* "Why, then she's a member of our class."

*Genial Papa:* "Now isn't it pleasant to meet people who know people you know? You may know my daughter next year. She's coming as a Special. Can't spare her more than one year, you know. I'm coming out to see the President sometime during the summer about her entrance in the fall."

*Office-girl:* "Then she hasn't applied yet?"

*Genial Papa:* "Oh, no! Not yet."

*Maiden Lady* (*condescendingly to Young Girl*): "Are you thinking of coming to Wellesley, sometime, when you are prepared?"

*Young Girl:* "Yes'm. I've just graduated from Franklin Academy. I was the valedictorian of my class."

*Maiden Lady:* "I shall probably take a special course as a teacher, taking up History as a branch of study in which I am much interested."

(*They reach the library, and stand in the doorway.*)

*Office-girl:* "This is the library, endowed by Professor Horsford. Do you care to go in?"

*Chorus:* "Oh, yes!"

(*They descend the steps.*)

*Office-girl* (*turning to the right*): "This is a portrait of Professor Horsford."

*Voice* (*from dark alcove on right*): "There are those boxes of newspaper strips, the white edges which we mend books with. We have twelve boxes full now that the girls have cut off, so we'll throw away three of them and begin to fill a new one. You might begin to dust now. This stiff brush is for the corners, and this one for the wood-work: and here are two cloths, this rough one to dust the books with, and this one to wipe off the shelves. Be very careful not to get them mixed."

*Voice No. 2* (*meekly*): "Yes'm."

(*The visitors pass on.*)

*Young Man:* "How many volumes are there in this library?"

*Office-girl:* "Thirty-four thousand. Here is an old Dutch closet which contains many valuable books and other curiosities. I fear the librarian is too busy to open it this morning, however."

LIBRARY.

*Genial Papa:* "Is that bust at the end of the library, in the window, Daniel Webster?"

*Office-girl:* "No; that is Martin Luther. Here is the Rossetta stone."

*Young Girl* (*eagerly*): "Oh! In memory of Dante Gabriel Rossetti?"

*Office-girl:* "No, — that is — (*hesitatingly*), why, — it's that one that they found. — you know, — in —

*Young Girl:* "Oh, yes! Why, of course."

*Office-girl:* "You see, we have electric lights in the library, also in the reading room and the Faculty parlor."

*Maiden Lady:* "Yes; they're talking of introducing them in Comstock."

(*They reach the door.*)

*Office-girl:* "These are the boat-crew banners."

*Young Man:* "Are those the ones they use on Float Day, when they give a concert out in the middle of the lake?"

*Office-girl:* "Yes, but the concert is given near the shore."

*Young Man:* "Oh, is it? My chum was out here last year to the Float, and he said it was very misty and rainy, and he judged from the volume of sound that the girls were about half-way across the lake."

(*They proceed.*)

*Office-girl:* "This is the reading room. Here are placed the daily and weekly newspapers, and the Gertrude Library, containing books for Bible study."

(*They turn to the statue of Diana.*)

*Young Girl:* "Why! the deer's foot is broken!"

*Office-girl:* "Yes; that was done by one of the officers of the College, in lifting off some of the students' books which were placed on the pedestal."

(*They reach the door of the Faculty parlor.*)

*Office-girl:* "This is the Faculty parlor, fitted up for the Faculty by Professor Horsford, in the name of the Class of '86."

(*The visitors seat themselves in the cushioned chairs, prepared to rest.*)

*Genial Papa:* "What is that picture?"

*Office-girl:* "It is called 'Knowledge is Power.' It was presented to the students, and is kindly taken care of for us by the Faculty. The students never enter here."

*Maiden Lady:* "This frescoing recalls to my mind the ceiling in the parlor of the hotel in Comstock. That is a lighter and more cheerful room than this, however."

*Office-girl* (*sweetly*): "Now if you will come this way, please."

(*They proceed upstairs to the chapel. The organ is being used vigorously, and loud thumps from the internal mechanism are interspersed among the chords.*)

*Maiden Lady:* "I suppose your study hours extend through the greater part of the day, and that you are required to preserve quiet at such times."

*Office-girl:* "Yes. The students are expected to be comparatively quiet. No banjo-playing is allowed, as it disturbs those who are trying to study."

(*The organ swells louder and louder, and the thumps increase in vigor.*)

*Office-girl:* "This is the chapel. Some one is evidently practicing on the organ."

*Young Man:* "Is attendance at chapel compulsory?"

*Office-girl:* "Yes; but then it needn't be, for all of us love to go to chapel."

(*They walk out to the second floor centre and downstairs to the first floor.*)

*Young Girl* (*pausing in front of Ellen Robbins' painting, Only a Mullein*): "What a lovely stalk of mignonette!"* (*Office-girl, with infinite tact, refrains from corrections.*)

(*At the door of the Browning Room.*)

(*Young Man has been left behind, studying the statue of Niobe.*)

*Office-girl:* "This is the Browning Room, fitted up in honor of Mrs. Browning."

*Chorus:* "What a beautiful room!"

*Maiden Lady:* "Did the students paint the frieze?"

*Young Man* (*entering breathlessly*): "Why, what's this?"

BROWNING ROOM.

*Young Girl* (*explaining*): "This is the Brown Room, fitted up in honor of Deacon Brown.* I suppose I know who he is, but I can't quite think.

*Office-girl* (*controlling herself, and stepping back to young man*): "This is the Browning Room, fitted up in honor of Mrs. Browning."

(*Young Girl turns scarlet.*)

*Office-girl:* "That is a bust of Mrs. Browning."

*Genial Papa* (*turning to bust of the young Cæsar Augustus*): "And this, I suppose, is Mr. Browning."*

*Maiden Lady* (*looking at statue of Reading Girl*): "This is Mrs. Browning in her youth, is it not?"

(*Office-girl is occupied during these questions by a mighty effort at self-control.*)

*Office-girl:* "Perhaps you would like to go up to the fifth floor? We will take the elevator.

(*Young Girl stops to read notices on dining-room bulletin-board.*)

*Young Girl:* "Students are again reminded of the necessity of being present at domestic work *promptly*. A word to the wise is sufficient."

(*The rest wait at the elevator door, and to occupy the time read snatches from different notices posted there.*)

*Young Man:* "Unexcused absences from chapel. Please see me immediately."

(*His eye travels down the long columns of names.*)

*Young Man:* "Why, I thought you said you loved to go to chapel."

* Fact.

*Office-girl:* "We do. There's *my* name down for Sunday, and I was there, and in my own row, too. There, it's crossed off now!"

(*Elevator descends in a rheumatic fashion, and a Booth-like voice is heard saying tragically*):

"Cassius is aweary of the world;
Hated by one he loves; braved by"——

(*Elevator stops suddenly about two feet from the floor. A second voice exclaims*):

"It's shtuck, Charles. I can't move it wan bit: yez'll have to git out."

(*The door is pushed open, and a manly figure steps forth. Russet kid gloves and a silver-headed cane are the finishing touches to an impressive toilet. The figure disappears into Domestic Hall, quoting*): "It is a deed in fashion."

*Elevator-girl:* "Yez can't go up; it's shtuck."

*Office-girl* (*turning away*): "Would you like to visit the Art Building?"

*Chorus:* "Yes!"

(*They retrace their steps to the front door, and proceed to the Art Building.*)

(*Sounds of five-finger exercises float up from the lakeside.*)

*Maiden Lady* (*in alarm*): "Why, it thunders!"

*Office-girl:* "No; I think that is the pianos in Music Hall."

(*They try the side door of the Art Building and find it locked; they ring several times, but receiving no response descend to the back basement door.*)

*Office-girl:* "There is a poem which has been much appreciated by the art students, in connection with their entrance at this door. It is this:"

ART GALLERY.

"In early days, when Death's cold hand
From man all joys had stripped,
All that remained of earthly forms
Had place within the crypt.

"Now 'dead' Art's beck'ning finger points,
And we, as they of yore,
With spirits ripe for martyrdom,
Enter the basement door."

(*They reach the floor above.*)

*Office-girl:* "These doors all have a use, though they may seem numerous. Perhaps we had better go through into the gallery first. Here is our celebrated Schreyer, the 'Bedouin Chief——'"

*Young Girl:* "My! isn't he fierce? It makes me think of a poem in my old school reader."

*(A gong is heard.)*

*Chorus:* "What is that?"

*Office-girl:* "That is the bell for the 10.55 recitation."

*(Genial Papa and Young Man pull out their watches. Young Girl looks anxiously at a B. & A. time-table.)*

*Young Girl:* "I can't seem to find anything about Wellesley on this time-table. Do you know when the next train leaves?"

*Office-girl:* "At 11.07. The coach is just starting from the College."

*Young Girl:* Do you think I can catch it if I hurry?"

*(Genial Papa, Young Man, and Young Girl bid farewell hastily, and make frantic efforts to find their way out. At last, heated and breathless, they reach the top of the hill. The coach is just passing, but after much scrambling and shouting they succeed in overtaking it.)*

*Maiden Lady:* "It is so pleasant and romantic out here that I think I will eat my lunch under this tree. I *(condescendingly)* am pleased to have met you. Perhaps some day when I am attending the College I may return your kindness by assisting you with your studies. Good-morning."

*Office-girl smiles and retires, saying,* "Thank you."

# Wellesley Ways.

WHENAS Aurora daunces up the sky,
Full soone the booming bell is hearde to ring;
And merrie maydens chapellwarde doe hy,
Bearing their instruments for studying.
And never late, and never lingering,
Though mazie mudd-holes make them almost mad,
Their bootfull zeall to everie swincke they bring.
Of raine, of snowe, they never were ydrad,
Nor ever to take cutts from chapell were they lad.

And often, when brimfull of busie care,
They flee to th' restaurante to ease their woe,
And two P. M. doth find them eating there,
To Bible straightway they unmurmuring goe;
Lest kindling consciences should pricke them soe
That wounded they would be both sore and deepe.
The doctour then would pills on them bestoe,
And they on Sunday would stay home and sleepe;
For such a luckless chance would make them waill and weepe.

But after Sunday, recreation day
Bids them arise and leave their drousie boure:
With faithfull hast her call they doe obay,
And feateously with friskes fill everie houre.
Through all the day they know nor stound nor stoure;
And when the drouping night enfolds them round,
They clothe them faire and fine as fresshest flowre,
And gather them to list to music's sound,—
And if a man they see, with bliss their hearts doe bound.

VIEW OF GROUNDS FROM ACROSS THE LAKE

**EXPLANATION OF MAP.**

1.—'oo's Tree.
2.—Main Building, founded 1875.
3.—Longfellow's Pond.
4.—Music Hall, founded 1881.
5.—Tupelo.
6.—Engine House.
7.—Stone Hall, founded 1881.
8.—Greenhouse.
9.—Farmhouse.
11.—Barns.
12.—Waban Bridge.
13.—Mrs. Durant's Estate.
14.—Waban.
15.—Eliot, founded 1886.
17.—Simpson, founded 1882.
18.—Wood, founded 1889.
19.—Freeman, founded 1888.
20.—Norumbega, founded 1886.
21.—Art Building, founded 1889.
23.—Rhododendrons.
24.—Gymnasium.

**ERRATA.**

3.—"Is this the Lake?"
4.—"Rest Cure."
5.—"Two-below."
7.—"This is not the College."
10.—Good walking. "Splinters."
16.—Some more.
22.—Some more.
18.—"The Creamery."

# Stone Hall Speaks for Itself.

HELLO! Will you give me the time? I am Stone Hall. 8.10? All right. You are Legenda? I don't understand you. I am Stone Hall. What do you want? The changes here this year? Oh yes! Our fire-escapes are the latest. The State Fire Commissioners ordered the fire-ladders put up, and the College Commissioners placed a shoot outside Inspector Blank's door. The shoot cannot be used while the ladder is there, and neither can be removed without an order from the Fire Commissioners. So the shoot is useless? Precisely.

You want to know the result of the new system of domestic work? In the first place it suggested the possibility of a morning nap, and produced a petition for a 7.15 breakfast. Who objected? The ambitious Freshman scorned such effeminacy, and longed to eat their oatmeal at six A. M. What happened? The Freshmen and the Faculty got excited, struck up a partnership, and war was proclaimed. But '91 came to the rescue, and a peaceable compromise was effected. Time has cooled the Freshman's scholastic ardor, and it is said that members of '93 are sometimes late to a 7.15 breakfast.

The Freshmen have found time to form a society, rivaling the Shakespeare in wit and wisdom. I leave it to your knowledge of the class to decide whether I. F. stand for Immature Fledglings, or for Independent Freshmen, or for Inimitably Fresh. From my experience I should say ——

Other calamities this year: There were two consecutive Sundays of fine skating, followed by two consecutive Mondays of unmitigated thaw: moral, be good and you will be happy, but you won't have any kind of a time. The I. Fs. celebrated the end of the mid-years by instituting a new yell. (The electric bells have rung at all hours of the day and night.)

But in spite of these few drawbacks, and the lurid tons of essay-paper which have entered my door through the medium of the mail-bag, people seem to like me, partly because of the choice specimens botanical and otherwise which find shelter here, partly because of the sumptuous Sunday deserts, and partly because of Saturday evening fires of drift-wood; and my children sang on the winter sleigh-rides,—

"Stone Hall, room for all,
How we love our dear Stone Hall."

# History of Waban.

## A. General Condition.

I. Political.
- a. Form of government.
  Oligarchical republic.
- b. Classes.
  1. Faculty (governing party).
  2. Students (idle aristocracy).
  3. Populace.
     a. Georgie.
     b. Mike.

II. Industrial.
- a. Industries favored by government.
- b. Labor equally distributed.
  Carried on by domestic system.

III. Amusements.
- a. Physical.
  Athletics.
- b. Intellectual.
  1. Whist.
  2. Ripples.
  3. Afternoon teas.

## B. Principal Events.

I. Wars.
- a. History of most important.
  1. Against China.
     a. Participants.
        Governing Party *vs.* Aristocracy.
     b. Result.
        Spirit of China completely broken.
  2. Against Turkey.
     a. Participants.
        Governing Party *vs.* Sunday Turkey.
     b. Result.
        Turkey utterly subdued.
  3. Over debatable ground.
     a. Ground — Wellesley Mud.
     b. Cause of war — Overshoes.
     c. Participants.
        Owners of overshoes (Aristocracy).

II. Reforms.

Punctuality at meals, chapel, etc., introduced.

III. McGinty.
- a. Immediate effect.
  Pains.
- b. Lasting results.
  1. Closer union of classes.
  2. Spirit of adventure aroused.

IV. La Grippe.

Complete demoralization.

V. Mid-years.
- a. Gloom.
- b. Idle aristocracy forced to labor.
- c. Period of apathy.
- d. Renewed cheerfulness.

# The Diary of Norumbega.

August, 1889.—During the summer's quiet I have been thinking,—a thing impossible during termtime,—and I have concluded to keep a journal. Amiel kept a journal, and so did Marie Bashkirtseff. Both became famous, and it was the journals that did it. I already have fame. Through Professor Horsford, my name is almost a household word throughout the land. But that is having greatness thrust upon me. I should like to acquire some more for myself. Yes, I shall keep a journal, and begin immediately.

September, 1889.—I have a new neighbor on the hill. Wood has come to live near me. I always thought she would, though it took her a long time to make up her mind. In spite of the tales to the contrary, the '90 girls under my care seem calm, peaceable, and civil withal. I do not understand. Perhaps their true pugnacity and aggressiveness will appear later. This is doubtless a wile to lull me into quiet. Having the President under my roof is certainly a pleasure. I am sure of that. But those girls! Well, we shall see.

October, 1889.—The quiet has continued, broken only by the festivity of our Hallowe'en party. The number of our guests, the pretty costumes of the girls, and the fun over the fortune-telling tricks, I shall never forget. What a rest and inspiration such an occasion is!

November, 1889.—Thanksgiving, reminding me of my many blessings, has come and gone. My dinner party was a large one, but enjoyable, too. After dinner the young folks "did" impromptu charades, to their delight and my pleasure.

December, 1889.—The house has been lonely enough since my family went away. To-night I can hardly write for sleepiness (they always say that in journals). I have made good resolutions enough to last fifteen years instead of one. One thing I am resolved upon,—we must have some better weather; and another,—I shall never listen to disparaging tales again.

January, 1890.—Examinations are over, and at last we can talk about something else. But discussing our woes has become a habit. Since we can no longer look forward we look backward, appreciatively, and exclaim, "Oh, how thirsty I was!"

February, 1890.—We had a serenade last night. Such things come less often than I wish. In spite of the rain, in spite of the fact that it was not our turn to entertain, the serenade was very pleasant. But oh! *what* do people make journals out of?

March, 1890.—We are getting so busy with our Pepita, that really I must lay aside all literary work. After all, a life like mine is too busy for such an ambitious undertaking.

# Freeman's Action, Chemical and Otherwise.

1889-90.

| Experiment. | Observation. | Conclusion. |
|---|---|---|
| **FALL TERM.** | | |
| 1. Add 25 splinters of Wood to F. Treat with hospitality. | 1. Gilt edges on creamery precipitated after a few months' standing. | 1. Reaction of wood on F is Barbarous but Fair. |
| 2. 9 Freshman minds digested in high spirits. | 2. "Chee! chee!" | 2. Violent ebullition from $F{\cdot}F^2$ and a few blue fumes. |
| 3. Crackers + Hatpin + Lamp. | 3. "Not the odor of a Christian home." | 3. Much gas generated. |
| 4. Take 9 Freshmen; mix intimately with 3 U C G's. | 4. Mixture effervesces violently. | 4. Freshmen made to feel at home. |
| 5. Take several fire-escapes + girls ad. lib. Let a Harvard man remain standing on board walk. | 5. Many monkey-like figures sublimated on cold walls of house. | 5. Harvard man goes away edified. Combustion feared. |
| **WINTER TERM.** | | |
| 1. Prepare cautiously 1 Rice Pdg. Protect from alteration, as the mixture is liable to explode. | 1. No visible change. | 1. Experiment succeeds after careful manipulation of apparatus. |
| 2. Take 50 girls. Start them for chapel (slowly) at 8.30 A. M. | 2. They reach chapel at 8.15. | 2. Although F bell is changed, girls remain independent variables. |
| 3. Jan. 21. Keep stream of girls slowly passing over 1 lumpy lawn. | 3. Muddy precipitate on front door-mat. | 3. Incipient grass reduced. |
| 4. Carefully pulverize assorted girls with pestle of college dining room until nerves are clearly visible. Dissolve. Leave standing in F. | 4. Around nerves as nucleus the crystals of recuperation form. Ebullition of good spirits. Rest accomplishes its charitable work. | 4. F known as an excellent reviving agent. |
| **SPRING TERM** | | |
| 1. Take several Seniors late to breakfast, chapel, bed. Shake well. | 1. No visible change. | 1. ? |
| 2. Fifty girls + assorted mottoes. Stir occasionally. | 2. Observations forbidden. | 2. The latter state worse than the first. |
| 3. Let F remain standing from April 10 to June 24. Test for unknown precipitates. | 3. Slight ebullition, and certain heavy precipitates thrown down. | 3. "It is impossible to represent action that takes place by any intelligible equation." |

# Journal of a Young Aristocrat.

SEPTEMBER 13.—I began my career to-day. I went over to Freeman and looked around. Everything in order, and *so* beautiful. Freeman is a great success. I am ———, I don't know what. Freeman has been in existence a year and a half, and I only for one day. It is abominable! Ah! if I had only begun a year and a half ago, I should have been famous to-day.

SEPTEMBER 14.—The first rug came to-day. Fancy living this long without rugs!

SEPTEMBER 18.—The hardest thing to bear is to be continually disappointed in the things about us. To find a tallow candle where one had expected to find a student lamp! But these constant shocks have produced in me a sort of indifference. No matter what is passing, I take no notice now. I put my head out of the door only to go over to the College.

SEPTEMBER 22.—I am jealous,—jealous of Freeman. She does not seem at all *new*. Next week I will work *so* hard. You shall see! I am resolved to be a great success.

SEPTEMBER 26.—I have been reading. My books are all on the floor, and I must wait till the bookcases come before arranging them. Oh, time! time is required for everything!

OCTOBER 4.—A dustpan came to-day. I am radiantly, triumphantly happy!

OCTOBER 29.—To-day we had our first dinner here. Nothing is ever so good in reality as in anticipation.

DECEMBER 16.—We gave a play to-day.—"The Fair Barbarian." It was good, but we will do better next time.

JANUARY 8.—Came back to-day. Everything so changed! The parlors are tinted, only they put the green ceiling in the blue room. Such a thing never happened at Freeman. It makes one wild with rage!

FEBRUARY 10.—We had a house-warming to-day. *Portières* and hall lamps were put up for the occasion. Waban came and looked at the curtains in the reception room. "Did you do that by yourself." "Yes." "Well, I am satisfied with it, very well satisfied." At last I am what I have so long wished to be. I have wished for it so long that I scarcely believe it now to be true.

FEBRUARY 20.—The andirons came to-day. Norumbega admires them very much, and says they are finer than anything of Freeman's. Norumbega has the true artist's soul.

FEBRUARY 24.—To-day Waban told me that Norumbega said I was the gilt-edged creamery. I deserve the compliment, but it is expressed like a bourgeoise.

March 10.—The banquet to the Pierians was given to-night. I was absolutely beautiful; in short, I was a success.

March 21.—Everybody is sick! Headache, sore throat, weariness, pharyngitis, laryngitis, catarrh! Oh! it is horrible!

March 21.—There is in my appearance a certain languor; my eyes are large, my cheeks less rounded. Next week I am to begin a course of treatment. I am to take a complete rest, and attend only to the demands of the dressmaker and dentist.

# A Short Course in the Eliot.

## Proposition IV.—Theorem.

*If seventeen Seniors are situated in three parallel planes, and if in the same planes are five Juniors, four Sophomores, and one Freshman:—*

*I.—Since the Seniors are equaled by nothing (Ax), and also the under-class girls = O approximately (Ax), nothing could be desired > the Eliot.*

*II.—If the Seniors be made pass from the 0° to '90 degrees, they may be considered a vanishing quantity, and the resulting function multiplied by T = 2 months, will become five Seniors, four Juniors, and one Sophomore.*

I.—On November 3d, as a base, construct the figure P—NUTS.

The Eliot was = to the P—NUTS.

But the Muses are > the Eliot.

*The Muses are a whole; the Eliot considered with reference to the other college buildings is a part, and a whole is greater than a part.*

*Now it was obvious the Mewses were > the Muses.*

Reductio ad absurdum.

And perception papers were > the Mewses.

Theory of Limits.

The locus of all students equally distant from the end of a paper is a room, in which the inhabitants are = to the paper and similarly placed.

But Washington's Birthday is > perception papers.
Washington never told a — Sh! Postulate
Washington's Birthday = candy made + play given.
However, the candy is a vanishing quantity, and we need not consider it.

Since the observed data show that the play came to naught; we may regard o as the limit of the play.

However, as a play could be desired, Prop. II., things equal to the same thing are equal to each other ∴ o could be desired.
But nothing is > the Eliot.
This is evident on the face ∴ we do not write out the proof.
∴ Since a whole is greater than any of its parts nothing could be desired > the Eliot.

Q. E. D.

II.—The student can easily work this out for himself by referring to Props. I., II., and III.

COROLLARY.—*If a recitation be cut by a student, the resulting egnation may be expressed in the form Student — Recitation = o.*

SCHOLIUM.—If the expressions ( 3 and ( 4 are not quite clear substitute, too much for, in place of the sign >

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# A CENSUS-TAKER VISITS SIMPSON.

SIMPSON was sitting half-asleep on her hill one afternoon, when a census-taker came to make her a professional visit. His visit was somewhat resented at first, but by means of suavity and a few leading questions, he soon won the full confidence of Miss Simpson's trusting heart.

"Your name, madam?" said the census-taker.

"Miss W. C. Simpson," she replied.

"Are you married, or single?"

"A spinster, sir" (dropping a tear).

"What family have you?"

Miss Simpson related the names, ages, and rank of her twenty adopted daughters.

"What is your business, madam?"

"I am embellishing my daughters with the pearls of wisdom from the 'shells which are open to few,'" she answered, with poetic feeling.

Not without hesitation the census-taker ventured the next question.

"Have you amassed property since the last census."

"Indeed," said she; "let me show you the tone of our new piano;" and she lightly touched the opening chords of Boulanger, which had just arrived at Simpson.

The census-taker glanced through his books to see if Miss Simpson's finances warranted the purchase of a piano, as he feared she was recorded as impoverished.

"Madam" (severely), "are you in debt for that instrument?"

With resentment Miss Simpson made explanation that a reading had paid for her piano. The census-taker apologized, but determined to exercise his prerogative. Fixing his professional eye on Miss Simpson, he said, "Recount as briefly as possible the chief of this year's events."

Miss Simpson complacently settled herself, and began: "In September I adopted my children, and we spent the month becoming acquainted. It was in October that we became convinced of our social obligations, and celebrated Miss Clark's birthday with a reception." Miss Simpson paused to enjoy the pleasures of reminiscence: after a moment she went on, cheerfully: "About this time we had fearful misgivings concerning the future, and we resolved to let the magic rites of Hallowe'en determine our destinies. So when October 30th came we descended, one by one, at midnight, into the ghostly gloom of the crypt, and there beheld the spectre who could unfold the tale we longed to know. A-a-ah!"—Miss Simpson showed signs of another poetic flight. The census-taker, not unalarmed, hastened to bring her back to earth with the remark,—

"How did you spend Thanksgiving?"

"O, on Thanksgiving Day we had Mrs. John Adams and other ladies of the Revolution to dine with us. They are charming ladies, are they not?"

The census-taker made a frantic guess, said they were "*very* charming," and asked, "What was that fire you had some time in February?"

A look of horror came over Miss Simpson's face.

"Indeed, sir, we did have a fire. It was at dead of night, and had not my daughters fought valiantly, we might to-day be in ashes." She wiped the tears from her sweet, faded eyes, saying that "after such a brave deed as this, mention of other facts would seem trivial, but she was glad to have met the census-taker." At which suggestion that experienced individual took leave.

# Man.

## A Tale of the Biological Department.

"WHERE hae ye gone,—the morn is late,—
My merry son, come tell me hither?
Ye were my only son and ye're gone,
And I wot I hae not anither."
"He went to Wellesley—to Junior Prom,
O fond mither."

"And whatten kin' o' wark had ye there to make,
My merry son, come tell me hither?
With your spandy suit and your tall new hat,
And I wot ye hae not anither."
"He wended his way along Tupelo,
O fond mither."

"And what did ye then at the water-head,
My merry son, come tell me hither?
Did ye to some lassie coy gie up your heart?
And I wot they hae mony anither."
"He was caught by Zoöl., Course I., for a moth,
O fond mither."

"Where shall I find ye, to mak your mend,
My merry son, come tell me hither?
And where shall I gang to mak your mend?
And I wot I hae not anither."
"Main Building, fourth floor—in a box labeled MAN,
O fond mither."

# House of Commons.

MARCH 15, 1890.

## Order of Debate.

Notices of Motions.

Questions.

Order of the Day.

*Amendment to the address introduced by*

Rt. Hon. John Morley, New-Castle-on-Tyne . . *Liberal* . . B. Sherwin.

*Seconded by*

Mr. Labouchere.

| | | |
|---|---|---|
| Rt. Hon. Sir M. Hicks-Beach, Bristol . . . | *Conservative* . | K. B. Merritt. |
| Mr. T. M. Healy, Londonderry, South . . . | *Parnellite* . . | E. W. Bray. |
| Rt. Hon. J. Chamberlain, West Birmingham . . | *Union Liberal* . | A. G. Bothwell. |
| Mr. Jesse Collings, Birmingham . . . . | *Union Liberal* . | M. E. Osborne. |
| Mr. Justin McCarthy, North Longford . . . | *Parnellite* . . | C. L. Stewart. |
| Mr. Henry Labouchere, Northampton . . . | *Liberal* . . | E. Overstreet. |
| Rt. Hon. A. J. Balfour. Chief Secretary . . . | *For Ireland* | A. Bosworth. |
| Mr. John Dillon. East Mayo . . . . . | *Parnellite* . . | S. L. Bass. |
| Mr. T. Harrington, Dublin Harbor . . . . | *Parnellite* . . | S. J. McNary. |
| Marquis of Hartington, Rossendale . . . | *Union Liberal* . | M. L. Godfrey. |
| Rt. Hon. W. E. Gladstone, Midlothian . . . | *Liberal* . . | A. L. Peck. |
| Rt. Hon. Lord R. H. S. Churchill, Paddington . | *Conservative* . | E. A. Glover. |
| Mr. C. S. Parnell, Cork City . . . . . | *Parnellite* . . | M. W. Lyon. |
| Rt. Hon. W. H. Smith, Strand . . . . . | *Conservative* . | M. J. Orton. |

Amendment Put.—Aye and No Vote.

Division.

Adjournment.

## "Mems" about Members.

Lord Hartington's prominent characteristic is a benevolent neutrality which is almost angelic.

Mr. McCarthy is a difficult man to describe, and more so to imagine.

"Give it to' em hot, Randy!"

Mr. Chamberlain has a much better *heart* than his detractors, and a much weaker head than his admirers give him credit for.

In a melancholy monotone Mr. Dillon voices the most violent utterances.

Half Mr. Parnell's success is due to his wonderful gift of silence.

Sir M. Hicks-Beach is not entirely obtuse, and he is generally obedient.

# ☼ Tree Day ☼

## Class of '90.

### A Modern Masque.

Address of Welcome by the Princess Ida . . . . . Angie Lacey Peck.
Oration by the Lady Psyche . . . . . Ethel Adelia Glover.
Ode by the Court Poet . . . . . Sarah Jane McNary.

(Responses led by Chief Minstrel, Lena Hill Brown.)

Address to the Undergraduates by the Lady Blanche . . Mary Jennings Orton.
Ceremony at the Tree . . . . . President of '90, Angie Lacey Peck. Class of '90.

HERALD.

Mabel Gair Curtis.

PAGES.

Camilla Gowans. Carol M. Dresser.
Mary D. E. Lauderburn. Lucia Morrill.
Emeline Place Hayward. S. Lena Bass.

## Class of '92.

Presentation of Spade . . . . . Florence Converse.

## Class of '93.

Oration . . . . . Marian C. Lutz.
Reception of Spade . . . . . Caroline N. Newman.

MISTRESS OF CEREMONIES.

Caroline T. Hardwick.

AIDS.

May Lemur Bettie Keith.

# An Anglo-Saxon Fragment.

WILD ofer Waban,[1] from west wind blaw,
Snaw fell and slyt, shovelfuls down:
Hardened on Est Hill the half-melted crust.
Loud lawfled the Ladys[2] then,
Giggled inn gliefulnis,
Inn earnest tons asked of the leader,
"Sculon we slidan down slippery height?"
Waes thaet a Welsly-wif worthy of trust!
Gebäd them ful boldly, bac held them na whit.
"Costing is cyn;[3] cwom on, mine cempas,[4]
Hwaet! we habban no handsleds!
Hasten the harder, mine heroes, to hawl down
Dustpans[5] for deeds, damages fear not."
Those waeron thrage[6] when things were sum!
Stretway they seated them, eall on their dustpans,
Steering waes skilful, son they reached bottom.
Hwizzed they a lang hwile, tired not a hwit:
Under the monleoht micel mirth had they..
Sumtimes a dustpan snapped: they stopped not for that:
On went the glory-game, girls[7] went on.
Forth then from Wel-halla frowned all the gods,
Jealous of joy, and jawed them unmerciful:
Laid tribute on them, handle tax called it,
Harping on handles hurled from the dustpans.
Then there waes wo on earth, when ways were strewn
With fragments, and fines were laid.
No mann may work hwaet his wierd[8] has forbidden.
Lo! on their leader came largest wo:
Bill for three dustpans waes brought inn ageinst her,
Thrittig pennies apiece,—pious frawd,
Which made to fatten the fund of the chapel[9]:
Made ninety, mad also made them.

Then they ceased fram their costing, the brave ones,
And campus ceased to be covered with snaw,
And streamas rose, striking the Est Hill.
Other things also rose, as for innstance the fund,—
And ire of ninety,—and price of dustpans,—
Till in the spring sprang * * *

[1] This was probably near Norumbega.

[2] Much investigation has been given to this interesting tribe. They seem to have been a branch of the *Girls*, mentioned later in the poem, and to have been a sister race with the *Gents*.

[3] *Cyn* means what is proper nr suitable; etiquette.

[4] *Cempas* were warriors or heroes.

[5] These would seem to be a peculiar kind of shield. The fact that the word is found in no other piece of literature remaining to us, gives a check to philological investigation, while it adds to the value of this fragment.

[6] *Thrage* signifies times.

[7] See Note 2.

[8] *Wierd* has reference to fate.

# Who Says?

"I understand —"
"I take it —"
"Put on your skates."
"Is there any other point to notice?"
"Isn't it pitiful?"
"I *don't* see how it's possible —"
"Yes, certainly — very good."
"Lift your moral centre."
"The Zeta Alpha smile."
"Is the amoeba, then, immortal?"
"Es thut mir sehr leid."
"The democratic ideal — the motif."
"Side lights from history."

# The Faculty in the Gymnasium.

## A Remarkable Instance of the Devotion of the Wellesley Faculty to the Students.

Special Report by an Eye-witness.

HISTORY has seldom witnessed such unswerving devotion, such untiring loyalty and zeal, as has been this winter displayed by the Faculty of Wellesley College for the students. Those residents of the Main Building whose duty, as well as privilege, it is to relax their bodies, eke their minds, in the Gymnasium, had unintentionally conveyed the erroneous idea that "Gym" was considered by them a bore,—something to be as severely let alone as was consistent with undiscovered absence. This idea having once seized upon the Faculty, so weighed upon their minds that it became necessary to take immediate steps for their relief. A council being called by the Director of the Gymnasium, the members of this body nobly resolved to immolate themselves upon the altar of a good example. Here they voluntarily assumed a burden like that which seemingly rested heavy upon the shoulders of the students.

Accordingly for twelve nights they arrayed themselves in suitable garments, and repaired to the gymnasium. In order to serve as a complete example, they courageously took upon themselves the work of all four classes. For the sake of the Freshmen, with heads erect and sternums high, they wearily marched around and around the great black circle. Exhorted by the leader, they struggled bravely with Indian clubs, thinking tenderly, meanwhile, of the Juniors and Sophmores, in whose interests they were laboring. In their ardor and zeal, disregarding the dust upon the floor, they willingly laid themselves down and reflected earnestly upon the exceeding heaviness of their heads, and of all the members of their bodies.

But not half the proof of devotion can be told in this brief space. For the sake of the students the Faculty labored and toiled, yet doing it gladly, in the cause of love. And who shall measure their reward? Certes, not one who has borne an interested part in their heroism and their sacrifice; not one who reluctantly puts to Legenda test this molecule of her compounded information.

# Song of the Junior History Note-book.

AIR—"I WENT TO THE ANIMAL FAIR."

UNCIVILIZED Junior mind,
For this hour I long have pined,
To show to you bliss you have hitherto missed,
And pleasures to which you've been blind.
Let me show you my neat little list—
It is free from each sentence-like twist,
And each cause and event of progressing intent
I carefully tabulate-late-late.

Uncivilized Junior mind,
Your bumps are ill defined;
And chaos I see where there ought to be
Tabulations of every kind.
Beneath my guiding eye
A wonderful change you'll spy;
The Junior shall hear throughout the whole year
An orderly history.

Guizot was an orderly man,
With a carefully classified plan
To trace each nation in all creation,
The ages dark to span.
The Roman Empire's fall,
The Goths and Vandals all,
Great Charlemagne's hopes,
The rise of the popes,
The rights of baron and thrall.
In his pages you'll find all these,
With more to instruct and please;
And you'll note 'em each day, in a tabular way,
With capital As and Bs.

Make ready your vague little pate
Concisely my words to state,
From the barbarous age to the very last page,
And the rise of the third Estate.
No notebook shall be late—
Guizot shall rule your fate:
And the temporal power that rose in an hour
You'll carefully tabulate-late-late.

---

## Tupelo—A Wellesley Glee.

AIR—"NUT-BROWN MAID."

OH thou, Tupelo! thou hast a certain magic charm;
Oh thou, Tupelo! thou hast a magic charm.
A magic charm is thine, love;
The charmer there is mine, love.
Oh thou, Tupelo! thou hast a certain magic charm;
Oh thou, Tupelo! thou hast a magic charm.

Oh thou, Tupelo! thou hast the lake, and moon, and stars.
The moon and stars are thine, love;
The son that's there is mine, love.

Oh thou, Tupelo! thou hast a rustic bench or two.
A rustic bench is thine, love;
The rustic on it mine, love.

Oh thou, Tupelo! thou hast a gentle, balmy air.
The balmy air is thine, love;
The wealthy heir is mine, love.

## Soliloquy of the Senior Mathematician.

ON THE PONDEROUS TOME FROM WHICH SHE CONS HER LESSON.

AH, distinctly I remember, in the bright days of September,
How I longed to see Oppolzer, and to con its pages o'er;
How I glowed with aspirations to affect determinations
Of all orbits in creation—this my longing evermore.

Now Oppolzer seems gigantic, and it almost makes me frantic,
As with weary arms I bear it to the College o'er and o'er;
And the wild approximations made in my determinations,
Have sent my comet off where comet never went before.

And I'm lost in declinations, planetary aberrations,
And the foul approximations which Math. never made of yore;
Till my mind, once mathematic, has lost all its glow ecstatic,
And in wanderings erratic finds no rest forevermore.

## Jingle.

The class that goes out when the decades meet,
Is wise, and brilliant, and good, and discreet.
'80's fame is known to all;
'90 brings with her no fall.

But unless the way they're classed
Change ere ten more years have passed,
College precedent will fail—
What can '00 e'er avail?

# An Address to ——?

CHEERS of "Ki yi, ki yi, ki yippi, ki yi, ki yi, ki yi for Wellesley!" heard in the distance as the speaker rises. "'Tis with emotion that I rise to address this assembly, whose hearts must have been stirred by yonder intelligent outburst of loyal enthusiasm! We who have watched the progress of this institution from its early days, have watched a steady growth in demand as well as supply. I have the honor to present to you a new and urgent need; to wit, the establishment of a Nursery and Institution for the Blind, to be used as a Psychological laboratory. All those who have suffered under Mr. Dewey's dispensation will read their past experiences into my simple plea. It is a deed of charity, and as such will, I know, appeal to you.

"But, I hear some cold-hearted miser proclaiming this a piece of senseless extravagance. 'Other more pressing needs are felt. More cottages to accumulate — I would say accommodate the hungry horde of starving intellects clamoring at our portals: an extra plank to the board walk; and, above all, an india-rubber attachment to the Chapel.' My dear sir, Economy herself pleads my cause! Let me explain. We have now in college infant Freshmen by the score,—the best possible material for observing the slow growth of apperceptive organs.

"I regret to say there are also many blind among us, in all stages,—the hopelessly blind, the ignorantly blind, and the willfully blind. Is it not the truest, the noblest economy to utilize this material? 'Shall Wellesley sanction an innovation?' our conservative friends will inquire. Although this would be an innovation in Wellesley's policy, 'tis time such an innovation were made. 'The nineteenth century is an age of progress' (R. M. M.) The evolution of education strides toward the scientific method: and shall not this method be applied to the 'Science of Sciences'?

"But all other arguments sink into the background of consciousness as we reflect how the present system militates against the moral stamina of the students. Our proposed equipment will strike a deathblow at the root of this evil. A student steps into the Laboratory, observes his blind, or infant specimen, returns rich in accurate scientific information 'as to what a two-year-old child will do with a piece of candy.' Contrast this with our present system, — vague, time-devouring, insincere! Need I, in the presence of such a cultured audience, urge further this grand reform? The cause of science, the demands of morality, the fame of our Institution, cry for it!"

## A Psychological Valentine.

ONLY a girl, with her earnest eyes,
And her firm lips set with a purpose true;
But her intuitions are clear and wise.
Her thinking has always an end in view:
The highest creative imagination
Is hers, not mechanical combination.

Her memory is a servant fine;
From her permanent self the idea divides.
Her perception is rapid: the local sign
Shows her the spot where her pencil hides.
She reads herself into all relation,
Which she learns by constant redintegration.

Deep feelings are hid in the girl's true heart:
May they widen enough to take me in!
May they deeper grow as the years depart,
Be clearly defined in life's busy din;
Be intense enough in each situation
To prevent immediate translation!

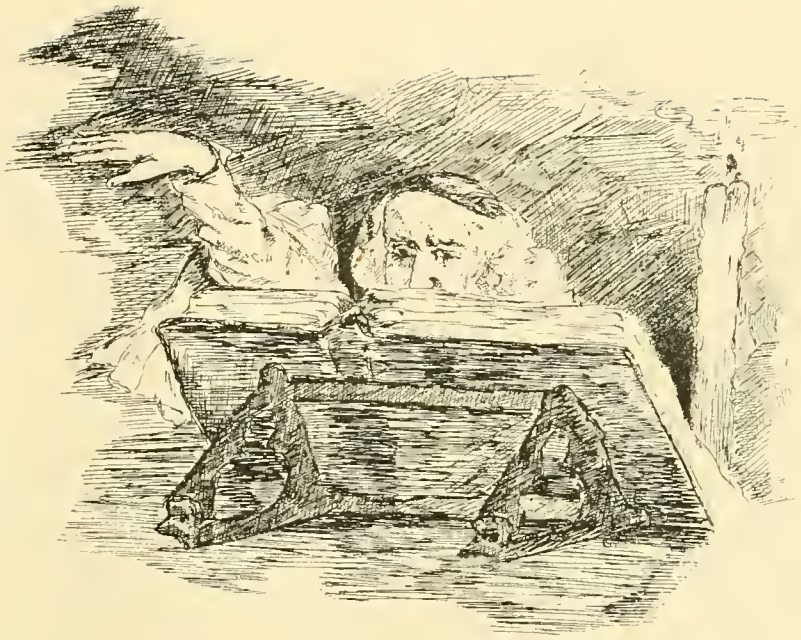
---

## On Miss Literarity.

FOR WHOSE SAKE DUELS ARE FOUGHT.

There is a girl in our house,
And she does know a pile
Of Browning, Shelley, Keats, and Pope,
But most of all—Carlyle.

And when this maiden comes to dine
Her retinue among,
In sentiments of lofty lore
She wags her nimble tongue.



## Gesta Wellesleiarum

# Tale I. . . .

## Of Love.

*"Call back yesterday; bid Time return."*

SEPTEMBER 12. Fall Term begins at 8 A. M., Thursday.

The New Student, in the quiet of College Beautiful, longs sadly after the wiles of the world. Sister students, who have suffered likewise the year before, incited by fellow-love, devise pleasant diversions.

SEPT. 14. In the dusk of evening strains of music strike upon her ear. The intention was to enliven, but the effect proved rather a "deploring dump."

SEPT. 16. Being the Sabbath day, the thoughts of the New Student are directed to the text "God is Love," for serious contemplation.

The name of the day, Flower Sunday, she decides to be a case of euphonism for Shower Sunday, judging from the copious showers of hers and Nature's tears.

SEPT. 16. Freshman Serenade to Sophomores.

An unprecedented expression of gratitude.

SEPT. 21. Advanced Freshmen Social.

Thus this little part dissolves itself, according to ethical laws, into the Universal Whole.—'93.

First meeting of the Art Society.

SEPT. 23. Lotus Glee Club Concert.

SEPT. 27. Opening of Society Hall.

An opening vista, wide in scope,
Revealing gladsome hours to view
Of mirth, borne in on wingèd hope,
Of friendships tried and proven true.

SEPT. 28. First meeting of Shakespeare Society (Mid-summer Night's Dream).

First meeting of Zeta Alpha Society.

SEPT. 30. Sophomore and Special reception to the New Student.

Where the New Student, infatuated by this culmination of Sophomoric attention and special supervision, eagerly (but wisely) ranks herself a Wellesley maid, and pledges (but rashly) her devotion to her beguiling elders.

German in Gymnasium Hall.

### Application.

My beloved, spiritually speaking, the Sophomore is Charity, the result of higher education of women; the New Student, the sinner returned to wisdom's ways, to find them ways of pleasantness and paths of peace.

## Tale II. . . .

### Of Concord.

*"Peace rules the day; where reason rules the mind."*

Oct. 2. Opening of Tennis Tournament.

Oct. 5. First meeting of Phi Sigma Society.
'92 Class Social.

Oct. 7. Memorial Service.

Oct. 11. Senior Social. Drama, "Ninety Adventures of Junia: or, Junior Adventures of '90."
"If some painful past experiences are brought into contrast with present agreeable ones, we have a feeling of gladness."

Oct. 12. Class elections of '90, '91, and '92.
In the class Annuals it is recorded that, on such occasions, it was customary, when *peace had been so established*, to choose *unanimously* and wisely one leader from them all who, by her superior merits, was especially qualified to hold high office.

Oct. 12. Meeting of Art Society.

Oct. 14. The Seniors attempt to progress still further on the path toward Concord, but are hindered by storms.
Monday evening, a concert by Beethoven Quartet.

Oct. 16. The Juniors endeavor, through music, to manifest to their President their extreme satisfaction and amity; but the atmospheric media, because of its dampness, fails to convey from souls to soul the element of harmony.

Oct. 19. Lecture by Mr. Lawton on "The Oracle of Delphi."
Meeting of Zeta Alpha Society.

Oct. 21.

If it were wise to go or not?
That seemed to be the question
Perplexing that expectant lot
For Concord bound, and Lexington.

Three times by clouds defeated? No!
So off in drizzling rain they got;
But homeward wended, weary, oh!
In sooth, they were the Con*quered* lot.

Oct. 23. Dedication of the Farnsworth School of Art.
Oct. 25. Meeting of Shakespeare Society. (All's Well.)
Meeting of Phi Sigma Society.
Oct. 28. Concert by Frau Steiniger Clark.
Partridge's studio painted.
It happened that the artist and '90 were agreed on the idea, but in the realization somewhat digressed.
Oct. 31. Hallowe'en.
"Did you meet your fate?" "Yes, Charles."

### Application.

My beloved, the peace-preserving class-member is the unity of spirit. The various obstacles are the opposing forces of evil. Concord is the reconciliation of the two.

## Tale III. . . .

### Of Good Inspiration and Lofty Aspiration.

*"Es ist ein gross Ergetzen,*
*Sich in den Geist der Zeiten zu versetzen."*

Nov. 2. '91 Social.
Meeting of Art Society.

Nov. 4. Organ recital.

Nov. 6. Lecture on "The Primitive Church" by Dr. Calkins.

Nov. 7. 10.15 P. M. Kee-Gr-n aspires to be a corridor teacher, and accordingly undergoes the metamorphosis. Unexpectedly meeting a kindred spirit, she finds the chilly atmosphere uncongenial, and decides with a brevity somewhat uncharacteristic, to return to her proper sphere and lodging.

Nov. 8. Hygiene lecture, according to the printed schedule. Sudden descent of an uneasy skeleton, mysteriously resurrected for the purpose of enhancing the interest of the hearers by the Anschauungs Method of instruction: *not* according to printed schedule.

Nov. 9. The Hounds would hunt the Wellesley Hares, which have for so long been unmolested; but the weather is not propitious.
Meeting of Zeta Alpha Society.
The good A and the proper B climb Jacob's ladder; but fortunately Jacob does *not* dream of it.

Nov. 11. Lecture on "The Alps and their Structure," by Prof. Niles.

Nov. 13. The Hounds still held at bay by the weather.
Lecture on "Origen," by Dr. Calkins.
Lecture on "Results of Recent French Elections," by Professor Cohn.

Nov. 14. Mab finds her centre of gravity through a hole; the Physics Class lose theirs upon the whole.

Nov. 16. Lecture by Professor Palmer — "Homer."
Play at Waban — the modern version of Shakespeare.
Meeting of Phi Sigma Society.

Nov. 18. Concert by Mrs. Allen and Miss Edmands.

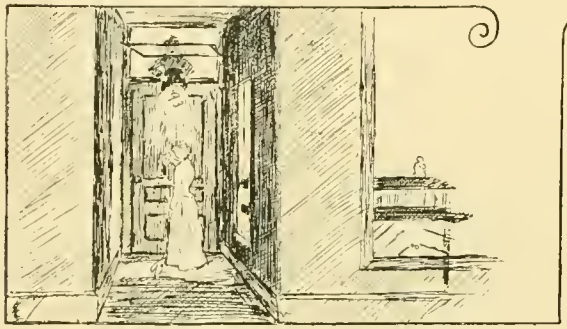
Nov. 19. The Hounds become desperate and break loose. The Hares double on their track; the Hounds lose scent, become disgusted, and are housed for the winter.

Nov. 20. Lecture upon "Chrysostom," by Dr. Calkins.

Nov. 23. Special Social. Meeting of Art Society.

Nov. 25. Lecture by Dr. Amelia B. Edwards, the Egyptologist.

Nov. 27.



*'92:* "We offer our sincere congratulations."
*'93:* "Thanks!"

*'92:* "You are welcome."

Nov. 30. Lecture upon "Lyric Poetry," by Professor Chapin.
Meeting of Shakespeare Society. (King John.)
Meeting of Zeta Alpha Society.

Application.

Apparent.

# Tale IV. . . .

## Of the Pleasures of this World.

*"Haste thee, nymph,'and bring with thee*
*Jest and youthful jollity."*

Dec. 2.

So she brings, with quickening pace,
For Chapel Fund, life-pictured grace
In Tableaux D'Art, which show the more
The rythmic beauty of classic lore.

Dec. 7. Meeting of Phi Sigma Society.
Scientific exhibition of Microscopical Society.
Shakespeare Festival.

In Shakespeare's world we live again:
Romeo steals his pilgrim kiss;
Kate, the Shrew, works havoc then;
In such a moonlit night as this,
Jessica plights once more her love.
Dromios twain dance o'er the floor,
Blind old Gobbo and his dish of dove,
Queen Macbeth and many more,
With a Hey Nonny, Nonny, O!
Hey Nonny, Nonny!

Dec. 8.

One poor soul becomes perverted,
Sabbath worship cannot gain her;
Worldly wiles her mind diverted,
"*Total depravity*" enchains her.

DEC. 14. Christmas Masque, by Juniors, for Freshmen.
DEC. 16. Five o'clock tea at Wood.

Learned maids turn dramatic then.
And play the "Fair Barbarian."

Beethoven Concert.

Since "Musik ist der Schüssel zum Herzen,"
In song the longed-for day wheels round.

DEC. 18. Fall term closes.

With hurry, skurry, laughter, and Scherzen.
Away they scatter, homeward bound!
Oh joy! "We'll sing and dance without ceasing!"
Oh bliss! "All day to-morrow we'll sleep."

Application.

All lost.

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## Tale V. . . .

### OF TRIBULATION AND ANGUISH.

*"Das ist im Leben hasslich eingerichtet,*
*Dass bei den Rosen gleich die Dornen stehen."*

JAN. 9. A certain noble lady suffered many injuries from a tyrannical king, hight Januarius, who suddenly broke in upon her joyous life, subdued her with la mighty grippe, and led her into intellectual captivity. Mockingly he contrasted her lot to surrounding free women. A band, rich in musical talent, "The Beacon Orchestral Club," he brought before her. Again she heard the tramp of the oncoming troop, famed for its gymnastic faculties. This she never saw, but was left to battle with the torments of her imagination, magnifying the opportunity which she was missing. She was once or twice released from her tribulations (JAN. 18. Professor Chapin's lecture on Greek Drama; Meeting of Zeta Alpha Society; Meeting of Art Society.

JAN. 13.

JAN. 17.

JAN. 25. Meeting of Phi Sigma Society; Meeting of Microscopical Society: Shakespeare Society — Coriolanus), only that they may be redoubled.

JAN. 24. The king summoned the lady before his Council of Academic judges, accusing her of attempts to desert. But by the mercy of the judges, she was shortly released from suspen*sion*. The tyrant, enraged with this amelioration, led her before a more heartless Board of Examiners, where she sat from day to day in sore perplexity and uncertainty of mind. Between the sessions of her labors there was no cessation. She was forced to turn from a grinding-machine literary productions of every length and description. One day the machine was clogged. Her strength was well
JAN. 28. nigh spent. The bell struck the hour of setting sun, when all her appointed tasks were to be done. With a desperate twist she worked out a bulky manuscript
JAN. 29. entitled, "A Paper on Perception." She sunk exhausted then into a troubled sleep.

"Sensation."

"Attention."

"—— ! ! !"

It was her last effort. The tribunal became human and weary at length, and next
JAN. 30. day pronounced the examination satisfactory. (JAN. 27. They even try to make amends, and prepare for her a Senior Reception.) The king, obliged to depart to a distant part of his country for a year, granted a day of rest and devotion (Day of Prayer for Colleges; Mrs. Freeman Palmer's address to Senior Class). Thus temporarily the lady was released from her slavish condition.

## Application.

My beloved, the lady is the human soul; the tyrant, *spiritus mali;* the Council are the good means which sometimes foil the evil and reward the patient.

# Tale VI. . . .

## Of Reformation and Change in Several Things.

*"If I do not put on a sober habit,*
*Wear prayer-books in my pocket, look demurely,—*
*Nay, more, while grace is saying, hood mine eyes*
*Thus with my hat, and sigh and say 'Amen.'"*

— Signior Bassanio.

Feb. 1. Lecture by Prof. Allen: "Euripides and Aristophanes."
Feb. 3. Domino German in Gymnasium.
Lecture by Mrs. Jenness Miller.
Reform properly begins outwardly.
Feb. 8. Sophomore Social. Howells' Comedy, "Albany Station."
Meeting of Art Society.
Meeting of Zeta Alpha Society.
Feb. 10. Student Concert.
Feb. 13. Students' Registry Blanks.
Feb. 14. College cries first published.
Mrs. Pelton Guild on "Practical Idealism."
Feb. 15. Meeting of Phi Sigma Society.
Feb. 17. "Rice Pudding;" Freeman.
Lecture by Miss Hodgkins: "Shakespeare's Claim upon the Student of To-day."
Change of salute; a ribbon shop gone mad.
Feb. 18. Inward reform begins on Ash Wednesday.
Feb. 20. Address by Dr. Claflin on "Christian Education."
Reform in the weather; first sleigh-ride of the season.
Feb. 22. Washington's Birthday.
Feb. 24. Reception to the Juniors.
Feb. 26. Sister Dora reforms, and sleeps without her nightcap.
Feb. 27. Constitutional History Class reforms, and makes a volunteer recitation, headed by A. Lacey P., who passes her judgment upon the U. S. Government.
Feb. 28. Sophomore crew elections. "Aristocracy vs. Democracy.

### Application.

My beloved, it is a good thing to reform.

# Tale VII. . . .

## Of the Extraordinaries.

Mar. 1. Meeting of Microscopical Society.
Meeting of Art Society.
Meeting of Zeta Alpha Society.

Mar. 2. No Carol to sing at chapel: the bird needs rest, and has roosted for Sunday.

Mar. 3. A dancing party in Gymnasium Hall.
Lecture in evening, "The Greek Theatre," by Prof. White.

Mar. 4. Bible lecture, "Messianic Prophecy," by Dr. Briggs.

Mar. 5. Prelude Editors procure a book on "Punctuation."
Umbrella Nights at the Eliot.

Mar. 6. Talk by Dr. Phillips Brooks.

Mar. 7. C! Look! On time! Where's Maid Marion?

Mar. 8. Perfume party at Waban.

Mar. 9. '92 sits M.uch to H.eavily upon '90 A.t six o'clock in the M.orN.ing.

"Sleep on, my love, in thy snug bed.
Never to be disquieted."
Thoughts of Seniors may fill thy head.
But not their pins thy cushion red.

Mar. 10. Norumbega sings Pepita.
Zeta Alpha dinner for Pierian Sodality.
Concert in the evening by Pierian Sodality, under the auspices of Zeta Alpha.

Mar. 11. Miss H–nn–m "unifies the diverse:" the Psychologists of '90 universally edified.

Mar. 14. An elucidation on Scriptural text:
German physician in great perplexity: "He saiz (the temperance patient) dat he would rather *die* dan take de alcoholic stuff, because it would *injure heez health*."

Mar. 15. Debate on the Irish Question in Parliament.
Mr. Speaker — *Sir!* "Mr. Morley's a pretty big man!"
Lord Randolph Churchill + his tall hat = one Eton boy.
Mr. Chamberlain shines in the glory of his parliamentary experience, one eyeglass and an orchid.

The *amiable* Mr. Smith caps the climax by his conciliatory attempts.
MAR. 17. Faculty reception to Sophomores.
MAR. 22. Latin lecture by Miss Lord.
Informal reception at Wood Cottage to Phi Sigma.
Meeting of Zeta Alpha Society.
Meeting of Art Society.
Meeting of Shakespeare Society (Sonnets).
Meeting of Microscopical Society.
MAR. 24. Play, "A Scrap of Paper," by '91 for '92.
Concert by Carl Faelten.
MAR. 27. Winter Term closes.

Moralizing abbreviated.

## Tale VIII. . . .

### Of Terrestrial Dust.

*"Facts are stubborn things."*

APRIL 8. Spring Term opens.
A cold and slow-acting mixture of vacation precipitates and acidulous room-mates.
APRIL 12. Lecture by Prof. M. N. Morgan in Latin Literature.
Open meeting of Phi Sigma Society.
APRIL 14. Reception to Miss Bothe.
Concert by Miss O'Brion, assisted by Messrs. David Kuntz and Leo Schulz.
APRIL 15. Lecture on "Isaiah" by Professor Harper.
The leader of '93 rebukes the "pilgrims" for their slothful progress, giving the backsliders opportunity to desist from the ascent toward "the mountain-top."
APRIL 17. G. H. T. "At it agin," in contrary sense.
APRIL 18. Anniversary chartering of regenerated Greek letter Societies.
Celebrated by petition for "Students' Council." Granted.

April 19. Lecture by Miss Lord: "Horace."
Meeting of Phi Sigma Society.
April 21. Reading by Professor Murdock: "Julius Cæsar."
April 24. Fifteenth day passed without rain in year 1890.
April 17. } Exhibition Drill in Gymnasium.
April 25. }
April 26. Dr. George Shinn on "Brook Farm and Early Communism."
Meeting of Zeta Alpha Society.
Meeting of Microscopical Society.
Meeting of Art Society.
April 28. Concert by College Glee and Banjo Clubs.

### Application.

My beloved, this arid chronicle is man's ordinary lot.

## Tale IX. . . .

### Of the Fifth Month.

*"May, with alle thy floures and thy greene,*
*Welcome be thou, faire, fresshe May."*

May 1.

The erste day, it saith in bookes elde,
The King of Love his open court hath helde;
And so, for love that in our hertes dwelte,
And syn for other maydens we han felte,
At even to the chapel wenden we,
To learn of Students' Aid Society.

May 3.

A learned man in lore political,
Who highte Mr. Edward Everett Hale,
Hath come to telle the maydens as hem liste
About the party hight Nationaliste.
(And Zeta Alpha, eke, hath met this night.)

MAY 5.

Another, one who loves his fellow-man,
And doeth for him as much as ever he can,
A piteous tale of lands across the sea
These maydens told; George Kennan highte he.

MAY 10.

On another nighte
Some scores of maydes, all happy, faire, and brighte,
To divers places gayly hem betook,
And some, perchance, thro' microscopes to look.
And some to daunce and have a social chat,
And some to put hir votes into the hat,
That officers for Phi Sigma be chosen.

MAY 12. Concert by Luca Fumagelli.

MAY 17. Open meeting of Shakespeare Society (Merchant of Venice).

MAY 19.

The felawe of abstinence ben attemperannce, that holdeth the meem in alle thynges, to the intent, therefore, that these maydens han a good understanding of hir dutee in this mattere, that is to seyn, in the mattere of attemperannce, a most worthy Christian gentleman who highte Neal Dow, hath told him hir dutee and hir pleasannce.

MAY 24.

On this night the Society Zeta Alpha hath come with merry herte, to Society Hall, to hold pleasannt discourse.

And all the chapelle gan to ring
With noise and swetenesse of the songe.

MAY 26.

But it had be a blessed thynge of Heaven,
For soothe was never heard so sweete a steven.

MAY 30. Junior Promenade.

"When that the moneth of May
Is comen, and that we here the foules synge,
And that the floures ginnen for to sprynge,
Fairwel to boke and to devocioun!
Than walken we wher softly beams the moon,
And all the air is loud with music scheene.
So faire a sight, in soothe, is seldom seene."

MAY 31.

To microscope once more some maydens wenden,
And with Phi Sigma shall my tale enden.

# Tale X. . . .

## Of the Beauty of a Faithful Mind.

*"We will work and mould the woman to the fuller day."*

In a certain land, great grief prevailed concerning the loss of a beautiful and noble lady, who had been the light of her countrymen. No one could explain her disappearance, but it was commonly believed that she had been surreptitiously stolen, there having been many suitors for her hand. When she no longer walked in their midst, her people quickly began to sicken and fade away. The emperor became alarmed at this, and cast about to find some remedy. A number of maidens he summoned to his court, that they might daily be instructed to emulate this beloved lady, and thus achieve her end. Masters many, who had observed this lady's code of life, were brought before this assembly to expound her laws.

JUNE 2. To criticise, in works of all men, the Master Mabie taught them was their function, but with generous, intelligent spirit. Nature's sympathy unloosed the tongues of the

JUNE 6. most eloquent, and (on Tree Day) they burst forth in passionate appeal to their Queen, and summoned all beauty, art, wit, and grace to join them in their pledge as servitors to the court and followers of their greater benefactress. Beauty and wisdom they might have, yet the masters told them the Lady of the kingdom had a greater power. Strength they must have on land and sea, so maritime skill was aimed for then. "Bob Cooke" became their watchword, raw meat their diet, early hours

JUNE 7. their law, and Noah's Arks their daily destiny. A trial of their nautical perfection

JUNE 9. occurred before the court, and found them not wanting. Other trials in music, art,

JUNE 14. science, and examinations on various themes, tested their progress. One senior band

JUNE 11–20. stood approved and ready.

JUNE 14. The little body of Truthseekers, in lieu of their near separation, met to bind them-

JUNE 20. selves in closer fellowship under the sign Z A. The senior maids convened, in convivial mood, to supper, and to listen to a prophecy of '90's glorious future.

JUNE 22. A final exhortation, a Baccalaureate sermon by Dr. Tucker.

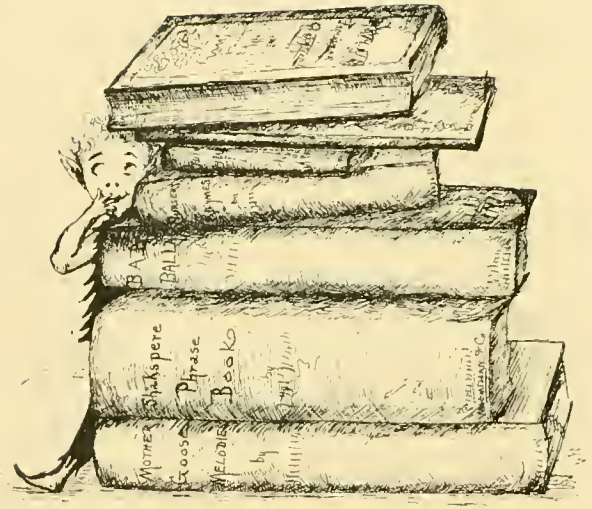
JUNE 23. On the following day a great celebration was held in the court of the Emperor, and the news spread far and near of the approaching entry of the senior maidens into the world's service. On the morrow the commencement step toward the end was taken.

JUNE 24. Armed with the Emperor's signet in mystic B.A., B.S., they passed down the aisles through the throngs of visitors, who wondered, as they went, at their steady, unfaltering step, and the steadfast gaze in their radiant eyes; but only a few spectators could see in the distance afore the long file, a beautiful vision of a woman fair and stately, graciously beckoning while the maidens followed on, on, on, till lost to view.

### Application.

My beloved, the beautiful Lady is the ideal for which the world grieves. Anyone may be the disciples summoned to the court of wisdom to learn how to find her.

# Grinds


Shakspere
Phrase
Books

# Apropos?

*90's President:* "And but herself admits no parallel."

*Editor-in-Chief:* "Bold, quick, ingenious, forward, capable."

"I pant for the wild and woolly West,
Where no other girl e'er goes.
There will my heart take up its rest,
And bloom like a prairie rose."

LATER.

"I've decided to go to the cottony South,
To the rich, warm, torrid zone;
At the Mississippi's opaline mouth,
Address Miss L. M-g-n-."

*C-n-nt, '90:* } "Mary and Martha just gone along,
*-rt-n, '90:* } To ring that charming *bell.*"

*P. G.'s:* "O sir! I must not tell my age."

*M-d-rw-ll, '90:* "Easy, affable, familiar, friendly."

*K-ll-gg, '93:* "'Tis she; I ken the manner of her gait."

There was a tall man of Buffalo,
Who made no pretences shallow;
To the best of her kind
He made up his mind,
And of Wellesley he chose one not callow.—*G-w-ns, '90.*

"Thrives against hope, and, in the rudest scene,
Storms but enliven its unfading green;
Exuberant is the shadow it supplies."—*'89's Tree.*

*D--n, '91:* "Of manners gentle, of affections mild."

"*Mister-r*" *Stubbs:* "Words of learned length and thundering sound."

"To those who know thee not, no words can paint;
And those who know thee, know all words are faint."—*M-y, '90.*

"O, I am a charming Wellesley girl,
And my brain with thought is big;
I'm a Senior bright, and a Phi Sigmite,
And everything else but a dig."—*C-rt-s, '90.*

*L--k, '91:* "Thou canst not teach me to forget."

*W-gg-n, '90:* "You are yoked with a lamb."

"Listen, my children, and you shall hear
Of a ride that proved to be rather dear."—*A Waban Episode.*

*M-s-n, '90:* "Unseen at church."

*B-ldw-n, '91:* "I am not gamesome. . . . Given too much to allicholy and musing."

"Nothing lovelier can be found
In woman, than to study household good."—*H-l-, '90.*

*L-n-, '89:* "Pleased with a rattle, tickled with a straw."

*'92:* "No quarrel, but a slight contention."

*-rt-n, '90:* "She had a pensive beauty; yet not sad."

"She was in logic a great critic,
Profoundly skilled in analytic."—*M-s-n, Spec.*

*M-tch-ll, '89:* "Flashes of merriment, that were wont to set the table on a roar."

*B-c-n*, '90: "A Case of Redintegration.—It seems like, Miss ——, I remember something in Freshman Ethics."

"Cloy the hungry edge of appetite
By bare imagination of a feast."—*Greek Letter Societies.*

*A Senior Section Book:* "And those are punished most who most obey."

*Br-ggs*, '92: "As merry as the day is long."

*G-dfr-y*, '90: "My business brooks naught of dalliance."

*Specials:* "We must be free or die."

"Oh! 'tis an easie thing
To write and sing."—*F-tch*, '90.

*Sh-rw-n*, '90: "For I am nothing if not critical."

*W- -df-rd*, '91: "We call it only pretty Fannie's way."

"She is pretty to walk with,
And witty to talk with,
And pleasant, too, to think on."—*P- -s-nts*, '89.

*B-ck-ngh-m, Spec.:* "O that this too, too solid flesh would melt."

The Prelude harrows
Our friend M. B-rr-ws,
As she works on it day by day.
There came a grim failure,
And sought to assail her,
But she chased the black booger away.

*Dr-ss-r*, '90: "She chanted snatches of old tunes, as one incapable of her *own* distress."

*S. T-yl-r*, '91: "This letter will make a contemplative idiot of me." . . . "Sealed in vain."

*M-rs-*, '90: "The fair, the chaste, and unexpressive she."

*H-m-lt-n*, '90: "A turn for punning."

*Zoöl. I.:* "Holds the eel of science by the tail."

*Wood Cottage:* "I'll not to bed to-night."

"There was a maid in our town,
And she was wondrous wise;
There ne'er was rule of order known
To which she could not rise."—*B-thw-ll*, '90.

"The gravity and stillness of your youth
The world hath noted."—*F2*.

*D- -n*, '90: "Though vanquished, she could argue still."

"Her cogitative faculties immersed
In cogibundity of cogitation."—*Dr-nsf- -ld*, '90.

*W-st*, '93: "Chanting faint hymns to the cold, fruitless moon."

*Mc-v-r*, '90: "How various her employments."

*No. 5, Norumbega:* "Leave this keen encounter of our wits."

"I have my share of common sense,
But no imagination."—*C- -k*, '90.

*B-sw-rth*, '90: "Pray, write me a poem, ma'am."

"My flowers, my cabbages, my commonplace,
But fragrant, and, what's more, productive *beans*."—*A. Sm-th*, '90.

"Whom folly pleases, and whose follies please."
"To beguile many, and be beguiled by one."—*N-rt-n*, '90.

"There's a language in her eye, her cheek, her lip;
Nay, her foot speaks."—*T-ft*, '90.

"'What do you read, my lord?'
'Words, words, words.'"—*L-rn-d*, '93.

"She is a good one, and her worthiness
Does challenge much respect."—*H-ls-y, '90.*

*Legenda Editor (before):* "Devise, wit! write, pen! for I am for whole volumes in folio."

*Legenda Editors (after):* "Wretched unidea'd girls."

"Sore labor's bath,
Chief nourisher in life's feast."—*C. N-wm-n, '93.*

*G. Sm-th, '92:* "This honest creature doubtless sees and knows more, much more, than she unfolds."

"What is the news i' the court?"
Our Mutual Friend.—*P-lm-r, '91.*

"Hath thy toil
O'er books consumed the midnight oil?"—*Fr-s-r, '90.*

"The best of all ways
To lengthen our days,
Is to steal a few hours from the night, my dear!"—*M-ns-n, '90.*

*Junior Physics, Light:* "I 'gin to be aweary of the sun."

*R-s-, '90:* "Thy transports moderate."

*L- -d-rb-rn, '90:* "Her disposition she inherits, which makes fair gifts fairer."

"Cheered up herself with ends of verse,
And sayings of philosophers."—*Gr- -nb-nk, '90.*

*Wellesley College:* "Far from gay cities and the ways of men."

*St-w-rt, Spec.:* "With as little a web as this, will I ensnare as great a fly as Cassio."

*Rhetoric:* "The wildness of those compositions which go by the name of essays."—(*See Genung's Rhetoric, page 141.*)

*F-tch, '90, H-m-lt-n, '90:* "A merry twain: true friendship in each pard."

*No. 112:* "This must be the music of the spears."

*Th-rn, Spec.:* "That heedlessness of all around."

*McN-r-, '90:* "Wild heap of wit."

*St-w-rt, '91:* "When Cæsar says 'Do this,' it is performed."

"Ah! distinctly I remember, it was in the chill December,
And each cuticle and member was with influenza sore."
—*Influenza Sufferers.*

*Mr. D-ly:* "The general favorite, as the general friend."

"'Twas a hand
White, delicate, dimpled, warm, languid, and bland."—*Sw- -ts-r, '90.*

*Psychology Papers:* "My perceptions reel."

"Rare compound of oddity, frolic, and fun;
Who relished a joke, and rejoiced in a pun."—*P-rr-n, '91.*

*B-lf- -ld, '92:* "An inviting eye; and yet, methinks, right modest."

*B-rn-s, '91:* "She coude songes make, and wel endite."

*B. Sm-th, '90:* "I have an exposition of sleep come upon me."

*Sylvanus, Jr.:* "A harmless, necessary cat."

*Cl-rk-, '90:* "A naturalized guardian angel, she!"

*M-tch-ll, '90:* "Being troubled with a raging tooth, I could not sleep."

*-m-rs-n, '92:* "Noble, wise, judicious, best knowing the needs of the season."

*'94:* "Sweet is the infant's waking smile."

*'90's Remembrance of Freshman Days:* "My salad days—when I was green in judgment."

*'90's Parliament:* "'Twill be recorded for a precedent."

There once was a tom-cod all shiney,
Who was ta'en from his home in the briny ;
When drawn by Miss H-dg-r,
They all did allege her,
To be a rare artist from Chiny.

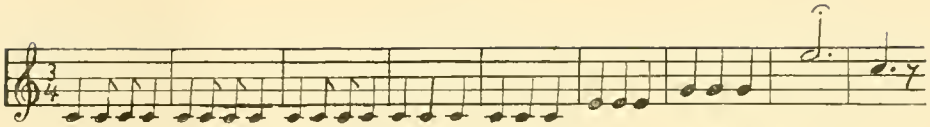
"Though I am not splenetive and rash,
Yet have I in me something dangerous."—*C. M-ll-r, '91.*

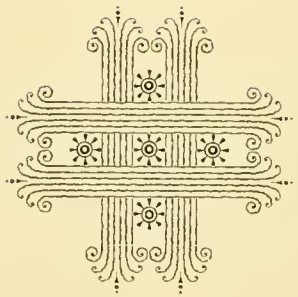
*Sw-ft. '90 :* "My train are men of choice and rarest parts."

---

N. B. Where law has once raised an admonishing hand,
There liberty cares not to go ;
The voice of the dragon has ceased in the land,
But the sound of the grinding is low.

Well, is the "Legend" done?
Yes,— how shall we celebrate?


Tra la la la, Tra la la la, Tra la la la, la la la, W E L L E S L E Y, Welles - ley.
O pat-ron-ize, O pat-ron-ize, O pat-ron-ize, all those who ad-ver-tize here in the '90 Le- gen - da.



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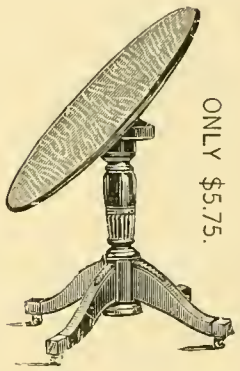

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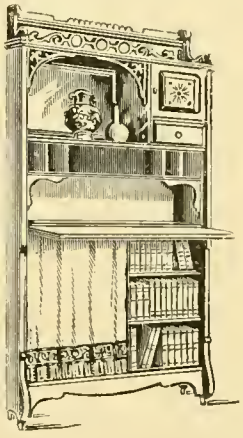

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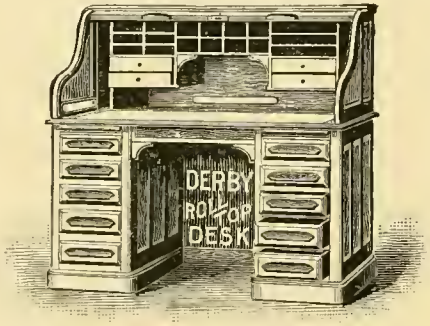


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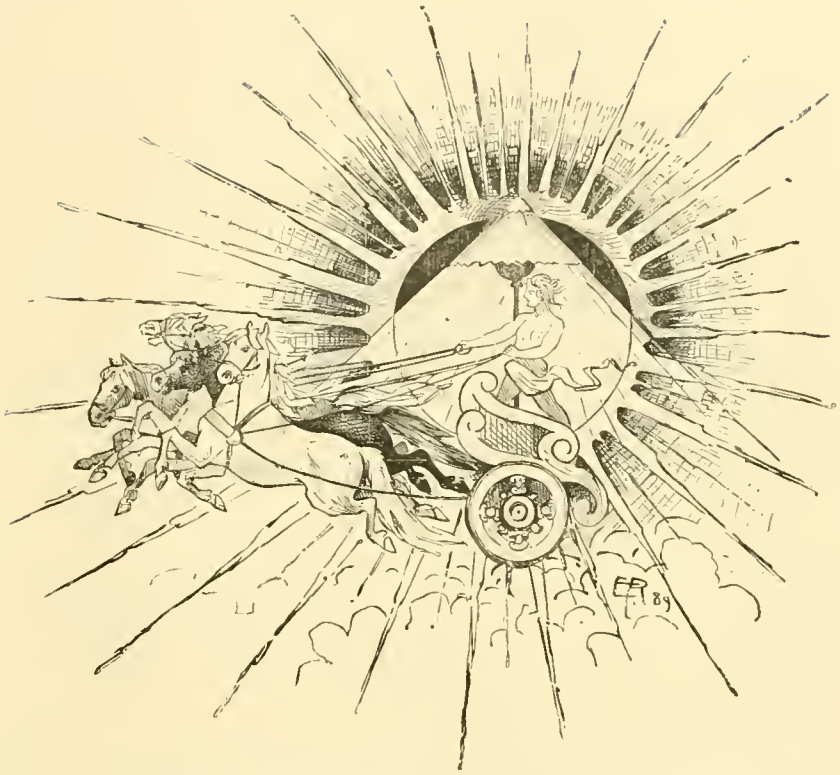

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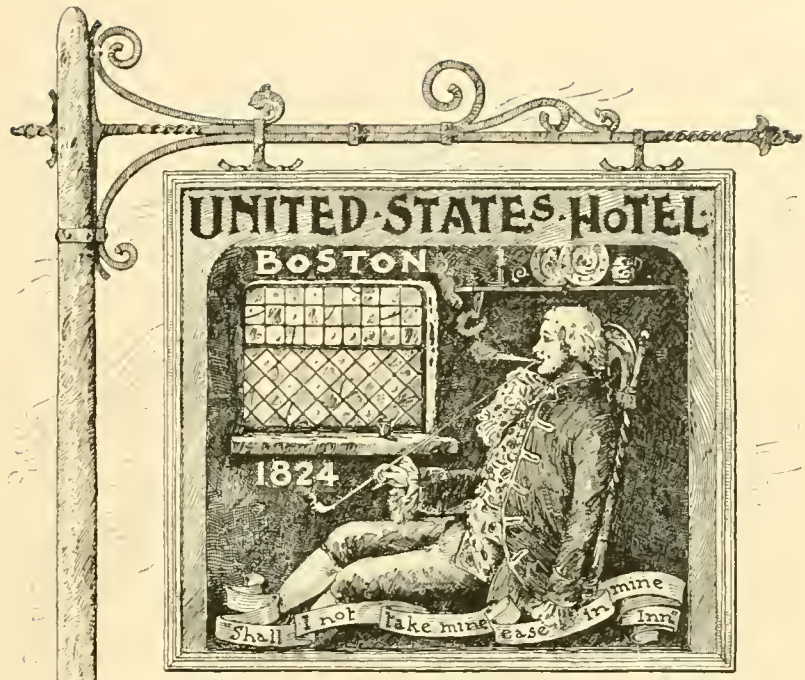


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These, with its very central location, its most excellent table, and moderate charges, recommend it to all who have once shared its hospitality.

She was dreamily scanning the bulletin-board, when suddenly she read, "Undergraduates cut and made to order!" It was a shock to find this heretofore vaguely-felt truth published so conspicuously. But she recovered when she saw that she had misinterpreted the sensations from the word "Undergarments." She had read herself into them too much.

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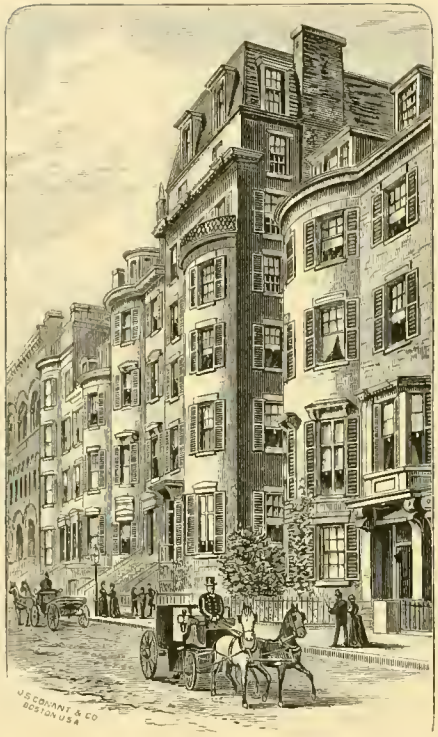

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'90's Lament for Sylvanus.

1. I once had a sweet little cat, dears, —
The prettiest cat in the world:
His fur was so yellow and white, dears,
And his tail was so charmingly curled.

*To be continued.*


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Guests are conveyed at meal hours to and from the College free of charge, by coach.

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A. BAILEY,

PROPRIETOR.

'90'S LAMENT FOR SYLVANUS--CONTINUED.

2. But I lost my poor little cat, dears,
As one day on the fourth floor he played;
I cried and I called him by name, dears,
But I never could find where he strayed.

*To be continued.*

ESTABLISHED, 1870.

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'90'S LAMENT FOR SYLVANUS--CONTINUED.

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As I passed by the Zoo. Lab. one day.
Alas! he is terribly changed, dears, —
For his pretty fur's all shorn away.

*To be continued.*

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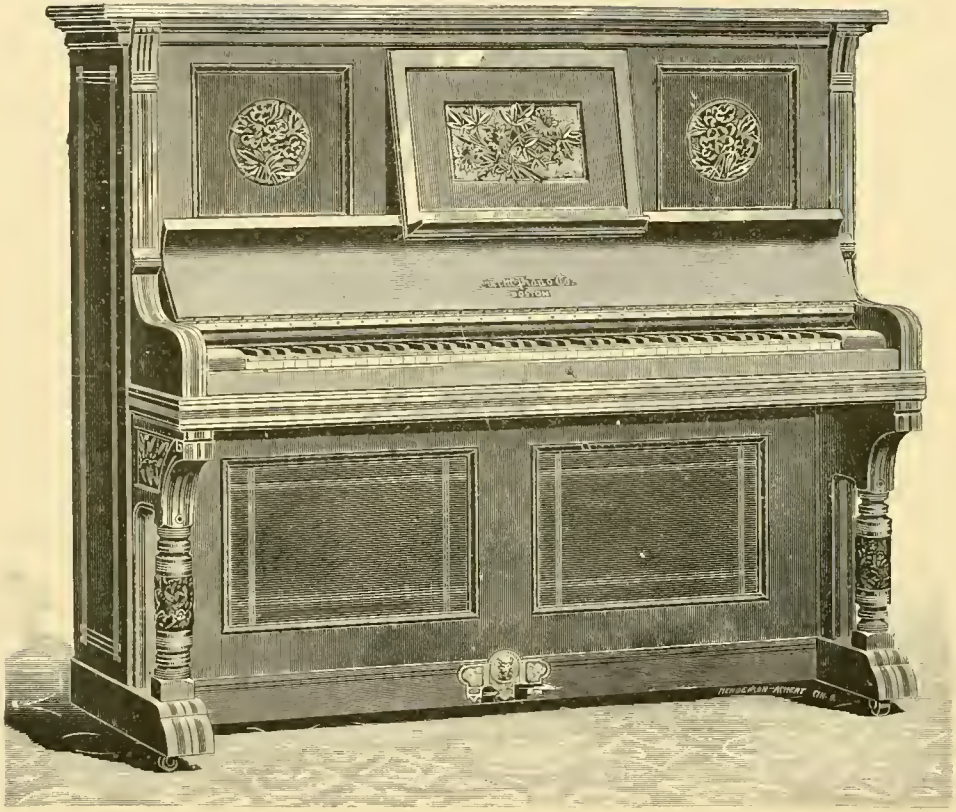

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'90'S LAMENT FOR SYLVANUS--CONCLUDED.

4. The department has done for my cat, dears;
I can't love him quite so well now,—
For he's all bottled up in vile spirits;
But to hate the department, I vow.


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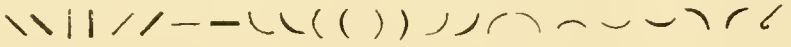

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THOUSANDS NOW IN USE.
Best for Health, Economy and Beauty.
BUTTONS at front instead of CLASPS.
RING BUCKLE at hip for Hose supporters.
Tape-fastened Buttons—*won't pull off.*
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FIT ALL AGES—Infants to Adults.
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**SENSIBLE WOMEN** all want **FERRIS' GOOD SENSE CORSET WAISTS.**
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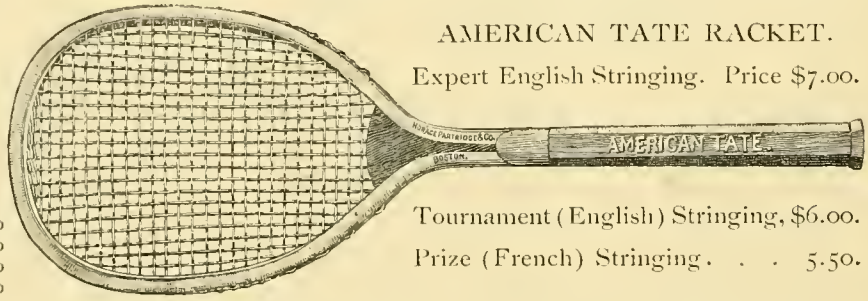


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The full length, thorough winter garment.

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40 to 45 inches long, genteel and comfortable.

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28 to 34 inches long, new and popular style.

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23 to 26 inches long, close fitting and jaunty.

We have these garments in stock, and also make to measure any style from specially selected skins.

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**The very fashionable Shoulder Capes,**

For Summer and Autumn wear, in SEAL, LYNX, ASTRACHAN, SABLE, MONKEY, and BLACK MARTIN.

Confined exclusively to the BEST and uniformly reliable furs, and our manufacture being of the most thorough workmanship, we have no hesitation in assuring purchasers of supplying their wants with the fullest satisfaction.

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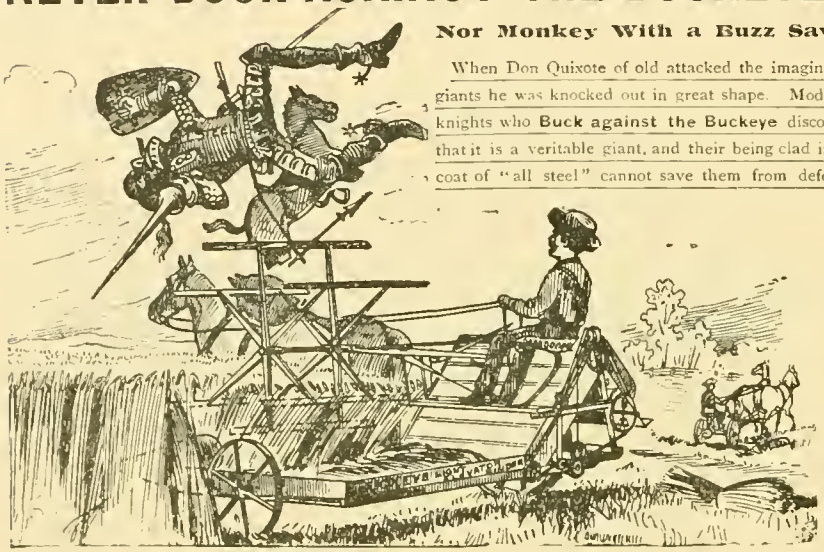

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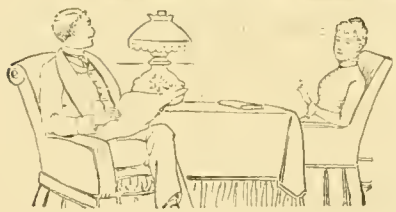

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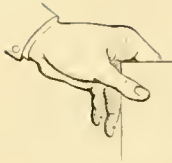

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